

St. Johannes - Messe

Agnus Dei

J.G. Zangl
op. 70

Sostenuto

Flöte

B-Klarinette 1

B-Klarinette 2

B-Trompete

Posaune

Pauken

Violine I

Violine II

Viola

Kontrabass

Sopran

Alt

Tenor

Bass

musicalion
klicken für mehr

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:

The image displays a musical score for a symphony orchestra and vocal soloist. The score is arranged in a standard format with staves for various instruments and voices. The central focus is a large, orange, rounded rectangular logo with the word "musicalion" in a bold, sans-serif font, and the phrase "klicken für mehr" (click for more) in a smaller font below it. The logo is positioned over the VI. I and VI. II staves. The score includes the following parts:

- Fl. (Flute) with a *mf* dynamic.
- B Kl. 1 (Bassoon 1) with a *mf* dynamic.
- B Kl. 2 (Bassoon 2) with a *mf* dynamic.
- B Trp. (Bass Trombone) with a *mf* dynamic.
- Pos. (Posaune) with a *p* dynamic.
- Pk. (Percussion) with a *mf* dynamic.
- VI. I (Violin I) with a *mf* dynamic.
- VI. II (Violin II) with a *mf* dynamic.
- Vla. (Viola) with a *mf* dynamic.
- Kb. (Kontrabaß) with a *mf* dynamic.
- S. (Soprano) with a *mf* dynamic, singing the lyrics: "Mi - - - - - se - - - - - re - - - - - re,".
- A. (Alto) with a *p* dynamic.
- T. (Tenor) with a *p* dynamic, singing the lyrics: "Mi - - - - - se - - - - -".
- B. (Bass) with a *p* dynamic, singing the lyrics: "Mi - - - - - se - - - - -".
- Piano (P) with a *mf* dynamic.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked with a quarter note. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The logo is a stylized representation of a musical instrument, possibly a violin or a similar stringed instrument, with a bow and a body.

Fl.

B Kl. 1

B Kl. 2

B Trp.

Pos.

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

mi - se - re - re no - - - bis. Ag - nus De -

mi - se - re - re no - bis, no - - - bis.

re - re, mi - se - re - re no - bis.

re - re, mi - se - re - re no - - - bis.

musicalion
klicken für mehr

The image displays a page from a musical score for Johann Sebastian Bach's 'Miserere'. The score is arranged in a system with multiple staves. The instruments and voices included are:

- Fl. (Flute)
- B Kl. 1 (B-flat Clarinet 1)
- B Kl. 2 (B-flat Clarinet 2)
- B Trp. (B-flat Trumpet)
- Pos. (Poson)
- Pk. (Percussion)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Kb. (Cello)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Piano (P)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *p*, *pp*). A large, semi-transparent watermark is overlaid on the center of the page, reading "musicalion" in a large, bold, orange font, with "klicken für mehr" in a smaller, orange font below it. The watermark is enclosed in a thin orange oval border.

The image displays a page from a musical score for 'Agnus Dei' by Franz Schubert. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices included are:

- Fl.** (Flute)
- B Kl. 1** (Bassoon 1)
- B Kl. 2** (Bassoon 2)
- B Trp.** (Bass Trumpet)
- Pos.** (Poson)
- Pk.** (Percussion)
- VI. I** (Violin I)
- VI. II** (Violin II)
- Vla.** (Viola)
- Kb.** (Cello)
- S.** (Soprano)
- A.** (Alto)
- T.** (Tenor)
- B.** (Bass)
- Piano** (Piano)

The score is written in G major and 3/4 time. The key signature has one sharp (F#). The tempo is marked 'Andante'. The score includes dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). The lyrics for the vocal parts are:

no - - - bis. Ag - nus De - - -

re - re no - bis. Ag - nus De - - -

re - re no - bis. Ag - nus De - - -

A large, semi-transparent watermark with the text "musicalion klicken für mehr" is overlaid on the center of the page.



musicalion
klicken für mehr

musicalion
klicken für mehr

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Fl.

B Kl. 1

B Kl. 2

B Trp.

Pos.

Pk.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

43

do-na no-bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem.

do-na no-bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem.

do-na no-bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem.

no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem.

43

musicalion
klicken für mehr

pp

pp

pp

ppp

pp

ppp

tr

ppp

mf

n

mf

mf

p

mf

pp

mf

p

mf

pp

p

Typ: Digitale Noten zum Download

Titel: [St. Johannes Messe-Partitur, 6. Agnus Dei](#)

Komponist: [Josef Gregor Zangl](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung:

Chor>SATB+[Fl+Klar2]+[Pos+Trp2]+Pk+Org+[Vl2+Vla+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Klarinette = Klar(2), Kontrabass = Kb(1), Orgel = Org(1), Pauken = Pk(1), Posaune = Pos(1), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2)