

Cancon Seconda

Giovanni Gabrieli

Allegro moderato

Bearb.M.Stehling St.Einfeld 15.11.95

Corno (1)

Barit.(2)

Barit (3)

Tuba

6

Corn.1

Bar.(2)

Bar.(3)

Tuba

musicalion
click for more

11

Corn.1

Bar.(2)

Bar.(3)

Tuba

This block contains the first system of a musical score, measures 11 through 14. It features four staves: Corn.1 (treble clef), Bar.(2) (treble clef), Bar.(3) (treble clef), and Tuba (bass clef). The key signature has two flats. Measure 11 has a whole rest for Corn.1. Measures 12-14 show active melodic lines for all instruments, with Bar.(3) featuring a prominent ascending eighth-note run in measure 13.

15

Corn.1

Bar.(2)

Bar.(3)

Tuba

musicalion
click for more

This block contains the second system of the musical score, measures 15 through 18. The instrumentation remains the same. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the system, partially obscuring the musical notation in measures 16 and 17.

19

Corn.1

Bar.(2)

Bar.(3)

Tuba

This block contains the third system of the musical score, measures 19 through 22. The instrumentation remains the same. The musical notation continues across these measures, with various rhythmic patterns and rests distributed among the four instruments.

25

Corn.1

Bar.(2)

Bar.(3)

Tuba



30

Corn.1

Bar.(2)

Bar.(3)

Tuba

musicalion
click for more



35

Corn.1

Bar.(2)

Bar.(3)

Tuba



40

Corn.1

Bar.(2)

Bar.(3)

Tuba

46

Corn.1

Bar.(2)

Bar.(3)

Tuba

musicalion
click for more

52

Corn.1

Bar.(2)

Bar.(3)

Tuba

57

Corn.1

Bar.(2)

Bar.(3)

Tuba

63

Corn.1

Bar.(2)

Bar.(3)

Tuba

musicalion
click for more

69

Corn.1

Bar.(2)

Bar.(3)

Tuba

74

Corn.1

Bar.(2)

Bar.(3)

Tuba

Musical score for measures 74-79. The score is for four parts: Corn.1, Bar.(2), Bar.(3), and Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. Corn.1 plays a melodic line with eighth and sixteenth notes. Bar.(2) and Bar.(3) play a rhythmic accompaniment. Tuba plays a low, sustained note.

80

Corn.1

Bar.(2)

Bar.(3)

Tuba

musicalion
click for more

Musical score for measures 80-84. The score is for four parts: Corn.1, Bar.(2), Bar.(3), and Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. Corn.1 plays a melodic line with eighth and sixteenth notes. Bar.(2) and Bar.(3) play a rhythmic accompaniment. Tuba plays a low, sustained note. A watermark "musicalion click for more" is overlaid on the score.

85

Corn.1

Bar.(2)

Bar.(3)

Tuba

Musical score for measures 85-89. The score is for four parts: Corn.1, Bar.(2), Bar.(3), and Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. Corn.1 plays a melodic line with eighth and sixteenth notes. Bar.(2) and Bar.(3) play a rhythmic accompaniment. Tuba plays a low, sustained note.

90

Corn.1

Bar.(2)

Bar.(3)

Tuba

This block contains the musical notation for measures 90 through 94. It features four staves: Corn.1 (top), Bar.(2), Bar.(3), and Tuba (bottom). The music is in 3/4 time and B-flat major. Measure 90 shows a melodic line in Corn.1 and Bar.(2), with Bar.(3) and Tuba providing harmonic support. Measures 91-94 continue the melodic development in the upper staves, with the Tuba part becoming more active in the final measure.

95

Corn.1

Bar.(2)

Bar.(3)

Tuba

musicalion
click for more

This block contains the musical notation for measures 95 through 98. The staves are the same as in the previous block. Measure 95 begins with a new melodic phrase in Corn.1. Measures 96-98 show the continuation of this phrase across the staves. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the right side of the score, partially obscuring the notation in measures 96 and 97.

Type: Sheet music

Título: [Canzon seconda \(Hr/2Bar/Tb\)](#)

Compositor: [Giovanni Gabrieli](#)

Época: Renacimiento

Tema: .Misceláneas

Categoría: Canzone

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara vientos

Arrangement: Corno 3+Tuba

Instrumentación: Corno = Cr(3),Tuba = Tb(1)