

St. Pankratius Messe

Credo

J.G. Zangl op.30

Moderato

B-Klarinette 1

B-Klarinette 2

Horn in Es 1

Horn in Es 2

Violine I

Violine II

Viola

Cello

Kontrabass

Sopran

Alt

Tenor

Bass

musicalion
click for more

Pat-rem om-ni-po - ten - tem, fac - to-rem coe-li et ter-rae, vi-si - bi - li-um om-ni-um et in -

Pat-rem om-ni-po - ten - tem, fac - to-rem coe-li et ter-rae, vi-si - bi - li-um om-ni-um et in -

7

Kl. 1

Kl. 2

Hrn. 1

Hrn. 2

Vl. I

Vl. II

Vla.

Vc.

Kb.

7

S.

A.

T.

B.

7

8

p

mf

mf

p

Et in u-num Do - mi-num Je-sum Chri - stum,

Et in u-num Do - mi-num Je-sum Chri - stum,

vi - si - bi - li - um. Fi - li - um

vi - si - bi - li - um.

p

musicalion
click for more

13

Kl. 1

Kl. 2

Hrn. 1

Hrn. 2

VI. I

VI. II

Vla.

Vc.

Kb.

13

S.

A.

T.

B.

13

De - i u - ni - ge - ni - tum. Et ex Pat - re na - tum an - te om - ni - a sae - cu - la.

De - i u - ni - ge - ni - tum. Et ex Pat - re na - tum an - te om - ni - a sae - cu - la.

De - i u - ni - ge - ni - tum. Et ex Pat - re na - tum an - te om - ni - a sae - cu - la.

Et ex Pat - re na - tum an - te om - ni - a sae - cu - la.

13

musicalion
click for more

19

Kl. 1

Kl. 2

Hrn. 1

Hrn. 2

VI. I

VI. II

Vla.

Vc.

Kb.

19

S.

A.

T.

B.

19

p

mf

mf

p

De - um ve - rum de De - o ve -

De - um de De - o, lu - men de lu - mi - ne, de De - o ve -

musicalion
click for more

The image shows a page of a musical score, page 4, for a choral and instrumental ensemble. The score is written in B-flat major (two flats) and is divided into measures. The instruments listed are Kl. 1, Kl. 2, Hrn. 1, Hrn. 2, VI. I, VI. II, Vla., Vc., Kb., S., A., T., B., and Piano. The vocal parts (S., A., T., B.) have lyrics in Latin. The score includes dynamics such as *p* (piano) and *mf* (mezzo-forte). A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

25

Kl. 1

Kl. 2

Hrn. 1

Hrn. 2

25

VI. I

VI. II

Vla.

Vc.

Kb.

25

S.

A.

T.

B.

25

con - sub - stan - ti - a - lem Pat - ri, per quem om - ni - a fac - ta

Ge - ni - tum non fac - tum, per quem om - ni - a fac - ta

ro. per quem om - ni - a fac - ta

ro. per quem om - ni - a fac - ta

musicalion

click for more

The image shows a page of a musical score, page 5. It features a variety of instruments and voices. The woodwinds (Kl. 1, Kl. 2, Hrn. 1, Hrn. 2) and strings (VI. I, VI. II, Vla., Vc., Kb.) are mostly in rests. The vocal parts (S., A., T., B.) are singing a Latin text. The piano part is also visible at the bottom. A watermark for 'musicalion' is present in the center.

musicalion
click for more

38

Kl. 1

Kl. 2

Hrn. 1

Hrn. 2

VI. I

VI. II

Vla.

Vc.

Kb.

38

S.

A.

T.

B.

38

prop - ter nost - ram sa - lu - tem des - cen - dit de coe - lis, des - cen - dit de coe -

prop - ter nost - ram sa - lu - tem des - cen - dit de coe - lis, des - cen - dit de coe -

prop - ter nost - ram sa - lu - tem des - cen - dit de coe - lis, des - cen - dit de coe -

prop - ter nost - ram sa - lu - tem des - cen - dit de coe - lis, des - cen - dit de coe -

38

musicalion
click for more

44 *Adagio*

Kl. 1

Kl. 2

Hrn. 1

Hrn. 2

44

VI. I

VI. II

Vla.

Vc.

Kb.

44

S.

lis.

Et in-car-na-tus est de Spi-ri-tu Sanc-to,

A.

lis.

Et in-car-na-tus est de Spi-ri-tu Sanc-to, ex Ma-

T.

8

lis.

Et in-car-na-tus est de Spi-ri-tu Sanc-to,

B.

lis.

Et in-car-na-tus est de Spi-ri-tu Sanc-to,

44

musicalion
click for more

51

Kl. 1

Kl. 2

Hrn. 1

Hrn. 2

51

VI. I

VI. II

Vla.

Vc.

Kb.

51

S.

A.

T.

B.

51

ex Ma-ri - a vir - gi-ne et ho - mo fac - tus est. Cru - ci - fi - - - xus, cru - ci -

ri - a vir - gi-ne et ho - mo fac - tus est. Cru - ci - fi - - - xus, cru - ci -

ex Ma-ri - a vir - gi-ne et ho - mo fac - tus est. Cru - ci - fi - xus

ex Ma-ri - a vir - gi-ne et ho - mo fac - tus est. Cru - ci - fi - xus

51

musicalion
click for more

58

Kl. 1

Kl. 2

Hrn. 1

Hrn. 2

58

58

58

58

Vl. I

Vl. II

Vla.

Vc.

Kb.

58

S.

A.

T.

B.

58

musicalion
click for more

fi - - - xus, cru - ci - fi - - - xus, pas - sus et se - pul - tus est.

fi - - - xus, cru - ci - fi - - - xus, pas - sus et se - pul - tus est.

8 e - ti - am pro no - bis sub Pon - ti - o Pi - la - to, pas - sus et se - - - pul - tus est.

e - ti - am pro no - bis sub Pon - ti - o Pi - la - to, pas - sus et se - pul - tus est.

58

65 *Tempo I*

Kl. 1 *f*

Kl. 2 *f*

Hrn. 1 *f* *mf*

Hrn. 2 *f* *mf*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

musicalion
click for more

S. *f*
Et re-sur-re-xit ter-ti-a di-e se-cun-dum scrip-tu-ras, et as-cen-dit in

A. *f*
Et re-sur-re-xit ter-ti-a di-e se-cun-dum scrip-tu-ras, et as-cen-dit in

T. *f*
Et re-sur-re-xit ter-ti-a di-e se-cun-dum scrip-tu-ras, et as-cen-dit in

B. *f*
Et re-sur-re-xit ter-ti-a di-e se-cun-dum scrip-tu-ras, et as-cen-dit in

65 *f*

71

Kl. 1

Kl. 2

Hrn. 1

Hrn. 2

VI. I

VI. II

Vla.

Vc.

Kb.

71

S.

A.

T.

B.

71

coe - lum, se - det ad dext-ram Pat - - - ris. Et i - te-rum ven - tu - rus est cum

coe - lum, se - det ad dext-ram Pat - - - ris. Et i - te-rum ven - tu - rus est cum

coe - lum, se - det ad dext-ram Pat - - - ris. Et i - te-rum ven - tu - rus est cum

coe - lum, se - det ad dext-ram Pat - - - ris. Et i - te-rum ven - tu - rus est cum

71

musicalion
click for more

77

Kl. 1

Kl. 2

Hrn. 1

Hrn. 2

VI. I

p

VI. II

p

Vla.

p

Vc.

p

Kb.

p

77

S.

glo - ri - a ju - di - ca - re vi - vos et mor - tu - os, cu - jus reg - ni non e - rit

A.

glo - ri - a ju - di - ca - re vi - vos et mor - tu - os, cu - jus reg - ni non e - rit

T.

8

glo - ri - a ju - di - ca - re vi - vos et mor - tu - os, cu - jus reg - ni non e - rit

B.

glo - ri - a ju - di - ca - re vi - vos et mor - tu - os, cu - jus reg - ni non e - rit

77

musicalion
click for more

This image displays a page from a musical score for 'Agnus Dei' by Franz Schubert. The score is written for a large ensemble, including two Klayns (Kl. 1, Kl. 2), two Horns (Hrn. 1, Hrn. 2), two Violins (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), and a vocal quartet (Soprano, Alto, Tenor, Bass). The music is in B-flat major and 3/4 time. The page number 83 is visible in the top left corner. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page. The vocal parts have lyrics in Latin: 'fi - - - nis. Et in Spi - ri - tum Sanc - tum Do - mi - num et vi -'.

89

Kl. 1

Kl. 2

Hrn. 1

Hrn. 2

VI. I

VI. II

Vla.

Vc.

Kb.

89

S.

A.

T.

B.

89

vi - fi - can - tem, qui ex Pat - re Fi - li - o - que pro - ce - dit.

vi - fi - can - tem, qui ex Pat - re Fi - li - o - que pro - ce - dit, qui cum Pat - re et Fi - li -

qui ex Pat - re Fi - li - o - que pro - ce - dit.

qui ex Pat - re Fi - li - o - que pro - ce - dit.

89

musicalion
click for more

p

p

p

p

mf

mf

p

95

Kl. 1

Kl. 2

Hrn. 1

Hrn. 2

VI. I

VI. II

Vla.

Vc.

Kb.

p *f*

95

S.

A.

T.

B.

95

qui lo - cu - tus est per pro -

o si - mul ad - o - ra - tur et con - glo - ri - fi - ca - tur, qui lo - cu - tus est per pro -

qui lo - cu - tus est per pro -

qui lo - cu - tus est per pro -

95

The musical score for page 16, measures 95-100, is presented. The score includes parts for Kl. 1, Kl. 2, Hrn. 1, Hrn. 2, VI. I, VI. II, Vla., Vc., Kb., S., A., T., B., and Piano. A watermark 'musicalion click for more' is overlaid on the Vc. and Kb. staves. The score is in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked 'Allegro'. The score is for a full orchestra and a vocal quartet. The vocal parts (S., A., T., B.) have lyrics in Latin. The piano part (P.) is in the bottom staff. The score is for measures 95-100. The first measure (95) starts with a piano (p) dynamic. The second measure (96) has a forte (f) dynamic. The third measure (97) has a forte (f) dynamic. The fourth measure (98) has a forte (f) dynamic. The fifth measure (99) has a forte (f) dynamic. The sixth measure (100) has a forte (f) dynamic. The vocal parts enter in measure 95. The Soprano (S.) part has the lyrics 'qui lo - cu - tus est per pro -'. The Alto (A.) part has the lyrics 'o si - mul ad - o - ra - tur et con - glo - ri - fi - ca - tur, qui lo - cu - tus est per pro -'. The Tenor (T.) part has the lyrics 'qui lo - cu - tus est per pro -'. The Bass (B.) part has the lyrics 'qui lo - cu - tus est per pro -'. The piano part (P.) is in the bottom staff. The score is for measures 95-100.

101

Kl. 1

Kl. 2

Hrn. 1

Hrn. 2

VI. I

VI. II

Vla.

Vc.

Kb.

101

S.

A.

T.

B.

101

musicalion
click for more

phe - tas. ec -

phe - tas. ec -

phe - tas. et a - po - sto - li - cam ec -

phe - tas. Et u - nam sanc - tam ca - tho - li - cam ec -

101

108

Kl. 1

Kl. 2

Hrn. 1

Hrn. 2

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

108

mf

S. cle - si - am. Con - fi - te-or u - num bap - tis - ma in re-mis-si - o - nem pec-ca - to -

mf

A. cle - si - am. Con - fi - te-or u - num bap - tis - ma in re-mis-si - o - nem pec-ca - to -

mf

T. cle - si - am. Con - fi - te-or u - num bap - tis - ma in re-mis-si - o - nem pec-ca - to -

mf

B. cle - si - am. Con - fi - te-or u - num bap - tis - ma in re-mis-si - o - nem pec-ca - to -

108

116

Kl. 1

Kl. 2

Hrn. 1

Hrn. 2

VI. I

VI. II

Vla.

Vc.

Kb.

116

S.

rum.

re - sur-rec - ti - o - nem mor - tu - o - rum,

A.

rum.

Et ex - pec - to re - sur-rec - ti - o - nem mor - tu - o - rum,

T.

rum.

Et ex - pec - to re - sur-rec - ti - o - nem mor - tu - o - rum,

B.

rum.

re - sur-rec - ti - o - nem mor - tu - o - rum,

116

musicalion
click for more

The musical score is for page 19, measures 116-123. It features a variety of instruments and vocal parts. The woodwinds (Kl. 1, Kl. 2, Hrn. 1, Hrn. 2) and strings (VI. I, VI. II, Vla., Vc., Kb.) are mostly in rests, with some melodic lines in the violas and violas. The vocal parts (S., A., T., B.) are singing in Latin. The lyrics are: 'rum. re - sur-rec - ti - o - nem mor - tu - o - rum,' for Soprano, 'rum. Et ex - pec - to re - sur-rec - ti - o - nem mor - tu - o - rum,' for Alto, 'rum. Et ex - pec - to re - sur-rec - ti - o - nem mor - tu - o - rum,' for Tenor, and 'rum. re - sur-rec - ti - o - nem mor - tu - o - rum,' for Bass. The piano part is at the bottom, with a melodic line in the right hand and a bass line in the left hand. A watermark 'musicalion click for more' is overlaid on the center of the page.

124

Kl. 1 *f*

Kl. 2 *f*

Hrn. 1 *f*

Hrn. 2 *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

124

S. *f*
et vi - tam ven - tu - ri sae - cu-li, et vi - tam ven-tu - ri sae - cu -

A. *f*
et vi - tam ven - tu - ri sae - cu-li, et vi - tam ven-tu - ri sae - cu -

T. *f*
et vi - tam ven - tu - ri sae - cu-li, et vi - tam ven-tu - ri sae - cu -

B. *f*
et vi - tam ven - tu - ri sae - cu-li, et vi - tam ven-tu - ri sae - cu -

124

musicalion
click for more

The image shows a page from a musical score, page 20. It features a variety of instruments and voices. The instrumental parts include two Clarinets (Kl. 1, 2), two Horns (Hrn. 1, 2), two Violins (VI. I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in 4/4 time, key of B-flat major, and starts at measure 124. The vocal parts have lyrics in Latin. A watermark 'musicalion click for more' is overlaid on the center of the page.

131

Kl. 1

Kl. 2

Hrn. 1

Hrn. 2

Vl. I

Vl. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

131

li, sae - - - cu - li. A - men, a - - - men.

li, sae - - - cu - li. A - men, a - - - men.

li, sae - - - cu - li. A - men, a - - - men.

li, sae - - - cu - li. A - men, a - - - men.

131

ff

ff>

ff>

ff>

ff>

ff

click for more

Tipo: Partituras digitales para descargar

Título: [St. Pankratius Messe-score, 3rd movement: Credo \(Mass\)](#)

Compositor: [Josef Gregor Zangl](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Instrumentación: Coro>SATB+Clar2+Cr2+Org+[VI2+Vla+Vc+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Clarinete = Clar(2),Contrabajo = Cb(1),Corno = Cr(2),Órgano = Org(1),Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)