

Papst Leo Messe

Sanctus

Jos.Greg. Zangl

Maestoso

[illegible]

p



musicalion
klicken für mehr

15

B Kl. 1

B Kl. 2

F. Hm. 1

F. Hm. 2

B Trp. 1

B Trp. 2

Pos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

15

ra. Ho - san - na, ho - san - na, ho - san -

ra. Ho - san - na, ho - san - na, ho - san -

glo - ri - a Tu - a. Ho - san - na, ho - san - na,

glo - ri - a Tu - a. Ho - san - na, ho - san - na, ho -

15

musicalion
klicken für mehr

20

B Kl. 1

B Kl. 2

F. Hm. 1

F. Hm. 2

B Trp. 1

B Trp. 2

Pos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

20

na, ho - san - na, ho - san - na in ex-cel - sis, ho - san - na

na, ho - san - na in ex-cel - sis, ho - san - na

ho - san - na, ho - san - na in ex-cel - sis, ho - san - na

san - na, ho - san - na in ex-cel - sis, ho - san - na

20

p *ff*

musicalion
klicken für mehr

25

B Kl. 1

B Kl. 2

F. Hm. 1

F. Hm. 2

B Trp. 1

B Trp. 2

Pos.

Pk.

25

VI. I

VI. II

Vla.

Vc.

Kb.

25

S.

in ex-cel - sis, in ex - cel - - - - - sis.

A.

in ex-cel - sis, in ex - cel - - - - - sis.

T.

3 in ex-cel - sis, in ex - cel - - - - - sis.

B.

in ex-cel - sis, in ex - cel - - - - - sis.

25

musicalion
klicken für mehr

30 *Moderato*

B Kl. 1

B Kl. 2

F. Hrn. 1

F. Hrn. 2

B Trp. 1

B Trp. 2

Pos.

Pk.

30

30

VI. I

VI. II

Vla.

Vc.

Kb.

30

S.

A.

T.

B.

30

musicalion
klicken für mehr

mf

mf

mf

mf

The image shows a page from a musical score, page 6. It features a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with "klicken für mehr" in a smaller, orange font below it. The watermark is set against a background of musical staves. The staves are arranged in a system, with labels on the left: B Kl. 1, B Kl. 2, F. Hrn. 1, F. Hrn. 2, B Trp. 1, B Trp. 2, Pos., Pk., VI. I, VI. II, Vla., Vc., Kb., S., A., T., B., and Piano. The tempo is marked "Moderato" at the top. The score shows measures 30 and 31. The piano part has a forte (f) dynamic marking in measure 31. There are also some musical notes and rests visible on the staves.

The image displays a page from a musical score for Johann Sebastian Bach's "Benedictus" (BWV 107). The score is arranged in a standard orchestral format with multiple staves. At the top, there are two staves for B Kl. 1 and B Kl. 2. Below them are two staves for F. Hm. 1 and F. Hm. 2. Further down are two staves for B Trp. 1 and B Trp. 2, followed by a staff for Pos. (Poson). Then comes a staff for Pk. (Percussion). The string section consists of Vl. I and Vl. II (Violins), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The vocal section includes S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). Finally, at the bottom, there is a grand staff for the Piano. The music is written in G major (one sharp) and common time. The lyrics are printed below the vocal staves: "Be-ne-dic-tus, qui ve-nit in no-mi-ne Do-mi-ni". There is a large, stylized watermark in the center of the page that reads "musicalion klicken für mehr".

musicalion
klicken für mehr

The image displays a page from a musical score for 'Gloria' by Johann Sebastian Bach. The score is written for a large ensemble, including two flutes (F. Hm.), two oboes (B. Trp.), two trumpets (B. Trp.), two violins (VI. I, VI. II), a viola (Vla.), a cello (Vc.), a double bass (Kb.), a soprano (S.), an alto (A.), a tenor (T.), and a bass (B.). The score is in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 47 and 48 visible. A large, semi-transparent orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The lyrics for the vocal parts are in Latin: 'ni. Be-ne-dic-tus, qui ve-nit, qui ni. Be-ne-dic-tus, qui ve-nit, qui ni, be-ne-dic-tus, qui ve-nit. Be-ne-dic-tus, qui ve-nit, qui ni, in no-mi-ne Do-mi-ni, Be-ne-dic-tus, qui ve-nit, qui'.

55

B Kl. 1 *mf*

B Kl. 2 *mf*

F. Hrn. 1

F. Hrn. 2

B Trp. 1

B Trp. 2

Pos.

55

Pk.

55

VI. I

VI. II

Vla.

Vc.

Kb.

55

S.
ve - nit in no - mi - ne, in no-mi - ne, in no-mi - ne, in no-mi - ne, in no-mi-ne Do - mi -

A.
ve - nit in no - mi-ne, in no-mi - ne, in no-mi - ne, in no - mi-ne Do - mi -

T.
ve - nit in no - mi - ne, in no-mi - ne, in no-mi - ne, in no-mi - ne, in no-mi-ne Do - mi -

B.
ve - nit in no - mi - ne, in no - mi - ne, in no-mi - ne, in no-mi - ne, in no - mi-ne Do - mi -

55

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Papst Leo Messe-Partitur, 4. Sanctus](#)

Komponist: [Josef Gregor Zangl](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung:

Chor>SATB+Klar2+[Pos+HnF2+Trp2]+Pk+Org+[VI2+Vla+Vc+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Horn = Hn Pitch F(2),Klarinette = Klar(2),Kontrabass = Kb(1),Orgel = Org(1),Pauken = Pk(1),Posaune = Pos(1),Trompete = Trp(2),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2),Violoncello (Cello) = Vc(1)