

Papst Leo Messe

Benedictus

Jos.Greg. Zangl

The image displays a musical score for a piece titled "Benedictus" by Jos. Greg. Zangl. The score is written for a large ensemble, including woodwinds, brass, strings, and voices. The tempo is marked "Moderato". The key signature is one sharp (F#). The score is presented in a system with multiple staves. A large, semi-transparent watermark with the word "musicalion" and the text "klicken für mehr" is overlaid on the center of the page. The watermark also includes a small graphic of musical notes. The score includes parts for B-Klarinette 1 & 2, Horn in F 1 & 2, B-Trompete 1 & 2, Posaune, Pauken, Violine I & II, Viola, Cello, Kontrabass, Sopran, Alt, Tenor, and Bass. The vocal parts have lyrics in German: "Be - ne - dic - tus, qui". The piano part is at the bottom of the score.

The image displays a musical score for a symphony orchestra and a choir. The score is written for a full orchestra, including woodwinds (B Kl. 1, B Kl. 2, F. Hm. 1, F. Hm. 2, B Trp. 1, B Trp. 2, Pos.), strings (Pk., Vl. I, Vl. II, Vla., Vc., Kb.), and a choir (S., A., T., B.). The music is in G major (one sharp) and 4/4 time. The score is marked with various dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). The lyrics are in Latin, starting with "ve - nit in no-mi-ne Do - mi - ni, be-ne - dic - tus, qui ve - nit, qui ve - nit in no - mi-ne Do - mi-". A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page.

8

B Kl. 1

B Kl. 2

F. Hm. 1

F. Hm. 2

B Trp. 1

B Trp. 2

Pos.

8

Pk.

8

Vl. I

Vl. II

Vla.

Vc.

Kb.

8

S.

ve - nit in no-mi-ne Do - mi - ni, be-ne - dic - tus, qui ve - nit, qui ve - nit in no - mi-ne Do - mi-

A.

ve - nit in no-mi-ne Do - mi - ni, be-ne - dic - tus, qui ve - nit, qui ve - nit in no-mi - ne Do - mi-

T.

ve - nit in no-mi-ne Do - mi - ni, be-ne - dic - tus, qui ve - nit, qui ve - nit in no-mi - ne Do - mi-

B.

ve - nit in no-mi-ne Do - mi - ni, be-ne - dic - tus, qui ve - nit in no-mi - ne Do - mi-

8

musicalion

klicken für mehr

16

B Kl. 1

B Kl. 2

F. Hm. 1

F. Hm. 2

B Trp. 1

B Trp. 2

Pos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

16

ni, in no - mi - ne Do - mi - ni.

ni, in no - mi - ne Do - mi - ni.

ni, in no - mi - ne Do - mi - ni, be - ne - dic - tus, qui ve - nit.

ni, in no - mi - ne Do - mi - ni, in no - mi - ne Do - - - mi -

musicalion
klicken für mehr

p

mf

p

p

f

23

B Kl. 1 *mf*

B Kl. 2 *mf*

F. Hm. 1

F. Hm. 2

B Trp. 1

B Trp. 2

Pos.

Pk.

23

VI. I *mf*

VI. II *mf*

Vla.

Vc. *mf*

Kb. *mf*

23

S. *mf*

A. *mf*

T. *mf*

B. *mf*

23

mf

Be-ne-dic-tus, qui ve-nit, qui ve-nit in no-mi-ne, in no-mi-ne, in no-mi-ne, in no-mi-ne

Be-ne-dic-tus, qui ve-nit, qui ve-nit in no-mi-ne, in no-mi-ne, in no-mi-ne, in no-mi-ne

Be-ne-dic-tus, qui ve-nit, qui ve-nit in no-mi-ne, in no-mi-ne, in no-mi-ne, in no-mi-ne

ni. Be-ne-dic-tus, qui ve-nit, qui ve-nit in no-mi-ne, in no-mi-ne, in no-mi-ne, in no-mi-ne

23

mf

musicalion
klicken für mehr

The image displays a page from a musical score for 'Gloria' by Johann Sebastian Bach. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include B Kl. 1, B Kl. 2, F. Hrn. 1, F. Hrn. 2, B Trp. 1, B Trp. 2, Pos., Pk., VI. I, VI. II, Vla., Vc., Kb., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and a Piano (P). The music is written in G major (one sharp) and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). A large, semi-transparent orange watermark is centered over the middle of the page, containing the text 'musicalion' in a bold, lowercase font, with 'klicken für mehr' in a smaller font below it. The watermark is partially obscuring the musical staves.

Typ: Digitale Noten zum Download

Titel: [Papst Leo Messe-Partitur, 5. Benedictus](#)

Komponist: [Josef Gregor Zangl](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung:

Chor>SATB+Klar2+[Pos+HnF2+Trp2]+Pk+Org+[VI2+Vla+Vc+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch F(2), Klarinette = Klar(2), Kontrabass = Kb(1), Orgel = Org(1), Pauken = Pk(1), Posaune = Pos(1), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)