

Papst Leo Messe

Agnus Dei

Jos.Greg. Zangl

Maestoso

B-Klarinette 1

B-Klarinette 2

Horn in F 1

Horn in F 2

B-Trompete 1

B-Trompete 2

Posaune

Pauken

Violine I

Violine II

Viola

Cello

Kontrabass

Sopran

Alt

Tenor

Bass

musicalion
klicken für mehr

Ag - - - nus De - i, qui

Ag - - - nus De - i, qui

The image displays a page from a musical score, page 2, featuring a variety of instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the page. The instruments and parts shown are:

- B Kl. 1 (B Clarinet 1)
- B Kl. 2 (B Clarinet 2)
- F. Hm. 1 (Flute 1) with a *mf* dynamic marking
- F. Hm. 2 (Flute 2)
- B Trp. 1 (B Trumpet 1)
- B Trp. 2 (B Trumpet 2)
- Pos. (Poson)
- Pk. (Percussion)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)
- S. (Soprano)
- A. (Alto)
- T. (Tenor) with lyrics: tol - - - lis pec - ca - - - ta mun - - - - -
- B. (Bass) with lyrics: tol - - - lis pec - ca - - - ta mun - - - - -
- Piano (Grand Piano) at the bottom

The vocal parts (Soprano, Alto, Tenor, Bass) are singing the Latin phrase "tol - - - lis pec - ca - - - ta mun - - - - -". The piano part at the bottom provides harmonic support with chords and single notes.

musicalion
klicken für mehr

16

B Kl. 1

B Kl. 2

F. Hm. 1

F. Hm. 2

B Trp. 1

B Trp. 2

Pos.

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

16

De - i, Ag - nus De - i, qui tol - lis, qui tol - lis pec-ca-ta mun-di: mi-se-re - re, mi-se-

De - i, Ag - nus De - i, qui tol - lis, qui tol - lis pec-ca-ta mun-di: mi-se-re - re, mi-se-

De - i, Ag - nus De - i, qui tol - lis, qui tol - lis pec-ca-ta mun-di: mi-se-re - re, mi-se-

qui tol - lis, qui tol - lis pec-ca-ta mun-di: mi-se-re - re, mi-se-

16

musicalion
klicken für mehr

mf

mf

p

p

pp

pp

mf

mf

mf

p Solo

mf

The image displays a page from a musical score for 'Agnus Dei' by Franz Schubert. The score is written for a large ensemble, including woodwinds (B Kl. 1 & 2, F. Hrn. 1 & 2, B Trp. 1 & 2, Pos., Pk.), strings (VI. I & II, Vla., Vc., Kb.), and voices (S., A., T., B.). The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into measures, with a large watermark 'musicalion' and the text 'klicken für mehr' overlaid in the center. The lyrics for the voices are 're - re, mi-se-re-re no - bis.' and 'Ag - nus De - i, Ag - nus'. The score includes dynamic markings such as *f* (forte) and *f Tutti* (forte tutti). The page number 23 is visible in the top left corner.

31 *Andante*

B Kl. 1 *mf*

B Kl. 2 *mf*

F. Hm. 1 *p*

F. Hm. 2 *p*

B Trp. 1

B Trp. 2

Pos.

Pk.

31

VI. I *pp*

VI. II *pp*

Vla. *mf* *pp*

Vc. *pp*

Kb. *pp*

31

S. De - i, pec - ca - ta mun - di, pec - ca - ta mun - di:

A. De - i, pec - ca - ta mun - di, pec - ca - ta mun - di:

T. De - i, *mf* pec - ca - ta mun - di, pec - ca - ta mun - di:

B. De - i, qui tol - lis pec - ca - ta, pec - ca - ta, pec - ca - ta mun - di:

31 *mf* *pp*

musicalion
klicken für mehr

39

B Kl. 1 *p*

B Kl. 2 *p*

F. Hm. 1

F. Hm. 2

B Trp. 1

B Trp. 2

Pos.

39

Pk.

39

VI. I

VI. II

Vla.

Vc.

Kb.

39

S. *p*
Do - - - na, do - na no - bis pa - cem, do - - - na, do - na no - bis pa - - -

A. *p*
Do - - - na, do - na no - bis pa - cem, do - - - na, do - na no - bis pa - - -

T. *p*
Do - - - na, do - na no - bis pa - cem, do - - - na, do - na no - bis pa - - -

B. *p*
Do - - - na no - bis pa - cem, do - - - na, do - na no - bis pa - - -

39

musicalion
klicken für mehr



musicalion
klicken für mehr

55

B Kl. 1

B Kl. 2

pp

pp

F. Hm. 1

F. Hm. 2

B Trp. 1

B Trp. 2

Pos.

55

Pk.

55

VI. I

VI. II

pp

Vla.

pp

Vc.

Kb.

55

S.

A.

pp

do - na no - bis pa - - - cem.

T.

do - na no - bis pa - cem.

B.

no - - - - bis pa - - - - cem.

55

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Papst Leo Messe-Partitur, 6. Agnus Dei](#)

Komponist: [Josef Gregor Zangl](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung:

Chor>SATB+Klar2+[Pos+HnF2+Trp2]+Pk+Org+[VI2+Vla+Vc+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Horn = Hn Pitch F(2),Klarinette = Klar(2),Kontrabass = Kb(1),Orgel = Org(1),Pauken = Pk(1),Posaune = Pos(1),Trompete = Trp(2),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2),Violoncello (Cello) = Vc(1)