

Cherry Ripe

Traditional Street Cry

Herrick, 1648/traditional

C.E. Horn 1830 /M. Smith

♩ = 76

pp

Where the sun-beams sweet lysmile, There's the land of cher-ryisle -

Soprano

Alto

Recorder

Xylophone

Xylophone

Triangle

Claves

Chimes

Violin

Violin

Viola

Violoncello

Contrabass

musicalion
klicken für mehr

The image shows a musical score for the song 'Cherry Ripe'. It includes parts for Soprano, Alto, Recorder, two Xylophones, Triangle, Claves, Chimes, two Violins, Viola, Violoncello, and Contrabass. The Soprano part has a melody with lyrics: 'Where the sun-beams sweet lysmile, There's the land of cher-ryisle -'. The tempo is marked as quarter note = 76. The dynamics are marked as 'pp' (pianissimo). The key signature has one flat (B-flat). The score is for a full ensemble. A watermark 'musicalion' is overlaid on the center of the page.

5

S. *p*
Where my Ju - lia's lips do smile in the land of cherr y isle

A.

8
Rec.

Xyl.

Xyl.

Trgl.

Clv.

Cme.

Vln.

Vln.

Vla.

Vc.

Cb.

musicalion
klicken für mehr

9

S. *mf*
There, plan ta tions fu ly show - All the ye-ar where che rries gro-w There, plan ta tions

A.

Rec. 8

Xyl.

Xyl.

Trgl.

Clv.

Cme.

Vln.

Vln.

Vla.

Vc.

Cb.

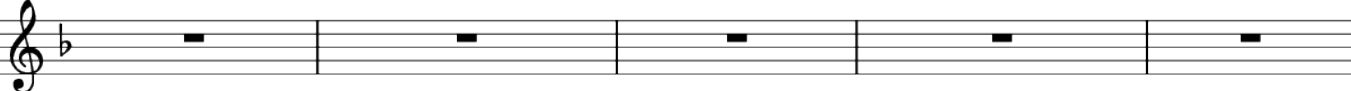
musicalion
klicken für mehr

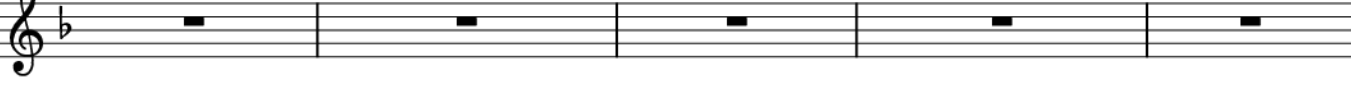
14

S. 

fu ly show - All the ye-ar where che rries gro-w There, planta tions fu ly show -

ppp

A. 

Rec. 

Xyl. 

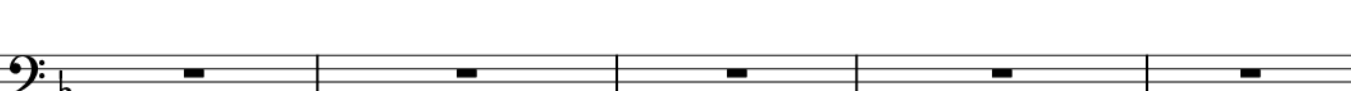
Xyl. 

Trgl. 

Clv. 

Cme. 

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

musicalion
klicken für mehr

19

S. *All the ye - ar where che rries gro - w* *mf* *pp* *Che rry ripe che ry ripe*

A. *Che rry ripe che rry ripe*

Rec.

Xyl.

Xyl.

Trgl.

Clv.

Cme.

Vln.

Vln.

Vla.

Vc.

Cb.

musicalion
klicken für mehr

S. *p* I cry *mp* Full and fair ones

A. *p* L... I cry *mp* Full and fair ones

Rec.

Xyl.

Xyl.

Trgl.

Clv.

Cme.

Vln.

Vln.

Vla.

Vc.

Cb.

musicalion
klicken für mehr

24

S. *mf*
come and buy

A. *f*
come and *mp*
buy

Rec.

Xyl.

Xyl.

Trgl.

Clv.

Cme.

Vln.

Vln. *mf*

Vla. *pp*

Vc. *ppp*

Cb. *mp*

musicalion
klicken für mehr

S.

A.

Rec.⁸

Xyl.

Xyl.

Trgl.

Clv.

Cme.

Vln.

Vln.

Vla.

Vc.

Cb.

musicalion
klicken für mehr

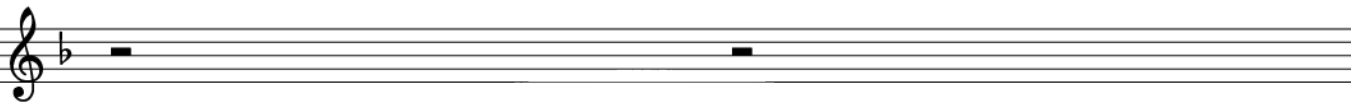
pp

The image shows a musical score for page 26. The score is written for a variety of instruments: Soprano (S.), Alto (A.), Recorder (Rec.), Xylophone (Xyl.), Trigon (Trgl.), Clarinet (Clv.), Cymbal (Cme.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat). The score is divided into measures by vertical bar lines. A central orange oval contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. Above the oval, there are several musical notes and a treble clef. Below the oval, there are several musical notes and a bass clef. The word 'pp' (pianissimo) is written in italics near the bottom right of the score.

S.  Che rry ripe, che rry ripe!

A.  Che rry ripe, che rry ripe!

Rec. 

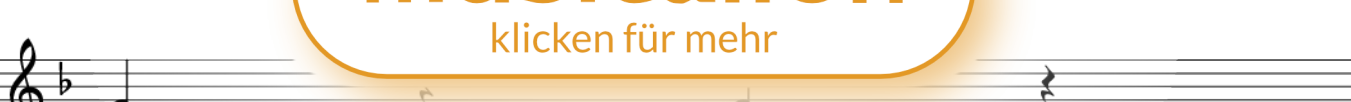
Xyl. 

Xyl. 

Trgl. 

Clv. 

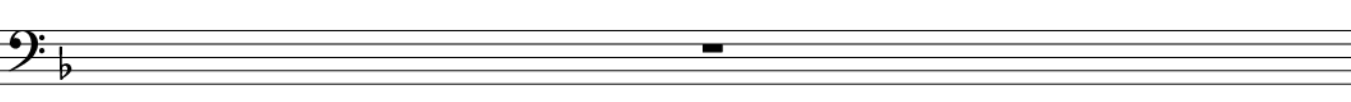
Cme. 

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

musicalion
klicken für mehr

S. Come! and bu y -!

A. Come! and bu y!

Rec.

Xyl.

Xyl.

Trgl.

Clv.

Cme.

Vln. pizz.

Vln. pizz.

Vla.

Vc.

Cb.

musicalion
klicken für mehr

S. *Cherry ripe and cherry fair such*

A. *cherry cherry cherry*

Rec. *8*

Xyl. *ff*

Xyl.

Trgl.

Clv.

Cme.

Vln.

Vln.

Vla. *mf*

Vc.

Cb.

musicalion
klicken für mehr

S. fresh sweet fruit, come get some here! My che - rry ripe and

A. ripe che rry che rry che rry che rry cherrry ripe

Rec.

Xyl.

Xyl.

Trgl.

Clv.

Cme.

Vln.

Vln.

Vla.

Vc.

Cb.

pppp

musicalion
klicken für mehr

S. che - rry fair such fresh sweetfruit, come get some here! My

A. che rry ripe such fresh and sweet fruit come get some here!

Rec.

Xyl.

Xyl.

Trgl.

Clv.

Cme.

Vln. *pppp*

Vln. *pppp arco* *pp* *ppp*

Vla. *pp* *pp* *pp*

Vc. *ppp* *pp* *ppp*

Cb. *pppp*

musicalion
klicken für mehr

S. che - rry ripe and che - rry fair such fresh sweetfruit, come

A. come get - some ... sweetfresh jui cy ripe che rries

Rec.

Xyl.

Xyl.

Trgl.

Clv.

Cme.

Vln.

Vln.

Vla.

Vc.

Cb.

musicalion
klicken für mehr

45

S. get some here! ch ch

A. here! *mf* Love ly! Che - rry

Rec.

Xyl.

Xyl.

Trgl.

Clv.

Cme.

Vln.

Vln.

Vla.

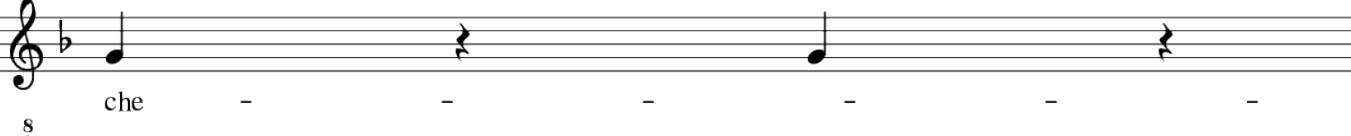
Vc.

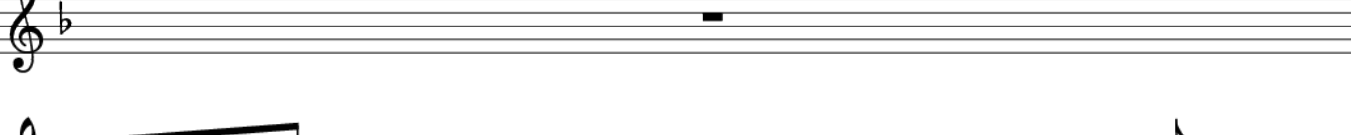
Cb.

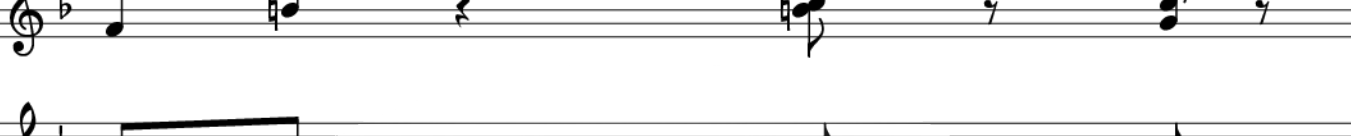
musicalion
klicken für mehr

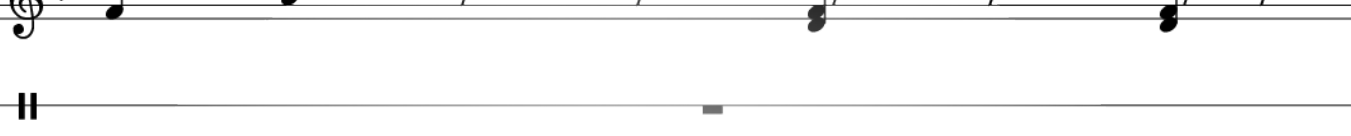
46

S. 
ch ch ch ch ch ch ch ch ch ch ch che e -

A. 
che - - - - -

Rec. 

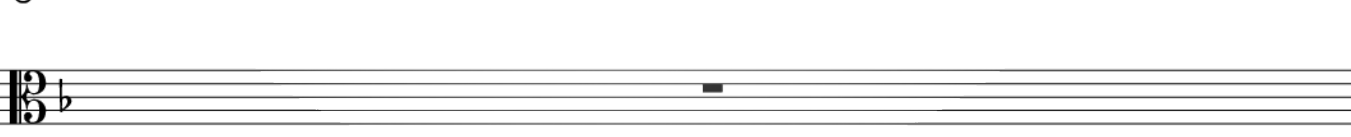
Xyl. 

Xyl. 

Trgl. 

Clv. 

Cme. 

Vln. 

Vln. 

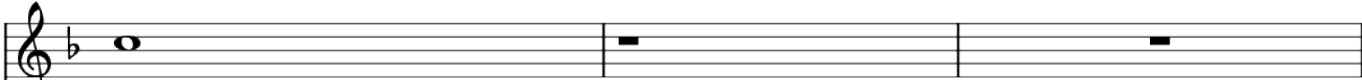
Vla. 

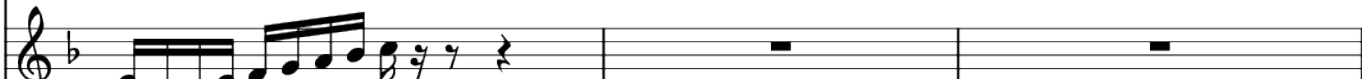
Vc. 

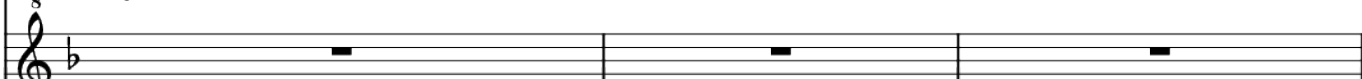
Cb. 

musicalion
klicken für mehr

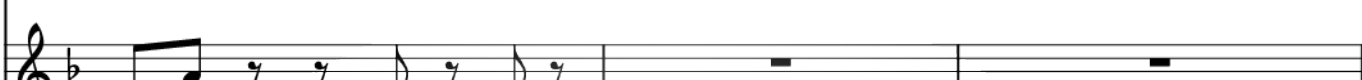
47

S. 
rry...!

A. 
ry !

Rec. 

Xyl. 

Xyl. 

Trgl. 

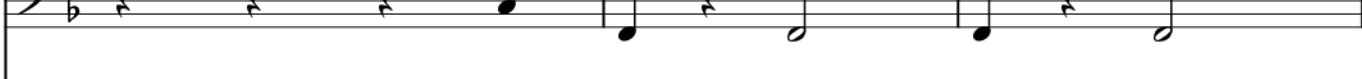
Clv. 

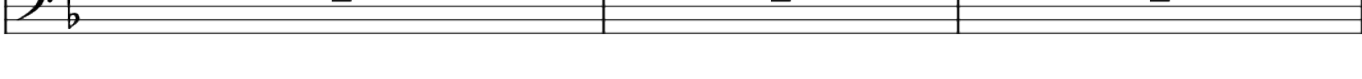
Cme. 

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

musicalion
klicken für mehr

50

S.

A.

Rec.

Xyl.

Xyl.

Trgl.

Clv.

Cme.

Vln.

Vln.

Vla.

Vc.

Cb.

musicalion
klicken für mehr

S.

A.

Rec. ⁸

Xyl.

Xyl.

Trgl.

Clv.

Cme.

Vln.

Vln.

Vla.

Vc.

Cb.

musicalion
klicken für mehr

The image displays a musical score for page 52, featuring a variety of instruments. The instruments listed on the left are Soprano (S.), Alto (A.), Recorder (Rec.), Xylophone (Xyl.), Xylophone (Xyl.), Triangle (Trgl.), Clarinet (Clv.), Cymbal (Cme.), Violin (Vln.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Recorder part is the only one with active notation, showing a melodic line with eighth and sixteenth notes, including accidentals. The Xylophone parts also have notation, with the first Xyl. playing a rhythmic pattern of eighth notes and the second Xyl. playing a more complex, faster pattern. The other instruments (S., A., Trgl., Clv., Cme., Vln., Vln., Vla., Vc., Cb.) are represented by staves with rests, indicating they are silent for this section. A large, stylized orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page, partially obscuring the Cme. and Vln. staves. Above the oval, there are some floating musical notes and a small '8' above the Recorder staff.

S. *ff*
Come and buy them,

A. *f*
Che rry ripe che rry ripe

Rec.

Xyl.

Xyl.

Trgl.

Clv.

Cme.

Vln.

Vln. *mp*

Vla. *pp*

Vc. *ppp*

Cb. *mp*

musicalion
klicken für mehr

S. sweet and ripe ones! Fresh this morn ing Che - rry

A. *p* L... I cry *mp* Full and fair ones *f* come and

Rec.

Xyl.

Xyl.

Trgl.

Clv.

Cme.

Vln. *pp*

Vln. *mf*

Vla.

Vc.

Cb.

musicalion
klicken für mehr

61

S. ripe! Che - - rries! - - ripe!

A. *mp* buy Che - - rries! *fff* Che

Rec.

Xyl.

Xyl.

Trgl.

Clv.

Cme.

Vln. *pp* *pppp*

Vln. *ppp*

Vla.

Vc. *ppp*

Cb.

musicalion
klicken für mehr

S. Che rry ripe ...!

A. rry .. ch .. *ff* Che rry ripe!!

Rec. 8

Xyl.

Xyl.

Trgl.

Clv.

Cme.

Vln.

Vln.

Vla.

Vc. *mp* *p*

Cb. *mp*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Carl Orff Competition 2020 Cherry Ripe - a 17th Century London Street Cry](#)

Komponist: [Martin Smith](#)

Epoche: Musica viva

Thema: Wettbewerb

Reihe/Zyklus: Contest

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Frauen-/Kinderchor mit (Kammer-)Orchester

Instrumentierung: Chor>SA+Bfl+[Xyl+Px]+[VI2+Vla+Vc+Kb]

Instrumentierung: Blockflöte = Bfl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Sopran-Stimmen = S(1), Kontrabass = Kb(1), Perkussion (alle Schlagzeuge) = Px(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1), Xylophon = Xyl(1)

Dieser Schauplatz zeigt einen glücklichen Weg zwischen dem Klassischen und dem Lustigen, dem Garten und der Stadt, dem Ernstesten und dem Frivolen, dem Alten und dem Modernen, ich widme ihn der Versöhnung zwischen allen Nationen und der Vergebung von uns allen, an uns alle, für das Unrecht der Vergangenheit und der Gegenwart. 12. Dezember 2019