



Gerhard Zeumer

Romanze und
Capriccio
für 4 Violinen



musicalion

klicken für mehr

Gerd Brückner · Baden-Baden · 2019

Partitur

Dauer: 5:45 min.



Romanze und Capriccio für 4 Violinen

Gerhard Zeumer
(1920 - 2012)

Andante espressivo

1. Violine

2. Violine

3. Violine

4. Violine

6

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11

allmählich bewegter

16

p *cresc.* *mf* *mp cresc.* *f*

p *cresc.* *mf* *mp cresc.* *f*

p *cresc.* *mf* *mp cresc.*

p *cresc.* *mf* *mp cresc.*

agitato

20

mp cresc. + accel. *f*

mp cresc. + accel. *f*

mp cresc. + accel.

mp cresc. + accel.

23

mp cresc. + accel. *f*

mp cresc. + accel. *f*

mp cresc. + accel.

mp cresc. + accel.

26

riten. zurück zu Tempo I.

p flautando

f molto decresc. p

31

attacca:

This block contains the musical notation for measures 31 through 33. It features four staves with various musical notations including notes, rests, and slurs. The key signature has three flats, and the time signature is common time (C). The word "attacca:" is written at the end of the section.

34 Allegretto leggiero

p

This block contains the musical notation for measures 34 through 38. It features four staves with various musical notations including notes, rests, and slurs. The key signature has three flats, and the time signature is common time (C). The word "Allegretto leggiero" is written above the first staff. The dynamic marking *p* (piano) is present.

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39

mf
3
mf

This block contains the musical notation for measures 39 through 43. It features four staves with various musical notations including notes, rests, and slurs. The key signature has three flats, and the time signature is common time (C). The dynamic marking *mf* (mezzo-forte) is present, along with a triplet of eighth notes in measure 41.

44

pizz. arco
pizz. arco
pizz. arco

f

This block contains the musical notation for measures 44 through 48. It features four staves with various musical notations including notes, rests, and slurs. The key signature has three flats, and the time signature is common time (C). The dynamic marking *f* (forte) is present. The notation includes "pizz." (pizzicato) and "arco" (arco) markings for the strings.

49

mf cantabile

54

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59

64

f

68 (8)---

mf p f cresc. ff
mf p mf cresc. f ff
mf p mp cresc. mf f ff
mf p cresc. mp mf f ff

73

p mf
p
p
p mf

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78

p cresc. molto p
p cresc. molto p
p cresc. molto

83

f p mp
f p mp
f p mp
f p mp

93

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

musicalien

The image shows a musical score for a piece titled "Musikanten" by Johann Sebastian Bach. The score is written for a single melodic line on a five-line staff. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into two main sections: a piano introduction (marked "p") and a main section (marked "f"). The piano introduction consists of 16 measures, with the first measure starting on a whole note. The main section begins with a repeat sign and a first ending bracket. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The page number "99" is visible in the top left corner.

103

leggero

107

leggero

111

pizz.

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116

arco

121

f

p

p

p

pizz.
p

The image displays a musical score for a string quartet, spanning measures 107 to 121. The music is written in G major (one sharp) and 2/4 time. The score consists of four staves. Measures 107-110 are marked 'leggero'. Measures 111-115 are marked 'pizz.' (pizzicato). Measures 116-120 are marked 'arco' (arco). Measure 121 begins with a forte 'f' dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A central orange oval with the text 'musicalion klicken für mehr' is overlaid on the score. The piece concludes with a double bar line and a repeat sign.

128

pizz. *p*

mp *mf*

arco *mf*

arco *mp* *mf*

arco *mp* *mf*

134

p cresc.

p cresc.

p cresc.

p cresc.

139

sim. *f* *p* *mp* *mf*

sim. *f* *mp*

sim. *f* *mp* *mf*

sim. *f* *mf*

145

f *mf* *cresc.* *pizz.* *arco* *3* *3* *3*

f *pizz.* *arco*

f *arco*

f *arco*

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149 **Tempo I**

senza vibr. con vibr.

f *p*

senza vibr. con vibr.

f *p* 3

senza vibr. con vibr.

f *p* 3

senza vibr. con vibr.

f *p* 3

[illegible][illegible]

165

p *mf* *pp*

3

Typ: Digitale Noten zum Download

Titel: [Romanze und Capriccio für 4 Violinen](#)

Komponist: [Gerhard Zeumer](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Instrumentierung: Violine 4

Instrumentierung: Violine (Geige) = VI(4)