

Satz für verschiedene Instrumente
(z.B. Quer-und Blockflöte, Geigen, Cello)
von Bärbel Matos Mendoza

Kling, Glöckchen

The first system of the musical score consists of five staves. The first four staves are in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The fifth staff is in bass clef with the same key signature and time signature. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Chord labels 'D', 'E', and 'D' are placed above the second, third, and fourth staves respectively.



The second system of the musical score consists of five staves, continuing the notation from the first system. The first four staves are in treble clef, and the fifth is in bass clef, both with a key signature of two sharps and a 4/4 time signature. Chord labels 'A', 'D', 'A', 'A', and 'D' are placed above the second, third, fourth, fifth, and sixth staves respectively.

musical score for guitar, featuring five staves in D major. The second staff includes chord symbols: E7, A, D, E7, E7, and A.

musicalion
klicken für mehr

musical score for guitar, featuring five staves in D major. A central orange oval contains the text "musicalion" and "klicken für mehr". Above the oval are three floating musical notes.

Typ: Digitale Noten zum Download

Titel: [Kling Glöckchen Klingelingeling](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volkslieder

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Lieder (zu Advent/Weihnachten)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Instrumentierung: Solo>X+[Bfl+Fl]+Hb+[VI+Vc]

Instrumentierung: Blockflöte = Bfl(1), Flöte (Querflöte) = Fl(1), Gesang
Solo>X = unbestimmte Stimmlage (J(1), Hackbrett = Hb(1), Violine (Geige) =
VI(1), Violoncello (Cello) = Vc(1)

Erprobte Begleitsätze für die Hausmusik oder das Musizieren in Schule
Pfarrei etc.,

Bersetzung variabel: Geigen, Flöten, Blockflöten, Hackbrett, Gitarre
(Akkorde), Cello