

Satz für verschiedene Instrumente
(z.B. Quer-und Blockflöte, Geigen, Cello)
von Bärbel Matos Mendoza

Engel auf den Feldern singen (Frankreich)

The first system of the musical score consists of six staves. The first five staves are in treble clef, and the sixth is in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a melody in the first staff, with chords F, C, F, C, and F indicated above the second staff. The melody continues through the third and fourth staves, and the fifth staff contains a more complex melodic line. The sixth staff provides a bass line. The system concludes with a double bar line and repeat dots.

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The second system of the musical score consists of six staves. The first five staves are in treble clef, and the sixth is in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a melody in the first staff, with chords F, Dm, Gm, C, F, B, and C indicated above the second staff. The melody continues through the third and fourth staves, and the fifth staff contains a more complex melodic line. The sixth staff provides a bass line. The system concludes with a double bar line and repeat dots.

The first system of the musical score consists of six staves. The top staff is a treble clef with a key signature of one flat (Bb). The second staff contains the following chords: F, B, F, C, F, Dm, Gm, and C. The third staff is a treble clef. The fourth staff is a treble clef. The fifth staff is a treble clef. The sixth staff is a bass clef.

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The second system of the musical score consists of six staves. The top staff is a treble clef with a key signature of one flat (Bb). The second staff contains the following chords: F, B, C, F, B, F, C⁷, and F. The third staff is a treble clef. The fourth staff is a treble clef. The fifth staff is a treble clef. The sixth staff is a bass clef.

Typ: Digitale Noten zum Download

Titel: [Engel auf den Feldern singen \(Les anges dans nos campagnes\)](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volkslieder

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Lieder (zu Advent/Weihnachten)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Instrumentierung: Solo>X+[Bfl+Fl]+Hb+Git+[Vi+Vc]

Instrumentierung: Blockflöte = Bfl(1), Flöte (Querflöte) = Fl(1), Gesang
Solo>X = unbestimmte Stimmlage (J(1), Gitarre = Git(1), Hackbrett = Hb(1),
Violine (Geige) = Vi(1), Violoncello (Cello) = Vc(1)

Altes französisches Weihnachtslied.

Erprobter Begleitsatz für die Hausmusik oder das Musizieren in Schule
Pfarrei etc.,

Besetzung variabel: Geigen, Flöten, Blockflöten, Hackbrett, Gitarre
(Akkorde), Cello