

Maria durch ein Dornwald ging

Satz für verschiedene Instrumente
(z.B. Quer-und Blockflöte, Geigen, Cello)
von Bärbel Matos Mendoza

The image displays a musical score for the piece "Maria durch ein Dornwald ging". The score is written for six staves, with the first five staves in treble clef and the sixth in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Chord symbols are placed above the staves: Em, H, Em, D, G, G, D, H⁷, Em, H, Em, H⁷, and Em. A large, stylized orange oval with the word "musicalion" in a bold, sans-serif font is centered over the middle of the score. Below the word "musicalion" is the text "click for more" in a smaller, orange font. The background of the page is white.

Tipo: Partituras digitales para descargar

Título: [María pasó por un bosque de espinas](#)

Compositor: [desconocido Anónimo](#)

Época: Folclor

Tema: Navidad / Adviento, Fe

Categoría: Canciones (Adviento/Navidad)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Instrumentación: Solo>X+[Fl. dul+Fl]+Dc+Guit.+[VI+Vc]

Instrumentación: Canto solo>X = Registro no especificado(1),Dulcémele = Dc(1),Flauta (traversa) = Fl(1),Flauta dulce = Fl. dul(1),Guitarra = Guit.(1), Violín = VI(1),Violoncello (Cello) = Vc(1)