

Sanctus (Missa "Puisque j'ai perdu")

Orlando di Lasso
(1530-94)

$\text{♩} = 90$

Sopran

San-

Alt

San- ctus, San-

Tenor

San- ctus, San-

Bass

San- ctus, San- ctus, San-

7

S

ctus, San- ctus, Do - mi - nus De -

A

ctus, San- nus De-

T

ctus, San- ctus Do - mi - nus De -

B

ctus, San- ctus Do - mi - nus De -

musicalion
klicken für mehr

14

S

us Sa-ba - oth, Do - mi - nus De - us Sa-

A

us Sa-ba - oth, Do- mi-nus De - us Sa- ba-oth, Do - mi-nus De -

T

us Sa-ba - oth, Do - mi - nus De-us Sa-ba-oth, Do - mi - nus De - us

B

us Sa-ba - oth, Do - mi - nus De - us Sa-

Sanctus (Missa "Puisque j'ai perdu")

2

22

S
ba - oth. Ple - ni sunt coe - li et ter - ra glo-

A
us Sa - ba - oth. Ple - ni sunt coe - li et ter - ra glo-

T
Sa - ba - oth. Ple - ni sunt coe - li et ter - ra

B
ba - oth. Ple - ni sunt coe - li et ter - ra

32

S
ri - a tu - a.

A
ri - a tu - a.

T
glo - ri - a tu - a, glo - ri - a tu - a.

B
glo - ri - a tu - a, glo - ri - a tu - a.

musicalion
klicken für mehr

39 *Trium vocum* ♩ = 90

S
Be - ne di - ctus, Be - ne di -

A
Be - ne di -

T
Be - ne di - ctus, Be - ne di -

Sanctus (Missa "Puisque j'ai perdu")

3

44

S
ctus _____ qui ve- _____ nit in no-mi -

A
ctus _____ qui ve- _____ nit in no-mi - ne,

T
ctus _____ qui _____ ve- _____ nit in no-mi - ne _____

49

S
ne _____ Do- _____ mi - ni, in no - mi - ne Do- _____ mi -

A
in no - mi - ne _____ Do - mi - ni, in no - mi - ne _____

T
_____ Do _____ mi - ni,

54

S
ni, _____ in no-mi-ne, in no-mi - ne _____ Do- _____ mi -

A
Do- _____ mi-ni, in no-mi - ne, in no-mi-ne Do- _____ mi -

T
in no - mi-ne Do-mi - ni, in no-mi - ne Do- _____ mi - ni,

60

S
ni, in no-mi-ne, in no-mi - ne _____ Do- _____ mi - ni.

A
ni, in no-mi - ne, _____ in no - mi - ne Do- _____ mi - ni.

T
in no-mi - ne _____ Do- _____ mi - ni.

musicalion

klicken für mehr

Sanctus (Missa "Puisque j'ai perdu")

4

66

S O-san-na in ex-cel-sis, O - san-na in ex - cel-sis,

A O - san - na in ex - cel-sis, O - san-na in ex-cel-sis, O - san -

T O - san-na in ex-_____ cel-sis, O - san-na in ex-cel-_____

B O - san-na in ex-cel-sis, O - san - na in ex-cel-

72

S O - san - na in ex-_____ cel-sis, O - san-na in ex - cel - sis, O - san -

A na in _____ sis, O - san -

T _____ sis, O - san - na in ex-cel - sis, O - san-na in ex-cel-_____

B sis, O-san - na in ex-cel - sis, O san - na in ex-_____ cel-sis, O-san - na in ex -

musicalion
klicken für mehr

79

S na in ex - cel-_____ sis, O - san - na in ex - cel-_____ sis, O - san-na in ex -

A na in ex - cel-_____ sis, O - san-na in ex - cel - sis, O - san - na

T sis, O-san - na in ex-cel - sis, O - san-_____ na in ex - cel-_____ sis, O - san-na in ex - cel-sis, O -

B cel-sis, O - san - na in ex-cel-_____ sis, O - san - na in ex - cel-_____ sis,

Sanctus (Missa "Puisque j'ai perdu")

5

86

S cel-sis, O - san-na in ex- cel- sis, O-san-na in ex-cel-

A in ex-cel - sis, O-san-na in ex-cel- sis, O-san- na in

T san-na in ex-cel- sis, O - san-na in ex -

B O-san-na in ex-cel - sis, in ex- cel - sis, O-san-na in ex-cel - sis,

92

S sis, O - san-na in ex - cel- sis, O-san-na in ex-cel-sis,

A ex-cel- sis, O - san - na in ex -

T cel-sis, O- san-na in ex- cel- sis, O - san-na in ex-cel-sis, O-san-na in

B O - san-na in ex-cel - sis, O - san - na in ex - cel- sis, O-san-na

musicalion
klicken für mehr

98

S O-san-na in ex- cel - sis, O-san-na in ex- cel- sis.

A cel- sis, O-san-na in ex-cel- sis, O-san-na in ex-cel - sis.

T ex-cel- sis, O-san-na in ex-cel- sis, in ex-cel- sis.

B in ex-cel - sis, O - san-na in ex - cel - sis, O - san - na in ex-cel- sis.

Typ: Digitale Noten zum Download

Titel: [Puisque j'ai perdu - Sanctus und Benedictus](#)

Komponist: [Orlando di Lasso](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Instrumentierung: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)