

Ad diem natalem

(Bruder) Georgius Zentbaur?
(Anfang 18. Jh.)

Aria

Sopran

Orgel

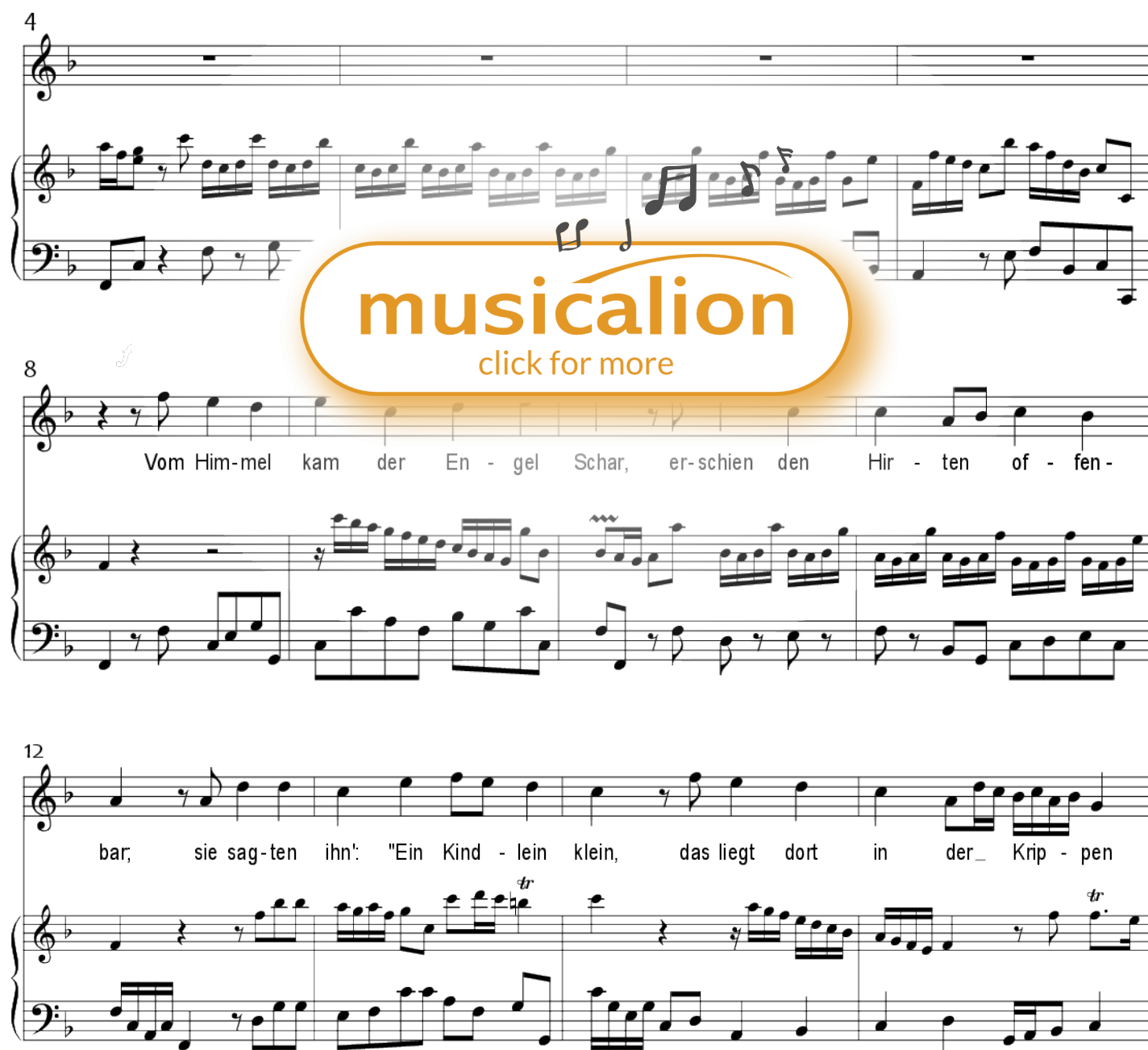
4

8

Vom Him-mel kam der En - gel Schar, er-schien den Hir - ten of - fen -

12

bar, sie sag-ten ihn: "Ein Kind - lein klein, das liegt dort in der Krip - pen



Recitativo

andante

16

hart zu Beth-le-hem in Da-vids Stadt, wie Mi-cha das ver-hei-ßen hat, es

6 6 4+ #

19

ist der Her-re Christ, der Her-re Je-sus Christ, der eu-er al-ler Hei-land, der eu-er Hei-land ist".

6 6 5 6 7



24

Aria

27

31

Des sollt ihr bil - lig fröh - lich sein, dass Gott mit euch ist wor - den

35

ein; er ist ge - born eu'r Fleisch und Blut, eu'r Bru - der ist das e - wig

musicalion

click for more

39

Gut, eu'r Bru - der ist das e - wig

43

Gut.

Tipo: Partituras digitales para descargar

Título: [Ad diem natalem \(Christmas Aria\)](#)

Compositor: [\(Bruder\) Georgius Zentbaur ?](#)

Época: Barroco

Tema: Navidad / Adviento, Fe

Categoría: Easily performable church music

Dificultad: Leicht

Instrumentación Grupo: Voz sola con un instrumento

Instrumentación: Solo>sop+Órgano

Instrumentación: Canto solo>soprano(1),Órgano = Org(1)

The Latin title of the small musical piece clearly refers to Christmas as the day of Christ's birth. Most likely the mentioned Georgius Zentbaur about whom I have not found any information so far (the back of the manuscript simply speaks "of Br. Georgio") is merely the copyist or bearer of this little Christmas music. I found this Arietta as a somewhat awkward manuscript of notes torn in two in the 1970s during the dismantling of an organ. The singing voice was notated in an antiquated C clef although providing still seemingly useful note prints in the completely unnoticed closed chamber area of the already destroyed cabinet. Without any comments, I improved the not clearly legible or possibly "prescriber" notes and abandoned the few bars of basso continuo. I have always enjoyed performing this easily executable piece in church services with amateur singers. It presents no difficulties and delivers a good impression.

(Jörn Tegtmeyer)