

Barn Jesus i en krybbe lå

für Gitarre solo

T. H. C. Andersen, (1805–1875)

M. Niels W. Gade, (1817–1890)

Bearb.: B. Leopolder

♩ = ca. 100

The musical score is written for guitar solo in 4/4 time, featuring a key signature of one sharp (F#). The tempo is marked as ca. 100. The score consists of six staves of music. The first staff (measures 1-3) includes fingering numbers 4, 4, 1, 2, 3, 1, 3. The second staff (measures 4-6) includes fingering numbers 3, 2, 3, 2, 0, 3. The third staff (measures 7-9) includes fingering numbers 3, 4, 3, 4, 1, 2, 4, and fingerings I and II. The fourth staff (measures 10-12) includes fingering numbers 2, 3, 4, 4, 1, 2. The fifth staff (measures 13-15) includes fingering numbers 4, 2, 1, 2. The sixth staff (measures 16-18) includes fingering numbers 1, 2. A central orange oval with the text 'musicalion' and 'click for more' is overlaid on the score.

4

7

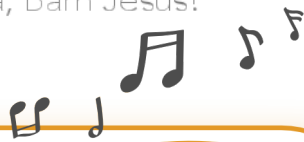
10

13

16

musicalion
click for more

1. Barn Jesus i en krybbe lå,
skønt Himlen var hans eje;
hans pude her blev hø og strå,
mørkt var det om hans leje!
Men stjernen over huset stod,
og oksen kyssed barnets fod.
Haleluja, Haleluja, Barn Jesus!



musicalion

click for more

til barnet vil vi stige ind
og blive børn i sjæl og sind.
Haleluja, Haleluja, Barn Jesus!

Tipo: Partituras digitales para descargar

Título: [Barn Jesus i en krybbe lå](#)

Compositor: [Niels Wilhelm Gade](#)

Época: Música folclórica

Tema: Navidad / Adviento, Fe

Categoría: Canciones (espirituales)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Instr. de cuerda solos

Instrumentación: Guirarra

Instrumentación: Guirarra = Guit.(1)

Christmas carol from Denmark