

Scarborough Fair (Score)

Trad. English

arr. BigMark K

S A A/T T B Cb

♩=120

Moderato

8 1 2 3 4 5 6 7 8 9

Soprano
pp
Moderato

Alto 1
pp
Moderato

Alto 2/Tenor 2
pp
Moderato

Tenor 1
pp
Moderato

Bass
8
mf
Moderato

Contra Bass
mf

musicalion

klicken für mehr

8 10 11 17 18

Soprano
10

Alto 1
10

Alto 2/Tenor 2
10

Tenor 1
10

Bass
8 10

Contra Bass
10

Scarborough Fair (Score)

8 19 20 21 22 23 24 25 26 27

Soprano

Alto 1

Alto 2/Tenor 2

Tenor 1

Bass

Contra Bass

mf

p

mf

mp

mf

8 28 29 35 36

Soprano

Alto 1

Alto 2/Tenor 2

Tenor 1

Bass

Contra Bass

mf

mp

mf

musicalion

klicken für mehr

Scarborough Fair (Score)

8 37 38 39 40 41 42 43 44

Soprano

Alto 1

Alto 2/Tenor 2

Tenor 1

Bass

Contra Bass

mp

p

mp

mp

8 45 46 51 52

Soprano

Alto 1

Alto 2/Tenor 2

Tenor 1

Bass

Contra Bass

p

p

48

48

48

48

48

musicalion
klicken für mehr

Scarborough Fair (Score)

8 53 54 55 56 57 58 59 60

Soprano

Alto 1

Alto 2/Tenor 2

Tenor 1

Bass

Contra Bass

mf

mf

8 61 62 67

Soprano

Alto 1

Alto 2/Tenor 2

Tenor 1

Bass

Contra Bass

mf

mf

musicalion
klicken für mehr

Scarborough Fair (Score)

Measures 68-76 of the musical score. The Soprano part begins at measure 68 with a half note G4. The Alto 1 part begins at measure 69 with a half note G4. The Alto 2/Tenor 2 part begins at measure 70 with a half note G4. The Tenor 1 part begins at measure 71 with a half note G4. The Bass part begins at measure 72 with a half note G4. The Contra Bass part begins at measure 72 with a half note G4. The key signature is one sharp (F#) and the time signature is 4/4.

Measures 77-85 of the musical score. The Soprano part begins at measure 77 with a half note G4. The Alto 1 part begins at measure 77 with a half note G4. The Alto 2/Tenor 2 part begins at measure 78 with a half note G4. The Tenor 1 part begins at measure 78 with a half note G4. The Bass part begins at measure 79 with a half note G4. The Contra Bass part begins at measure 79 with a half note G4. The key signature is one sharp (F#) and the time signature is 4/4.

musicalion
klicken für mehr

Scarborough Fair (Score)

8 86 87 88 89 90 91 92 93 94

Soprano

Alto 1

Alto 2/Tenor 2

Tenor 1

Bass

Contra Bass

90

90

90

90

90

90

8 95 96 102 103

Soprano

Alto 1

Alto 2/Tenor 2

Tenor 1

Bass

Contra Bass

99

99

99

99

99

99

musicalion

klicken für mehr

Scarborough Fair (Score)

First system of the musical score for 'Scarborough Fair'. It features six staves: Soprano, Alto 1, Alto 2/Tenor 2, Tenor 1, Bass, and Contra Bass. The key signature is one sharp (F#). The Soprano staff has measure numbers 8, 104, 105, 106, 107, 108, 109, 110, 111, and 112. Measures 111 and 112 are marked with a box containing '111'. The music consists of various note values including quarter, eighth, and sixteenth notes, with some rests.

Second system of the musical score. It continues with the same six staves. Measure numbers 8, 113, 114, 119, and 120 are visible. Measures 119 and 120 are marked with a box containing '111'. The tempo is indicated as $\text{♩} = 104$. The word 'rit.' (ritardando) appears below the staves for Alto 2/Tenor 2, Tenor 1, Bass, and Contra Bass in measures 119 and 120. A large watermark is centered over the staves, consisting of a yellow rounded rectangle containing the word 'musicalion' in a bold, orange, sans-serif font, with the text 'klicken für mehr' in a smaller, orange, sans-serif font below it. Above the watermark, there are several musical notes (quarter, eighth, and sixteenth notes) floating.

Typ: Digitale Noten zum Download

Titel: [Scarborough Fair](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volksmusik (auch Folk)

Thema: .Ohne Thema

Reihe/Zyklus: Britische Inseln

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Instrumentierung: Blockflöte 6

Instrumentierung: Blockflöte = Bfl(6)

(für 6 Blockflöten S A A / T T B Cb)