

Deh se piacer mi vuoi

Arie der Vitellia.

aus "La clemenza di Tito"

Wolfgang Amadeus Mozart
(1756 - 1791)

Larghetto.

Deh se pia - cer mi

The first system of the musical score is in 3/4 time, key of D major. It features a vocal line and a piano accompaniment. The piano part begins with a piano (p) dynamic and consists of chords and eighth-note patterns. The vocal line starts with a whole rest followed by a half note G4, then a quarter note A4, and a half note B4.

6
vuo - i, deh se pia-cer mi vuo - i. la - scia i so-spet - ti

The second system continues the vocal and piano parts. The vocal line has a half note G4, a quarter note A4, a half note B4, and a quarter note A4. The piano accompaniment continues with chords and eighth-note patterns. A large orange watermark with the text "musicalion" and "click for more" is overlaid on the system.

10
tuo - i, ha - - - - - scia i so-spet - ti

The third system continues the vocal and piano parts. The vocal line has a half note G4, a quarter note A4, a half note B4, and a quarter note A4. The piano accompaniment continues with chords and eighth-note patterns.

14
tuo - i; non mi stan-car - con que - sto mo - le - sto du - bi -

The fourth system continues the vocal and piano parts. The vocal line has a half note G4, a quarter note A4, a half note B4, and a quarter note A4. The piano accompaniment continues with chords and eighth-note patterns.

18

tar, mo - le - sto - du - - bi - tar,

mf p

21

Deh se pia-cer mi vuo - i, la - scia i so-spet - ti tui - i;

mf p

25

ah no, non mi sta. con que - - sto mo -

musicalion
click for more

29

le - sto du bi - tar, non mi stann-car con

mf p

32

que - sto mo - le sto du bi - tat,

mf p

35

non mi stan-car con que - sto, non mi stan-car con que sto, mo -

39

le - sto du -

musicalion
click for more

43

- sto du - bi - tar.

Allegro.

f

47

Chi cie - ca - men - te cre - de, im -

p *f*

52

pe - gna a ser - bar fe - de, im - pe - gna a ser - bar

p *f* *p*

56

fe

f *p*

60

chi sem - pre in-gan - ni a - spet - ta, sl -

musicalion
click for more

64 *rallent.*

let - ta ad in - gan - nar. al - - let - ta, al - let - ta, al -

colla voce

68 *a tempo*

let - ta, al - let - ta, al - let - ta ad in - gan - - nar. Deh se - pis -

a tempo

72

cer, pia

musicalion
click for more

la - scia i so -

76

spet - ti, la - scia i so - spet - ti tuo - i.

f *p*

80

Chi sem - pre in-gan - ni a -

p

84

spet - ta, al - let - ta ad in - gan - nar, al - let - ta, al - let - ta, al -

rallent.

colla voce

89

let-ta, al - let-ta, al - le,

a tempo

93

96

, ad in - gan - nar al - let - - ta - ad

f *p*

100

in - gan - - nar. Chi cie - ca-men - te

tr *pp*

104

cre - de im -

rallent.

an - ni a - spet - ta, al -

colla voce *f*

109

let - ta, al - let - ta, al - let - ta, al - let - ta, ad - in - gan -

p

113

nar, al - let - ta ad in - gan - nar al - let - ta ad in - gan -

117

nar, ad in - gan -

120

musicalion
click for more

Tipo: Partituras digitales para descargar

Título: [Deh se piacer mi vuoi from "La clemenza di Tito"](#)

Compositor: [Wolfgang Amadeus Mozart](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Opera: The Clemency of Titus (Titus)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Instrumentación: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)

from "La clemenza di Tito"