

Gerhard Zeumer

Ballade und  
Capriccio  
für 2 Klarinetten in B  
und Bassklarinette

t

**musicalion**

klicken für mehr

Gerd Brückner · Baden-Baden · 2018

Partitur

# Ballade und Capriccio

für 2 Klarinetten in B und Bassklarinette  
(bzw. Bassethorn)

## Ballade

Gerhard Zeumer  
1920 - 2012

Andante ♩ ~ 72

1. Klarinette  
in B

2. Klarinette  
in B

Bass-  
klarinette  
in B

33 **a tempo**

*mf*

*mp*

*mp*

38 *cresc.* *cresc.* *cadenza*

*cresc.*

*cresc.*

*cadenza*

42

*mf*



*flüchtig* *p*

*p*

49 *mf* *p* *pp* *mf* *decresc.* *f* *p* *attacca* *Capriccio*

*mf*

*p*

*pp*

*mf* *decresc.*

*f*

*p*

*attacca*  
*Capriccio*

# Capriccio

Presto  $\text{♩} = 84 - 96$

1. Klarinette in B

2. Klarinette in B

Bass-  
klarinette in B



9



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18

poco rit.



26

a tempo



36

First system of music (measures 36-43). It features a piano (p) accompaniment in the left hand and a melody in the right hand. Dynamics include *f* (forte) and *mp* (mezzo-piano).

44

Second system of music (measures 44-53). The piano part continues with a steady accompaniment. Dynamics include *mp* (mezzo-piano) and *mf cantabile* (mezzo-forte, cantabile).

54

Third system of music (measures 54-63). The piano part continues with a steady accompaniment. Dynamics include *mp* (mezzo-piano) and *mf cantabile* (mezzo-forte, cantabile).

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64

Fourth system of music (measures 64-73). The piano part continues with a steady accompaniment. Dynamics include *mp* (mezzo-piano) and *mf cantabile* (mezzo-forte, cantabile).

74

Fifth system of music (measures 74-83). The piano part continues with a steady accompaniment. Dynamics include *mp* (mezzo-piano) and *mf cantabile* (mezzo-forte, cantabile).

6

84

Three staves of music in B-flat major. Measure 84 starts with a treble clef and a key signature of two flats. The first staff has a melodic line with a crescendo marking. The second and third staves have accompaniment with a crescendo marking. The music is in 4/4 time.

*cresc.*

*cresc.*

*cresc.*

94

Three staves of music. Measure 94 starts with a treble clef and a key signature of two flats. The first staff has a melodic line with dynamic markings: *sfz*, *p*, *mf*, and *f*. The second and third staves have accompaniment with dynamic markings: *p*, *mf*, and *f*. The music is in 4/4 time.

*sfz*

*p*

*mf*

*f*

*p*

*mf*

*f*

103

Three staves of music. Measure 103 starts with a treble clef and a key signature of two flats. The first staff has a melodic line with dynamic markings: *p*, *p*, and *p*. The second and third staves have accompaniment with dynamic markings: *p*, *cresc.*, and *p*. The music is in 4/4 time.

*p*

*p*

*p*

*cresc.*

*p*

112

Three staves of music. Measure 112 starts with a treble clef and a key signature of two flats. The first staff has a melodic line with dynamic markings: *f*, *mf*, and *f*. The second and third staves have accompaniment with dynamic markings: *f*, *mf*, and *f*. The music is in 4/4 time.

*f*

*mf*

*f*

*f*

*mf*

*f*

121

Three staves of music. Measure 121 starts with a treble clef and a key signature of two flats. The first staff has a melodic line with dynamic markings: *f*, *mf*, and *f*. The second and third staves have accompaniment with dynamic markings: *f*, *mf*, and *f*. The music is in 4/4 time.

*f*

*mf*

*f*

129

*f* *p* *sim.*

139

148

*poco rit.*

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156

*a tempo*

*f* *p*

164

*cresc.*

8

171

decresc.

pp

pp

p

180 **Adagio**

mf cantabile espress.

mf

mf

187

morendo

morendo

morendo

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194 **Presto**

f

p cresc.

f decresc.

f

p cresc.

f decresc.

f

p cresc.

f decresc.

201

pp

f

pp

f

pp

f

*Typ:* Digitale Noten zum Download

*Titel:* [Ballade und Capriccio für 2 Klarinetten in B und Bassklarinette](#)

*Komponist:* [Gerhard Zeumer](#)

*Epoche:* 20. Jahrhundert

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Kammermusikwerke

*Schwierigkeit:* Mittel bis schwer

*Instrumentierung Gruppe:* Kammermusik nur Bläser

*Instrumentierung:* Klarinette B 3

*Instrumentierung:* Klarinette = Klar Pitch B(3)