

Windspiele

♩=78

Erinnerungen an Klangbilder

September 2013

A detailed musical score for 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is written for a full orchestra and includes parts for Flute 1 & 2, Flute 3, Clarinet 1 & 2, Horns, Violins I & II, Viola, Cello, and Double Bass. The music is in 4/4 time and features a variety of dynamics such as piano (p), pianissimo (pp), and fortissimo (ff). The score is presented in a clean, professional format with clear notation and dynamic markings. A large, stylized watermark reading 'musicalion click for more' is overlaid on the center of the page.

musicalion
click for more

Fl 1
Fl 2
Fg
Cor 1
Cor 2
Hf
Vi 1
Vi 2
Vi 3
Vi 4
Vla 1
Vla 2
Vc 1
Vc 2
Vc 3
Kb

pp *f* *p* *mf* *p*

The musical score for page 29 includes the following parts and markings:

- Fl 1, Fl 2:** Flute parts, mostly resting.
- Fg:** Bassoon part, with a forte (*f*) marking at the end.
- Cor 1, Cor 2:** Cor Anglais parts, mostly resting.
- Hf:** Horn part, with a forte (*f*) marking.
- Vi 1, Vi 2, Vi 3, Vi 4:** Violin parts, featuring melodic lines with accents (^).
- Vla 1, Vla 2:** Viola parts, with piano (*p*) markings.
- Vc 1, Vc 2, Vc 3:** Cello parts, with piano (*p*) and pizzicato (*pizz.*) markings.
- Kb:** Double Bass part, with a forte (*f*) marking.

A large orange watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

The musical score for page 35 includes the following parts and markings:

- Fl 1, Fl 2:** Flute parts, mostly resting.
- Fg:** Clarinet part with a triplet marking (3).
- Cor 1, Cor 2:** Horn parts, mostly resting.
- Hf:** Horn part, mostly resting.
- VI 1, VI 2, VI 3, VI 4:** Violin parts, mostly resting.
- Vla 1, Vla 2:** Viola parts with accents (^) and dynamic markings *sf*.
- Vc 1, Vc 2, Vc 3:** Cello parts with *arco* and *pizz* markings, and dynamic markings *sf* and *ff*.
- Kb:** Double Bass part with dynamic markings *f* and *sf*.

A large orange watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

39

musicalion
click for more

Fl 1

Fl 2

Fg

Cor 1

Cor 2

Hf

Vi 1

Vi 2

Vi 3

Vi 4

Vla 1

Vla 2

Vc 1

Vc 2

Vc 3

Kb

43

Fl 1

Fl 2

Fg

Cor 1

Cor 2

Hf

Vi 1

Vi 2

Vi 3

Vi 4

Vla 1

Vla 2

Vc 1

Vc 2

Vc 3

Kb

musicalion
click for more

50

Fl 1

Fl 2

Fg

Cor 1

Cor 2

Hf

Vi 1

Vi 2

Vi 3

Vi 4

Vla 1

Vla 2

Vc 1

Vc 2

Vc 3

Kb

musicalion
click for more

54

Fl 1

Fl 2

Fg

Cor 1

Cor 2

Hf

Vi 1

Vi 2

Vi 3

Vi 4

Vla 1

Vla 2

Vc 1

Vc 2

Vc 3

Kb

musicalion
click for more

musicalion

click for more

68

Fl 1

Fl 2

Fg

Cor 1

Cor 2

Hf

Vi 1

Vi 2

Vi 3

Vi 4

Vla 1

Vla 2

Vc 1

Vc 2

Vc 3

Kb

musicalion
click for more

73

Fl 1 *f* *mp*

Fl 2 *f* *mp*

Fg *f*

Cor 1 *f* *p*

Cor 2 *f* *p*

Hf *f* *p*

Vi 1 *f*

Vi 2 *f*

Vi 3 *f*

Vi 4 *f*

Vla 1 *f*

Vla 2 *f*

Vc 1 *f*

Vc 2 *f*

Vc 3 *f*

Kb *f*

musicalion
click for more



musicalion
click for more

musicalion
click for more

The musical score is for page 90 and includes the following parts:

- Fl 1, Fl 2: Flutes, playing a melodic line with accents and dynamic markings *mp* and *f*.
- Fg: Flute/Guitar, playing a rhythmic pattern with accents and dynamic markings *mp* and *f*.
- Cor 1, Cor 2: Cor Anglais, playing a melodic line with accents and dynamic markings *mp* and *f*.
- Hf: Horns, playing a melodic line with accents and dynamic markings *f*.
- Vi 1, Vi 2, Vi 3, Vi 4: Violins, playing a rhythmic pattern with dynamic markings *pp* and *f*.
- Vla 1, Vla 2: Violas, playing a rhythmic pattern with dynamic markings *pp* and *f*.
- Vc 1, Vc 2: Cellos, playing a rhythmic pattern with dynamic markings *pp* and *f*.
- Vc 3: Cello, playing a rhythmic pattern with dynamic markings *f*.
- Kb: Double Bass, playing a rhythmic pattern with dynamic markings *f*.

94

Moderato

Fl 1

Fl 2

Fg

Cor 1

Cor 2

Hf

Vi 1

Vi 2

Vi 3

Vi 4

Vla 1

Vla 2

Vc 1

Vc 2

Vc 3

Kb

musicalion
click for more



musicalion
click for more

Fl 1

Fl 2

Fg

Cor 1

Cor 2

Hf

Vi 1

Vi 2

Vi 3

Vi 4

Vla 1

Vla 2

Vc 1

Vc 2

Vc 3

Kb

musicalion
click for more

115

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes (Fl 1, Fl 2):** Flute 1 has a melodic line starting in the third measure with dynamics *f*, *p*, *mf*, and *p*. Flute 2 has a similar line with dynamics *f*, *p*, *f*, and *p*.
- Clarinet (Cl):** The staff is empty.
- Horn (Hf):** The staff is empty until the final measure, where it has a chord with dynamics *f* and *pp*.
- Violins (Vi 1, Vi 2, Vi 3, Vi 4):** Violins 1 and 2 have a melodic line starting in the third measure. Violins 3 and 4 have a similar line.
- Violas (Vla 1, Vla 2):** Both have a melodic line starting in the third measure.
- Cellos (Vc 1, Vc 2, Vc 3):** All three have a melodic line starting in the third measure.
- Double Bass (Kb):** Has a melodic line starting in the third measure.

A large orange watermark with the text "musicalion" and "click for more" is centered over the middle of the page.

120

The musical score is for a piece titled "musicalion". It features a large ensemble of instruments: Flute 1 (Fl 1), Flute 2 (Fl 2), Flute 3 (Fl 3), Clarinet 1 (Cor 1), Clarinet 2 (Cor 2), Horn (Hf), Violin 1 (Vl 1), Violin 2 (Vl 2), Violin 3 (Vl 3), Violin 4 (Vl 4), Viola 1 (Vla 1), Viola 2 (Vla 2), Cello 1 (Vc 1), Cello 2 (Vc 2), Cello 3 (Vc 3), and Keyboard (Kb). The score is written in 4/4 time and includes various dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), and *ppp* (pianississimo). A central orange oval with a musical note icon contains the text "musicalion" and "click for more".

22 min

Tipo: Partituras digitales para descargar

Título: [Windspiele Klangbilder \(Wind chimes Sound images\)](#)

Compositor: [Gotthart Schulz](#)

Época: Siglo XX

Tema: Otoño

Categoría: Piezas orquestales

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Instrumentación: Arpa+[Fl2+Fg]+Cr2+[Vl4+Vla2+Vc3+Cb]

Instrumentación: Arpa = Arp(1), Contrabajo = Cb(1), Corno = Cr(2), Fagot = Fg(1), Flauta (traversa) = Fl(2), Viola = Vla(2), Violín = Vl(4), Violoncello (Cello) = Vc(3)