

# Aus meiner Not rief ich zu dem Herrn

für Reiner Steinweg

Januar 2009 / 2019

♩=120

The musical score is arranged in two systems. The first system includes percussion (C-Blockf, F-Blockf, Tenor-Bl, Baß-Blockf), woodwinds (Zink, Tenor-Pos, Baß-Pos), and vocal parts (Sopran, Alt, Tenor, Baß). The second system includes string parts (Gambe I, Gambe II, Gambe III, Gambe IV, Violone). The percussion and woodwind parts feature a rhythmic pattern of eighth and sixteenth notes, with dynamics *p* and *f*. The vocal parts are currently blank. The string parts play a continuous melodic line with dynamics *mp* and *mf*. A large orange watermark with the text "musicalion" and "click for more" is centered over the vocal staves.

8

**musicalion**  
click for more

**Vocal Soloists:** S, A, T, B

**Positions:** Pos I, Pos II, Pos III

**String Quartet:** G I, G II, G III, G IV, VI

**Lyrics:**  
 S: *mf* Aus mei-ner  
 A: *mf* Aus mei-ner Not,  
 T: *mf* Aus mei-ner Not,  
 B: *mf* Aus mei-ner Not, aus-mei-ner

**musicalion**  
click for more

**Vocal Soloists:**  
Soprano (S), Alto (A), Tenor (T), Bass (B).  
Lyrics: *mf* Aus mei-ner Not, mei-ner Not rief ich zu dem Herrn und er er-hör-te mich, und  
aus mei-ner Not rief ich zu dem Herrn und er er-hör-te mich,  
Not aus mei-ner Not rief ich zu dem Herrn und er er-hör-te mich,

**Woodwinds:**  
Zither (Z), Pos I, Pos II, Pos III.

**Strings:**  
G I, G II, G III, G IV, VI.

19

8

S

A

T

B

Z

Pos I

Pos II

Pos III

*p*

*p*

*p*

*p*



S

A

T

B

G I

G II

G III

G IV

VI

er er-hör-te mich

und er er - hör-te mich

und er er-hör-te mich *p* und er er-hör-te mich, er-hör-te mich

und er er-hör-te mich *p* und er er-hör-te mich, er-hör-te mich

und er er-hör-te mich *p* und er er-hör-te mich, er-hör-te mich

*p*

*p*

*p*

*p*

*p*

*p*

**musicalion**  
click for more

**System 1:**

- S (Soprano):** 8 measures, *mf* dynamics.
- A (Alto):** 8 measures, *mf* dynamics.
- T (Tenor):** 8 measures, *mf* dynamics.
- B (Bass):** 8 measures, *mf* dynamics.
- Z (Trumpet):** 8 measures, *mf* dynamics.
- Pos I (Posaune I):** 8 measures, *mf* dynamics.
- Pos II (Posaune II):** 8 measures, *mf* dynamics.
- Pos III (Posaune III):** 8 measures, *mf* dynamics.

**System 2:**

- S (Soprano):** 8 measures, lyrics: er - hör-te mich. *mf* Aus dem Schoß der Un-ter-welt schrie ich,
- A (Alto):** 8 measures, lyrics: er - hör-te mich. *mf* Aus dem Schoß der Un-ter-welt schrie ich,
- T (Tenor):** 8 measures, lyrics: er - hör-te mich. *mf* Aus dem Schoß der Un-ter-welt schrie ich,
- B (Bass):** 8 measures, lyrics: er - hör-te mich. *mf* Aus dem Schoß der Un-ter-welt schrie ich,
- G I (Glocke I):** 8 measures, *mp* dynamics.
- G II (Glocke II):** 8 measures, *mf* dynamics.
- G III (Glocke III):** 8 measures, *mf* dynamics.
- G IV (Glocke IV):** 8 measures, *mf* dynamics.
- VI (Viola):** 8 measures, *mf* dynamics.



**musicalion**  
click for more

36

Meer, mit-ten ins Meer, mit-ten ins Meer. Schon dach - te ich, schon dach - te

Meer, mit-ten ins Meer, mit-ten ins Meer.

*mf* *mp* *f*

**musicalion**  
click for more

**musicalion**  
click for more

S: schon dach - hin - weg aus dei-nen  
A: ich, schon dach - te ich, ich sei ver-sto-ßen. ich sei ver-sto - ßen, hin - weg aus dei-nen  
T: dach - te ich, ich sei ver-sto-ßen. ich sei ver-sto - ßen, hin - weg aus dei-nen  
B: ich sei ver-sto-ßen. ich sei ver-sto - ßen, hin - weg aus dei-nen

G I  
G II  
G III  
G IV  
VI

48

♩=90

Moderato

8

S

A

T

B

Z

Pos I

Pos II

Pos III

*mf*

Solo do<sup>1</sup>

S

A

T

B

Au-gen. *p* Wie

Au-gen

Au-gen

Au-gen

li - gen

*mf*

dolce

G I

G II

G III

G IV

VI

*p* dolce

*p* dolce

*p* dolce

*p* dolce

*p* dolce

*p*

8

S

A

T

B

Z

Pos I

Pos II

Pos III

Tutti

Tem-pel?

*mf* Die Wa

musicalion

click for more

mir

bis an die See -

*mf* Die Was-ser gin-gen mir bis an die See - le, die Was-ser gin-gen mir bis an die See -*mf* Die Was-ser gin-gen mir bis an die See - le, die Was-ser gin-gen mir bis an die See -*mf* Die Was-ser gin-gen mir bis an die See - le, die Was-ser gin-gen mir bis an die See -*mf* die Was-ser gin-gen mir bis an die See -*mf**mf**mf**mf*

60

8

S

A

T

B

Z

Pos I

Pos II

Pos III

8

S

A

T

B

G I

G II

G III

G IV

VI

le. Meer - tang

le. Meer - tang

le. Meer - tang

le. Meer - tang

le. Meer - tang

um - schloß mein Haupt

um - schloß mein Haupt

um - schloß mein Haupt

um - schloß mein Haupt

um - schloß mein Haupt

an den Grün - den

an den Grün - den

an den Grün - den

an den Grün - den

an den Grün - den

der Ber - ge.

der Ber - ge.

der Ber - ge.

der Ber - ge.

der Ber - ge.

Solo

Ich

er Ber - ge.

click for more

musicalion

musicalion  
click for more

war hin-ab- ge- fah - ren in die Er - de. Ih-re Rie - gel schlos-sen sich hin - -ter mir auf e - wig;

73

*a tempo*

8

S

A

T

B

*a tempo*

*a tempo*

*a tempo*

Z

Pos I

Pos II

Pos III

S

A

T

B

Tutti

G I

G II

G III

G IV

VI



77

The musical score for page 77 includes the following parts:

- Vocalists:** Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal lines are written in treble and bass clefs with a key signature of one sharp (F#).
- Woodwinds:** Flute (Z) in treble clef.
- Brass:** Trumpets (Pos I, II) and Trombones (Pos III) in bass clef.
- Strings:** Violins (G I, II, III, IV) and Viola (VI) in treble and bass clefs.

The score is divided into four measures. The first measure shows the vocalists and woodwinds. The second measure shows the woodwinds and brass. The third measure shows the woodwinds and brass. The fourth measure shows the vocalists and strings. A central watermark reads "musicalion click for more".

81

**musicalion**  
click for more

**Vocal Parts:**  
 S: Soprano  
 A: Alto  
 T: Tenor  
 B: Bass

**Instrumental Parts:**  
 Z: Zither  
 Pos I: Positiv I  
 Pos II: Positiv II  
 Pos III: Positiv III  
 G I: Guitar I  
 G II: Guitar II  
 G III: Guitar III  
 G IV: Guitar IV  
 VI: Viola

**Lyrics:**  
 T: zogst du mein Le-ben em - por aus der Gru-be, o Herr, mein Gott!  
 A: *mf* Da zogst du mein Le-ben em -  
 B: Die Hil - fe,

**musicalion**  
click for more

Soprano (S): *mf* por aus der Gru-be, o Herr, mein Gott! Die Hil - fe, die Hil - fe

Alto (A): por aus der Gru-be, o Herr, mein Gott! Die Hil - fe, die Hil - fe

Tenor (T): die Hil - fe steht bei dem Her-ren! Die Hil - fe, die Hil - fe

Bass (B):

Positiv I (Pos I):

Positiv II (Pos II):

Positiv III (Pos III):

String Quartet (G I, G II, G III, G IV, VI): *mf*

The musical score is arranged in two systems. The first system includes vocal parts (Soprano, Alto, Tenor, Bass) and three positions of a string ensemble (Pos I, Pos II, Pos III). The second system includes vocal parts and a string ensemble (G I, G II, G III, G IV, VI). A large orange watermark with the text "musicalion" and "click for more" is centered over the middle of the page.

**System 1:**

- Vocal Parts:** Soprano (S), Alto (A), Tenor (T), Bass (B). The Soprano part begins with a fermata and a measure rest, followed by a melodic line. The Alto, Tenor, and Bass parts follow with similar melodic lines.
- String Parts:** Pos I, Pos II, and Pos III. Pos I and Pos II are in treble clef with a 13/8 time signature. Pos III is in bass clef. All three positions play a rhythmic pattern of eighth and sixteenth notes.

**System 2:**

- Vocal Parts:** Soprano (S), Alto (A), Tenor (T), Bass (B). The lyrics are: "Herr, mein Gott steht bei Gott! Die Hil - fe, die Hil - fe steht bei". The Soprano and Alto parts have lyrics, while the Tenor and Bass parts have "steht bei Gott!".
- String Parts:** G I, G II, G III, G IV, and VI. These parts continue the rhythmic pattern from the first system.

**Lyrics:**

Herr, mein Gott steht bei Gott! Die Hil - fe, die Hil - fe steht bei  
steht bei Gott! Die Hil - fe, die Hil - fe steht bei  
steht bei Gott! Die Hil - fe, die Hil - fe steht bei  
Da zogst du mein Le-ben em - por aus der Gru-be, o Herr, mein Gott



**musicalion**  
click for more

The musical score is divided into two systems. The first system includes vocal parts (Soprano, Alto, Tenor, Bass) and three Posad parts (Pos I, Pos II, Pos III). The second system includes vocal parts (Soprano, Alto, Tenor, Bass) and four guitar parts (G I, G II, G III, G IV) and a Violoncello (VI). The score is in 3/4 time, with a key signature of one flat. The tempo is marked 'f' (forte). The watermark 'musicalion' is prominently displayed in the center, with the text 'click for more' below it.

**musicalion**  
click for more

**Vocal Parts:**

- Soprano (S):** 8 measures, 3/4 time, starting with a rest, then playing a melody.
- Alto (A):** 8 measures, 3/4 time, starting with a rest, then playing a melody.
- Tenor (T):** 8 measures, 3/4 time, starting with a rest, then playing a melody.
- Bass (B):** 8 measures, 3/4 time, starting with a rest, then playing a melody.

**Instrumental Parts:**

- Pos I, Pos II, Pos III:** 8 measures, 3/4 time, playing a rhythmic pattern.
- G I, G II, G III, G IV, VI:** 8 measures, 3/4 time, playing a rhythmic pattern.

**Vocal Lyrics:**

Da zogst du mein Le-ben em - por aus der Gru-be, o

The musical score is arranged in two systems. The first system includes vocal parts (Soprano, Alto, Tenor, Bass) and three woodwind parts (Z, Pos I, Pos II, Pos III). The second system includes vocal parts and four string parts (G I, G II, G III, G IV, VI). The vocal parts have lyrics in German. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

**Vocal Parts (Soprano, Alto, Tenor, Bass):**

Herr, mein Gott! Die Hil - fe steht beim Herrn, die Hil - fe steht beim Herrn,  
 Herr, mein Gott! Die Hil - fe steht beim Herrn, die Hil - fe steht beim Herrn,  
 Herr, mein Gott! Die Hil - fe steht beim Herrn, die Hil - fe steht beim Herrn,  
 Herr, mein Gott! Die Hil - fe steht beim Herrn, die Hil - fe steht beim Herrn,

**Instrumental Parts (Z, Pos I, Pos II, Pos III, G I, G II, G III, G IV, VI):**

The instrumental parts are arranged in two systems. The first system includes Z, Pos I, Pos II, and Pos III. The second system includes G I, G II, G III, G IV, and VI. The parts are written for various instruments, including woodwinds and strings.

**musicalion**  
click for more

S die Hil - fe steht  
A die Hil - fe steht  
T die Hil - fe steht  
B die Hil - fe steht

beim Herrn, steht bei dem Herr - ren.

*f* Ich a - ber will mit  
*f* Ich a - ber will mit  
*f* Ich a - ber will mit  
*f* Ich a - ber will mit

GI  
GII  
GIII  
GIV  
VI

8

Pos III

S

G

**musicalion**  
click for more

S  
A  
T  
B

Z  
Pos I  
Pos II  
Pos III

S  
A  
T  
B

G I  
G II  
G III  
G IV  
VI

Dan - ken dir O - pfer brin - gen! Ich a - ber will mit lau - tem Dank,  
 Dan - ken dir O - pfer brin - gen! Ich a - ber will mit lau - tem Dank,  
 Dan - ken dir O - pfer brin - gen! Ich a - ber will mit lau - tem Dank,  
 Dan - ken dir O - pfer brin - gen! Ich a - ber will mit lau - tem Dank,

musicalion  
click for more

S  
A  
T  
B

Z  
Pos I  
Pos II  
Pos III

S  
A  
T  
B

G I  
G II  
G III  
G IV  
VI

ich a-ber wi  
ich a-ber will mit lau - tem Dank dir O-pfer brin-gen,  
ich a-ber will mit lau - tem Dank dir O-pfer brin-gen,  
ich a-ber will mit lau - tem Dank dir O-pfer brin-gen,

**musicalion**  
click for more

dir O-pfer  
dir O-pfer brin-gen,  
dir O-pfer brin-gen,  
dir O-pfer brin-gen,  
dir O-pfer brin-gen mit  
dir O-pfer brin-gen mit  
dir O-pfer brin-gen mit  
dir O-pfer brin-gen mit  
dir O-pfer brin-gen mit  
dir O-pfer brin-gen mit

The musical score is for page 139, marked 'ritardando'. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a woodwind section (Z, Pos I, Pos II, Pos III). The vocal parts have lyrics in German: 'lau - tem Dank! mit lau - tem Dank!'. The woodwind parts include a Z (likely a Zither or similar instrument) and three Pos (Posaune/Trumpet) parts. The string section consists of five parts: G I, G II, G III, G IV, and VI. A large, stylized watermark 'musicalion' with the text 'click for more' is overlaid on the center of the page.

**Vocal Parts (S, A, T, B):**

- Soprano (S):** 8 measures, 6/8 time signature, 4/4 time signature, 6/4 time signature, 4/4 time signature.
- Alto (A):** 8 measures, 6/8 time signature, 4/4 time signature, 6/4 time signature, 4/4 time signature.
- Tenor (T):** 8 measures, 6/8 time signature, 4/4 time signature, 6/4 time signature, 4/4 time signature.
- Bass (B):** 8 measures, 6/8 time signature, 4/4 time signature, 6/4 time signature, 4/4 time signature.

**Woodwind Parts (Z, Pos I, Pos II, Pos III):**

- Z:** 8 measures, 6/8 time signature, 4/4 time signature, 6/4 time signature, 4/4 time signature.
- Pos I:** 8 measures, 6/8 time signature, 4/4 time signature, 6/4 time signature, 4/4 time signature.
- Pos II:** 8 measures, 6/8 time signature, 4/4 time signature, 6/4 time signature, 4/4 time signature.
- Pos III:** 8 measures, 6/8 time signature, 4/4 time signature, 6/4 time signature, 4/4 time signature.

**String Parts (G I, G II, G III, G IV, VI):**

- G I:** 8 measures, 6/8 time signature, 4/4 time signature, 6/4 time signature, 4/4 time signature.
- G II:** 8 measures, 6/8 time signature, 4/4 time signature, 6/4 time signature, 4/4 time signature.
- G III:** 8 measures, 6/8 time signature, 4/4 time signature, 6/4 time signature, 4/4 time signature.
- G IV:** 8 measures, 6/8 time signature, 4/4 time signature, 6/4 time signature, 4/4 time signature.
- VI:** 8 measures, 6/8 time signature, 4/4 time signature, 6/4 time signature, 4/4 time signature.

**Lyrics:**

lau - tem Dank! mit lau - tem Dank!

A musical score for the song 'The Rose Tree'. It consists of four staves: three treble clefs and one bass clef. The first three staves are for vocal parts (Soprano, Alto, and Tenor) and the fourth is for the bass line. The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into four measures. The first three measures contain whole rests for all parts. The fourth measure contains the final chord: Soprano (G4), Alto (F#4), Tenor (E4), and Bass (B2). The notes are written as whole notes.

The first system of the musical score for 'The Rose Tree' features four staves. The top staff is for the Soprano voice (S), the second for the Alto voice (A), the third for the Tenor voice (T), and the fourth for the Bass voice (B). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics 'The Rose Tree' are written below the staves. The music begins with a treble clef and a key signature of one flat. The first staff (S) has a treble clef and a key signature of one flat. The second staff (A) has a treble clef and a key signature of one flat. The third staff (T) has a treble clef and a key signature of one flat. The fourth staff (B) has a bass clef and a key signature of one flat. The music is written in 4/4 time. The first staff (S) has a treble clef and a key signature of one flat. The second staff (A) has a treble clef and a key signature of one flat. The third staff (T) has a treble clef and a key signature of one flat. The fourth staff (B) has a bass clef and a key signature of one flat. The music is written in 4/4 time. The first staff (S) has a treble clef and a key signature of one flat. The second staff (A) has a treble clef and a key signature of one flat. The third staff (T) has a treble clef and a key signature of one flat. The fourth staff (B) has a bass clef and a key signature of one flat. The music is written in 4/4 time.

$\text{♩} = 90$



**musicalion**  
click for more

**musicalion**  
click for more

148

 $\text{♩} = 120$  a tempo

8 a tempo

S

8 a tempo

A

a tempo

T

a tempo

B

a tempo

Z

*mf* a tempo

Pos I

*mf* a tempo

Pos II

*mf* a tempo

Pos III

*mf*

a tempo

S

a tempo

A

a tempo

T

a tempo

B

a tempo

G I

a tempo

G II

a tempo

G III

a tempo

G IV

a tempo

VI

**musicalion**  
click for more



**musicalion**  
click for more

160

8

S

A

T

B

Z

Pos I

Pos II

Pos III

*mf*



**musicalion**

click for more

S

A

T

B

G I

G II

G III

G IV

VI

O-pfer brin - gen;

mit Dan-ken,

mit Dan - ken,

dir O-pfer brin-gen;

dir O- pfer brin - gen;

mit Dan-ken,

mit Dan - ken,

dir O-pfer brin-gen;

*mf*



**musicalion**  
click for more

8

Pos III

S

GI

**musicalion**  
click for more

Soprano (S):  $\frac{3}{4}$   $\frac{6}{8}$   $\frac{3}{4}$

Alto (A):  $\frac{3}{4}$   $\frac{6}{8}$   $\frac{3}{4}$

Tenor (T):  $\frac{3}{4}$   $\frac{6}{8}$   $\frac{3}{4}$

Bass (B):  $\frac{3}{4}$   $\frac{6}{8}$   $\frac{3}{4}$

Zither (Z):  $\frac{3}{4}$   $\frac{6}{8}$   $\frac{3}{4}$

Pos I:  $\frac{3}{4}$   $\frac{6}{8}$   $\frac{3}{4}$

Pos II:  $\frac{3}{4}$   $\frac{6}{8}$   $\frac{3}{4}$

Pos III:  $\frac{3}{4}$   $\frac{6}{8}$   $\frac{3}{4}$

GI:  $\frac{3}{4}$   $\frac{6}{8}$   $\frac{3}{4}$

GI I:  $\frac{3}{4}$   $\frac{6}{8}$   $\frac{3}{4}$

GI II:  $\frac{3}{4}$   $\frac{6}{8}$   $\frac{3}{4}$

GI III:  $\frac{3}{4}$   $\frac{6}{8}$   $\frac{3}{4}$

GI IV:  $\frac{3}{4}$   $\frac{6}{8}$   $\frac{3}{4}$

VI:  $\frac{3}{4}$   $\frac{6}{8}$   $\frac{3}{4}$

Lyrics: *f* Ich a - ber will mit lau-tem Dan-ken dir O - pfer brin - gen;

**musicalion**  
click for more

S  
A  
T  
B  
Z  
Pos I  
Pos II  
Pos III  
S  
A  
T  
B  
GI  
GII  
GIII  
GIV  
VI

Was ich ge-lobt ha-be, was ich ge-lobt ha-be, was ich ge-lobt ha-be, will ich  
Was ich ge-lobt ha-be, was ich ge-lobt ha-be, was ich ge-lobt ha-be, will ich  
Was ich ge-lobt ha-be, was ich ge-lobt ha-be, was ich ge-lobt ha-be, will ich  
Was ich ge-lobt ha-be, was ich ge-lobt ha-be, was ich ge-lobt ha-be, will ich

**musicalion**  
click for more

**Vocal Parts:**  
 S: er - fül - len  
 A: er - fül - len!  
 T: er - fül - len!  
 B: fül - len!  
 S: ir O - pfer brin -  
 A: er - fül - len! *f* Ich a - ber will mit lau - tem Dan - ken dir O - pfer brin -  
 T: er - fül - len! *f* Ich a - ber will mit lau - tem Dan - ken dir O - pfer brin -  
 B: *f* Ich a - ber will mit lau - tem Dan - ken dir O - pfer brin -

**Woodwinds:**  
 Z: [Musical notation]  
 Pos I: [Musical notation]  
 Pos II: [Musical notation]  
 Pos III: [Musical notation]

**Strings:**  
 G I: *f* [Musical notation]  
 G II: *f* [Musical notation]  
 G III: *f* [Musical notation]  
 G IV: *f* [Musical notation]  
 VI: *f* [Musical notation]

The musical score is arranged in two systems. The first system includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Zither, Pos I, Pos II, Pos III). The second system includes vocal parts with lyrics and instrumental parts (GI, GII, GIII, GIV, VI). A large orange watermark with the text "musicalion" and "click for more" is centered over the middle of the page.

**System 1:**

- Vocal Parts (S, A, T, B):** Soprano, Alto, Tenor, and Bass staves, each starting with a forte (*f*) dynamic marking.
- Instrumental Parts (Z, Pos I, Pos II, Pos III):** Zither, Pos I, Pos II, and Pos III staves, each starting with a forte (*f*) dynamic marking.

**System 2:**

- Vocal Parts (S, A, T, B):** Soprano, Alto, Tenor, and Bass staves with lyrics. The lyrics are: "gen; ich a - ber will mit lau - tem Dan - ken dir O - pfer".
- Instrumental Parts (GI, GII, GIII, GIV, VI):** GI, GII, GIII, GIV, and VI staves.

The musical score is arranged in two systems. The first system includes vocal parts (Soprano, Alto, Tenor, Bass) and three positions of a string instrument (Pos I, Pos II, Pos III). The second system includes vocal parts and four positions of a string instrument (G I, G II, G III, G IV, VI). The time signature is 3/4. The key signature has one sharp (F#). The lyrics are in German and are repeated across the vocal parts.

**musicalion**  
click for more

Soprano (S): brin - gen! Ich will mit lau -

Alto (A): brin - gen! Ich a - ber will mit lau - tem Dank, ich a - ber will mit lau -

Tenor (T): brin - gen! Ich a - ber will mit lau - tem Dank, ich a - ber will mit lau -

Bass (B): brin - gen! Ich a - ber will mit lau - tem Dank, ich a - ber will mit lau -

G I: (Instrumental)

G II: (Instrumental)

G III: (Instrumental)

G IV: (Instrumental)

VI: (Instrumental)

8



**musicalion**  
click for more

**musicalion**  
click for more

S  
A  
T  
B  
Z  
Pos I  
Pos II  
Pos III  
S  
A  
T  
B  
G I  
G II  
G III  
G IV  
VI

dir O-pfer brin-gen,  
dir O-pfer brin-gen,  
dir O-pfer brin-gen,  
dir O-pfer brin-gen,  
dir O-pfer brin-gen,  
O-pfer brin-gen mit  
dir O-pfer brin-gen mit  
dir O-pfer brin-gen mit  
dir O-pfer brin-gen mit  
dir O-pfer brin-gen mit

**musicalion**  
click for more

**System 1:**

- Soprano (S): 8 measures, 6/8 time, 4/4 time, 6/4 time, 4/4 time.
- Alto (A): 8 measures, 6/8 time, 4/4 time, 6/4 time, 4/4 time.
- Tenor (T): 8 measures, 6/8 time, 4/4 time, 6/4 time, 4/4 time.
- Bass (B): 8 measures, 6/8 time, 4/4 time, 6/4 time, 4/4 time.
- Zorn (Z): 8 measures, 6/8 time, 4/4 time, 6/4 time, 4/4 time.
- Pos I: 8 measures, 6/8 time, 4/4 time, 6/4 time, 4/4 time.
- Pos II: 8 measures, 6/8 time, 4/4 time, 6/4 time, 4/4 time.
- Pos III: 8 measures, 6/8 time, 4/4 time, 6/4 time, 4/4 time.

**System 2:**

- Soprano (S): 8 measures, 6/8 time, 4/4 time, 6/4 time, 4/4 time. Lyrics: lau - tem, Dan, Dank!
- Alto (A): 8 measures, 6/8 time, 4/4 time, 6/4 time, 4/4 time. Lyrics: lau - tem, Dank, mit lau - tem, Dank!
- Tenor (T): 8 measures, 6/8 time, 4/4 time, 6/4 time, 4/4 time. Lyrics: lau - tem, Dank, mit lau - tem, Dank!
- Bass (B): 8 measures, 6/8 time, 4/4 time, 6/4 time, 4/4 time. Lyrics: lau - tem, Dank, mit lau - tem, Dank!
- G I: 8 measures, 6/8 time, 4/4 time, 6/4 time, 4/4 time.
- G II: 8 measures, 6/8 time, 4/4 time, 6/4 time, 4/4 time.
- G III: 8 measures, 6/8 time, 4/4 time, 6/4 time, 4/4 time.
- G IV: 8 measures, 6/8 time, 4/4 time, 6/4 time, 4/4 time.
- VI: 8 measures, 6/8 time, 4/4 time, 6/4 time, 4/4 time.

7 min

*Tipo:* Partituras digitales para descargar

*Título:* [Out of my need I called upon the Lord](#)

*Compositor:* [Gotthart Schulz](#)

*Época:* Siglo XX

*Tema:* Biblia, Fe

*Categoría:* Spiritual choral music

*Dificultad:* Mittel

*Instrumentación Grupo:* Coro mixto con ensamble/orquesta

*Instrumentación:* Coro>SATB+[Vg5]+Fl. dul4+[Trb3]+[Vc]+[Trp]

*Instrumentación:* Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Flauta dulce = Fl. dul(4),Trombón = Trb(3),Trompeta = Trp(1), Viola da Gamba (Gamba) = Vg(5),Violoncello (Cello) = Vc(1)

Psalm from "Jonah 2, 3 - 11