

Erinnerung

R. Leander

Gustav Mahler

aus:

Lieder und Gesänge

Langsam und sehnsüchtig

pp

Es we - cket mei - ne Lie - be die Lie - der im - mer

pp

mit starkem Pedalgebrauch

5

wie - der Lie - be im - mer

musicalion
click for more

9

Innig
p

poco rit.

wie - der! Die Lpi - pen, die da

13 *p*

träu - men von dei - nen hei - ßen Küs - sen, in Sang und Lie-des-

p

17

wei - sen von dir sie to - nen müs - sen!

musicalion
click for more

21 *allmählich bewegter (aber unmerklich)*

Und wol - len die Ge - dan - ken der Lie - be sich ent-

p allmählich bewegter *cresc.*

25

*poco più mosso**pp*

schla - gen, so

f *pp*

This block contains the musical notation for measures 25 through 28. The vocal line begins with a whole note rest in measure 25, followed by a half note in measure 26, and then a quarter note in measure 27. The piano accompaniment features a continuous eighth-note pattern in the left hand and a more complex rhythmic pattern in the right hand. Dynamic markings include *f* and *pp*.

29

kom - men mei - ne Lie - der zu mir mit Lie - - bes-

p

This block contains the musical notation for measures 29 through 31. The vocal line continues with a half note in measure 29, a quarter note in measure 30, and a triplet of eighth notes in measure 31. The piano accompaniment maintains the eighth-note pattern in the left hand. A large orange watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

32

kla - - - gen! etwas zurückhaltend dim.

mf *p*

This block contains the musical notation for measures 32 through 35. The vocal line has a whole note rest in measure 32, followed by a half note in measure 33, and then a quarter note in measure 34. The piano accompaniment features a continuous eighth-note pattern in the left hand and a more complex rhythmic pattern in the right hand. Dynamic markings include *mf* and *p*. The instruction "etwas zurückhaltend" is written above the piano part in measure 34, and "dim." is written above the piano part in measure 35.

36

musical score for measures 36-39. The top staff is a vocal line with rests. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *molto riten.*, *pp*, *ppp*, and *morendo*.

40

Tempo I
p espr.

musical score for measures 40-43. The vocal line includes the lyrics: "So hal - ten mich in Ban - den die Bei - den im - mer". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*.

44

musical score for measures 44-47. The vocal line includes the lyrics: "wei - der! Es weckt das Lied die Lie - be! Die Lie - be weckt die". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *pp* and *ppp*.

48

musical score for measures 48-51. The vocal line includes the lyrics: "Lie - der!". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *morendo* and *pppp*. The bass line features triplets in measures 50 and 51.

Type: Sheet music

Title: [Erinnerung \(Es wecket meine Liebe die Lieder ...\)](#)

Composer: [Gustav Mahler](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>alt+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>alt(1)