

Erinnerung

R. Leander

Gustav Mahler

aus:

Lieder und Gesänge

Langsam und sehnsüchtig

pp

Es we - cket mei - ne Lie - be die Lie - der im - mer

pp

mit starkem Pedalgebrauch

5

wie - der Lie - be im - mer

musicalion
click for more

9

Innig p poco rit.

wie - der! Die Lpi - pen, die da

13 *p*

träu - men von dei - nen hei - ßen Küs - sen, in Sang und Lie-des-

p

17

wei - sen von dir sie to - nen müs - sen!

musicalion
click for more

21 *allmählich bewegter (aber unmerklich)*

Und wol - len die Ge - dan - ken der Lie - be sich ent-

p allmählich bewegter *cresc.*

25

*poco più mosso**pp*

schla - gen, so

f *pp*

This musical system covers measures 25 to 28. It features a vocal line and a piano accompaniment. The piano part has a continuous eighth-note pattern in the left hand and chords in the right hand. Dynamics include *f* and *pp*. A crescendo hairpin is visible in the piano part.

29

kom - men mei - ne Lie - der zu mir mit Lie - - bes-

p

This system covers measures 29 to 31. The vocal line continues with the lyrics. The piano accompaniment features a triplet in measure 30. A large orange watermark with the text "musicalion" and "click for more" is centered over the system. Dynamics include *p*.

32

kla - - - gen! etwas zurückhaltend

mf *p* *dim.*

This system covers measures 32 to 35. The vocal line has a long note in measure 32. The piano accompaniment features a triplet in measure 32 and a series of chords in the right hand. Dynamics include *mf*, *p*, and *dim.*. A crescendo hairpin is present in the piano part.

36

musical score for measures 36-39. The top staff is a vocal line with rests. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *molto riten.*, *pp*, *ppp*, and *morendo*.

40

Tempo I
p espr.

musical score for measures 40-43. The vocal line includes the lyrics: "So hal - ten mich in Ban - den die Bei - den im - mer". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*.

44

pp[click for more](#)

musical score for measures 44-47. The vocal line includes the lyrics: "wei - der! Es weckt das Lied die Lie - be! Die Lie - be weckt die". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *ppp*.

48

Lie - der!

*morendo**pppp*

musical score for measures 48-51. The vocal line includes the lyrics: "Lie - der!". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *morendo* and *pppp*. The bass line features triplets in measures 50 and 51.

Type: Sheet music

Título: [Recuerdo](#)

Compositor: [Gustav Mahler](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)