

Ruhe, meine Seele

Für hohe Stimme.

Karl Henckell

Richard Strauss, Op. 27.Nr. 1.

Langsam. Lento.

First system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by the lyrics "Nicht ein Lüft-chen regt sich lei - se,". The piano accompaniment (grand staff) features a series of chords in the right hand and single notes in the left hand. Dynamics include *mf* and *pp*.

Second system of the musical score. The vocal line continues with the lyrics "sanft ent-schlum-mert ruht der Hain; durch der Blät-ter dun-ke Hül - le stiehlt,". The piano accompaniment includes a trill in the right hand. Dynamics include *mf* and *pp*. A watermark for "musication klicker für mehr" is visible in the center.

Third system of the musical score. The vocal line continues with the lyrics "_ sich lich-ter Son - nen- schein, Ru he, ru he, mei-ne". The piano accompaniment features a trill in the right hand. Dynamics include *pp* and *p*.

Fourth system of the musical score. The vocal line continues with the lyrics "See - le, dei - ne Stür - me gin - gen wild, hast ge -". The piano accompaniment features a trill in the right hand. Dynamics include *pp* and *p*.

22

tobt und hast ge - zit - tert, wie die Bran - dung wenn sie schwillt

p

cre

26

Die-se Zei-ten sind ge wal-tig, brin-gen Herz und Hirn in

f

musicalion
klicken für mehr

30

Not - Ru - he. ru - he, mei-ne See - le, und ver - giß, und ver -

ff

p

dim.

37

giß, was dich be droht!

pp

mp

pp

Typ: Digitale Noten zum Download

Titel: [Ruhe, meine Seele](#)

Komponist: [Richard Strauss](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Instrumentierung: Solo>Ten+Klavier

Instrumentierung: Gesang Solo>Tenor(1),Klavier = Kl(1)