

Zink

p

Altposaune
Chor I
p

Altposaune
p

Tenorposaune
p

Alt - Ten. - Gambe

Altposaune
Chor II

Tenorposaune

Baßposaune



musicalion

click for more

7

Zink

A.-P.

A.-P.

T.-P.

Gambe

A.-P.

T.-P.

B.-P.

12

Zink

A.-P.

A.-P.

T.-P.

Gambe

A.-P.

T.-P.

B.-P.

p

p

p

18

Zink

A.-P.

A.-P.

T.-P.

Gambe

A.-P.

T.-P.

B.-P.

musicalion
click for more

22

Zink

A.-P.

A.-P.

T.-P.

Gambe

A.-P.

T.-P.

B.-P.

27

Zink

A.-P.

A.-P.

T.-P.

Gambe

A.-P.

T.-P.

B.-P.

musicalion
click for more

32

Zink

A.-P.

A.-P.

T.-P.

Gambe

A.-P.

T.-P.

B.-P.

37

Zink

A.-P.

A.-P.

T.-P.

Gambe

A.-P.

T.-P.

B.-P.

musicalion
click for more

musicalion
click for more

42

Zink

A.-P.

A.-P.

T.-P.

Gambe

A.-P.

T.-P.

B.-P.

47

Zink

A.-P.

A.-P.

T.-P.

Gambe

A.-P.

T.-P.

B.-P.

musicalion
click for more

The musical score is presented in two systems. The first system, starting at measure 42, is marked 'p' (piano). It features four staves: Zink (treble clef), A.-P. (treble clef), A.-P. (alto clef), and T.-P. (bass clef). The second system, starting at measure 47, is marked 'f' (forte). It features six staves: Zink (treble clef), A.-P. (treble clef), A.-P. (alto clef), T.-P. (bass clef), Gambe (treble clef), and B.-P. (bass clef). The score is written in 16th-century notation with a key signature of one flat (B-flat). A watermark for 'musicalion' is overlaid on the second system.

53

Zink

A.-P.

A.-P.

T.-P.

Gambe

A.-P.

T.-P.

B.-P.

59

Zink

A.-P.

A.-P.

T.-P.

Gambe

A.-P.

T.-P.

B.-P.

musicalion
click for more

The image displays a musical score for a six-part ensemble, likely a six-part setting of a motet or a similar sacred work. The score is written for six parts: Zink (Trumpet), A.-P. (Alto Trombone), A.-P. (Alto Trombone), T.-P. (Tenor Trombone), Gambe (Lute), and B.-P. (Bass Trombone). The score is divided into two systems, starting at measure 53 and 59. The first system (measures 53-58) is marked 'p' (piano). The second system (measures 59-64) is marked 'f' (forte). The score features complex rhythmic patterns and dynamics. A watermark for 'musicalion' is visible in the center of the page.

64

Zink

A.-P.

A.-P.

T.-P.

Gambe

A.-P.

T.-P.

B.-P.

69

Zink

A.-P.

A.-P.

T.-P.

Gambe

A.-P.

T.-P.

B.-P.

musicalion
click for more

73

Zink

A.-P.

A.-P.

T.-P.

Gambe

A.-P.

T.-P.

B.-P.

77

Zink

A.-P.

A.-P.

T.-P.

Gambe

A.-P.

T.-P.

B.-P.

musicalion
click for more

Type: Sheet music

Title: [Sonata](#)

Composer: [Giovanni Gabrieli](#)

Period: Renaissance

Theme: .miscellaneous

Series: Sonatas/Sonatinas

Difficulty: Mittel bis schwer

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Trombone 8

Orchestration: Trombone = Tbn(8)