

11. In the Bleak Midwinter

Text: Christina Rossetti

Melodie: trad.

Satz: Andreas Wittkopf, op. 51, 11

(31.12.2019)

♩=65

In the bleak mid - win - ter fros - ty wind made moan,
God, hea - ven can - not hold him, nor the earth sus - tain;
An - gels and arch - an - gels may have ga - thered there,
What can I give him, poor as I am?

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earth stood hard as ir - on, wa - ter like a stone.
heav'n and earth shall flee a - way when he comes to reign.
che - ru - bim and se - ra - phim throng - ed the air.
If I were a shep - herd, I would bring a lamb.

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earth stood hard as ir - on, wa - ter like a stone, a stone.
heav'n and earth shall flee a - way when he comes to reign, to reign.
che - ru - bim and se - ra - phim throng - ed the air, the air.
If I were a shep - herd, I would bring a lamb, a lamb.

Snow had fal - len, snow on snow, snow on snow, the
 In the bleak mid - win - ter a stab - le place suf - ficed: the
 But his mo - ther on - ly, in her mai - den bliss,
 If I were a wise man, I would do my part. Yet

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 In the bleak the
 But his mo bliss,
 If I were part. Yet

musicalion
 klicken für mehr

in the bleak mid - win - ter, long, long a - go.
 Lord God al - migh - ty, Je - sus Christ.
 wor - shipped the be - lo - ved with a kiss.
 what can I give him: give my heart.

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Typ: Digitale Noten zum Download

Titel: [In the Bleak Midwinter](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Weihnachtsliedbearbeitungen

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Instrumentierung: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)