

A set of parts to accompany "First Solos for the Bass Viol", selected and edited by Alison Crom, published by Corda Music Publications. (Sieh/See "Easy Viol Duos/Leichte Gambe Duos.")

1. Psalm 100

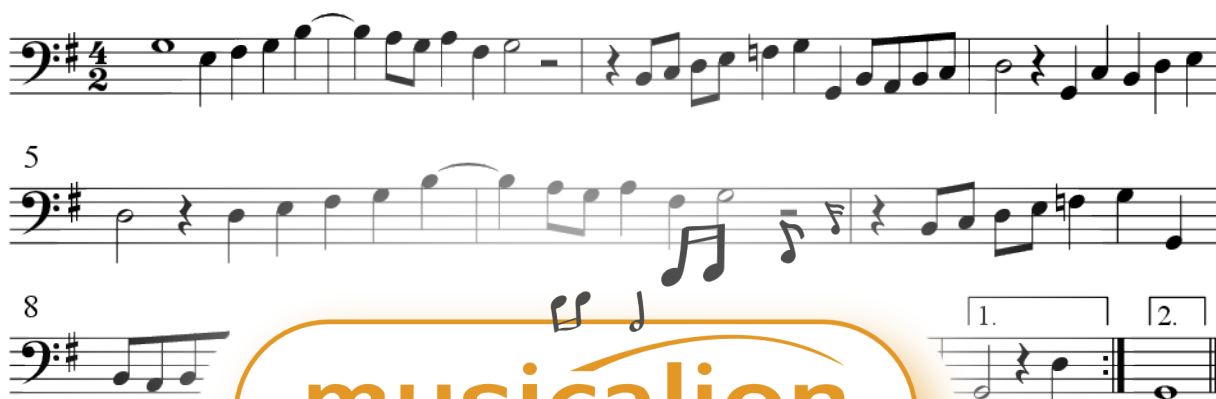
Bass Viol/Gambe



6. Gathering Peascods



7. Innsbruck



8. Monsieu



9. La Volta



10. Prelude



11. The Honeysuckle



12. Pastime with Good Company



13. In te Domine speravi



14. Mille regrets

7

12

17

22

28

34

musicalion
klicken für mehr

15. Green Groweth the Holly

6

16. Ach Elsein

5

17. Pavane d'Angleterre

7

12

Musical score for Pavane d'Angleterre, measures 1-12. The score is in bass clef, 4/2 time, and B-flat major. It features a series of eighth and quarter notes, with repeat signs at measures 4 and 8.

18. Belle qui tien

5

Musical score for Belle qui tien, measures 1-5. The score is in bass clef, common time, and B-flat major. It features a series of eighth and quarter notes, with a repeat sign at measure 4.

19.

6

11

Fine

DC.

Musical score for Belle qui tien, measures 6-11. The score is in bass clef, common time, and B-flat major. It features a series of eighth and quarter notes, with a repeat sign at measure 10. The piece ends with a double bar line and the word "Fine".

20. Quodling's Delight

3

Musical score for Quodling's Delight, measures 1-3. The score is in bass clef, common time, and B-flat major. It features a series of eighth and quarter notes, with a repeat sign at measure 3.

21. Tant que vivray

22. My Lady Cullen

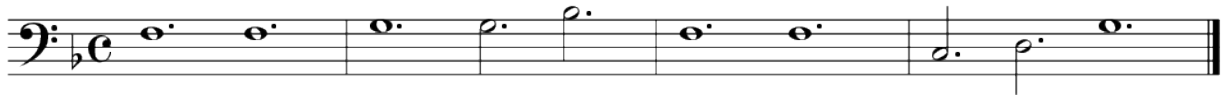
23. All in a Garden Green

24. Browning Madame

25. Italian Ground

26. Daphne

27. Greenwood



28. Heart's Ease



8



10



29. Mrs Nichols' Almain



7



30.



5



31. Fine Knacks for Ladies



4



7



11



32. Tanzen und Springen



33. Pase el agua, ma Julieta



34. La Foma



35. La Gamba

36. Where the bee sucks

37. So ben mi ch'ha bon tempo

38. Watkin's Ale



39. Douce dame jolie



40. No



41. Lachrimae Antiquae



1a 42. Sellinger's Round



1b



6



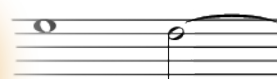
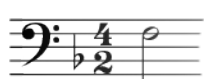
10



14



43. Fortur



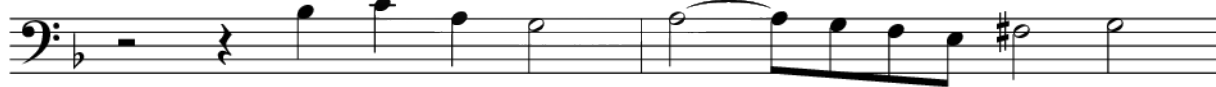
4



7



10



12



14



44. La Bourrée

1b



3



12



45. It was a Lover and his Lass



6



11



17



22



28



46. Wolsey's Wild

(1)

5 (5)

7

(7)

The musical score for 'Wolsey's Wild' is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of four staves. The first staff begins with a treble clef and a 6/8 time signature, followed by a key signature change to one sharp. The second staff starts with a measure number '5' and a measure rest '(5)'. The third staff starts with a measure number '7'. The fourth staff starts with a measure number '(7)'. The piece ends with a double bar line.

47. Greensleeves

6

11

The musical score for 'Greensleeves' is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of three staves. The first staff begins with a treble clef and a 6/8 time signature, followed by a key signature change to one sharp. The second staff starts with a measure number '6'. The third staff starts with a measure number '11'. The piece ends with a double bar line.

48. Captain Diggory Piper's Galliard

3

7

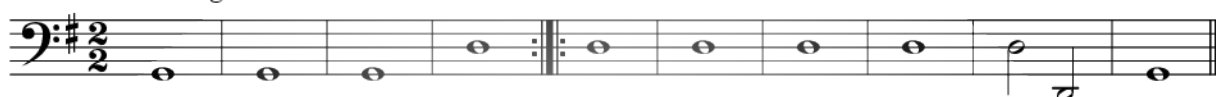
11

The musical score for 'Captain Diggory Piper's Galliard' is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of three staves. The first staff begins with a treble clef and a 6/8 time signature, followed by a key signature change to one sharp. The second staff starts with a measure number '3'. The third staff starts with a measure number '7'. The piece ends with a double bar line.

49. Ecco la primavera



50. Ungaresca



51. Jack and Joan



52. The Frog Galliard



53. Douce memoire

4

8

11

15

17

54. A Ground

6

11

11

55. A Tune

7

7

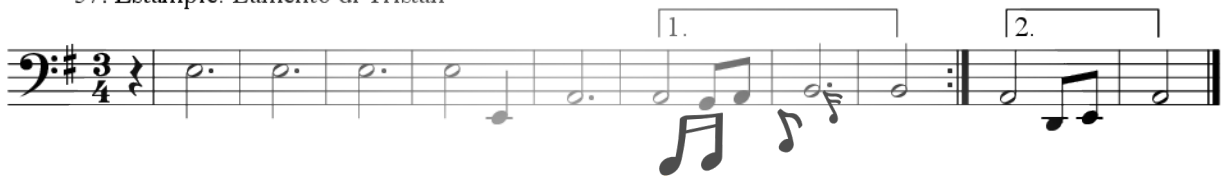
musicalion

klicken für mehr

56. A Dance



57. Estampie: Lamento di Tristan



58. Barafostus' Dream



59. Minuet



60. Ayre

Musical score for '60. Ayre' in bass clef, 6/8 time. The score consists of four staves. The first staff starts with a treble clef and a key signature of one flat. The second staff begins at measure 7. The third staff begins at measure 11 and includes a repeat sign. The fourth staff begins at measure 15 and includes first and second endings marked '1.' and '2.'.

61. Prelude

Musical score for '61. Prelude' in bass clef, 4/4 time. The score consists of six staves. The first staff starts with a treble clef and a key signature of one flat. The second staff begins at measure 5. The third staff begins at measure 9. The fourth staff begins at measure 14. The fifth staff begins at measure 19. The sixth staff begins at measure 24 and ends with a double bar line.

musicalion
klicken für mehr

62. A School Ground



63. The Earl of Essex's Galliard



64. Ayre



65. Woodycock

5

8

12

16

(11)

(14)

musicalion
klicken für mehr

The musical score for 'Woodycock' is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of six staves. The first staff begins with a measure number '5'. The second staff begins with a measure number '8'. The third staff begins with a measure number '12'. The fourth staff begins with a measure number '16'. The fifth staff begins with a measure number '16'. The sixth staff begins with a measure number '16'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as repeat signs and measure numbers in parentheses (11) and (14). A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the middle of the score.

Good morrow 'tis St Valentine's Day

5

The musical score for 'Good morrow 'tis St Valentine's Day' is written in bass clef with a key signature of one flat (Bb) and a 6/4 time signature. It consists of two staves. The first staff begins with a measure number '5'. The second staff begins with a measure number '5'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as repeat signs and measure numbers in parentheses (11) and (14).

Lady Laiton's Almain

5

9

13

17

21

25

29

musicalion
klicken für mehr

De Los Alamos

Musical score for 'De Los Alamos' in bass clef, 4/4 time. The score consists of nine staves. A watermark 'musicalion klicken für mehr' is centered over the middle staves. The melody is written in a single line, starting with a whole rest on the first staff, followed by a series of eighth and quarter notes, and ending with a double bar line on the ninth staff.

4

8

11

14

17

21

24

28

Robin Hood and the Tanner

Musical score for 'Robin Hood and the Tanner' in bass clef, 3/4 time. The score consists of three staves. The melody is written in a single line, starting with a whole rest on the first staff, followed by a series of eighth and quarter notes, and ending with a double bar line on the third staff.

8

15

Typ: Digitale Noten zum Download

Titel: [A set of parts to accompany "First solos for the bass viol"](#)

Komponist: [Keith Booker](#)

Epoche: 20. Jahrhundert

Thema: Übungen

Reihe/Zyklus: Leichte Gambe Duos

Schwierigkeit: Leicht

Instrumentierung Gruppe: Saiteninstrumente Solo

Instrumentierung: Viola da Gamba

Instrumentierung: Viola da Gamba (Gambe) = Vg(1)