

Hansgeorg Mühe

# Trio Nr. 1

für Klarinette, Violoncello & Klavier

PRÄLUDIUM



The image displays a musical score for the 'Präludium' of 'Trio Nr. 1' by Hansgeorg Mühe. The score is written for three instruments: Klarinette (in C notation), Violoncello, and Klavier. The Klarinette part is in the treble clef, the Violoncello in the bass clef, and the Klavier in two staves (treble and bass). The score includes various musical notations such as notes, rests, and dynamic markings like 'pizz' and 'col legno battute'. A large, stylized orange oval with the word 'musicalion' and the text 'click for more' is overlaid on the score. Above the oval, there are several musical notes floating in the air.

Klarinette  
(in C notiert)

pizz col legno battute

Violoncello

Klavier

**musicalion**  
click for more



**musicalion**  
click for more







## BOUNCE

The image displays a musical score for a piece titled "BOUNCE". The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) at the bottom. The top staff begins with the tempo marking "mysterioso". The middle staff includes markings "con sordino", "pizz", "pp", "p", and "mf". The bottom staff starts with "deciso" and "ppp". A large, semi-transparent orange oval is centered over the middle of the score, containing the word "musicalion" in a bold, orange, sans-serif font. Below this word, the text "click for more" is written in a smaller, orange, sans-serif font. The musical notation includes various notes, rests, and dynamic markings such as "arco" and "p".

*mysterioso*

*con sordino* *pizz* *pp* *p* *mf*

*deciso* *ppp*

**musicalion**  
click for more

*arco* *p*



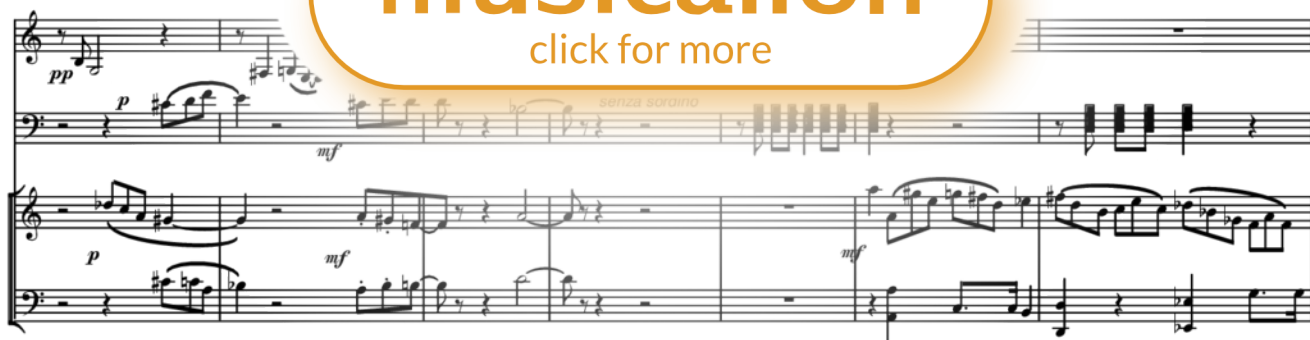
**musicalion**  
click for more





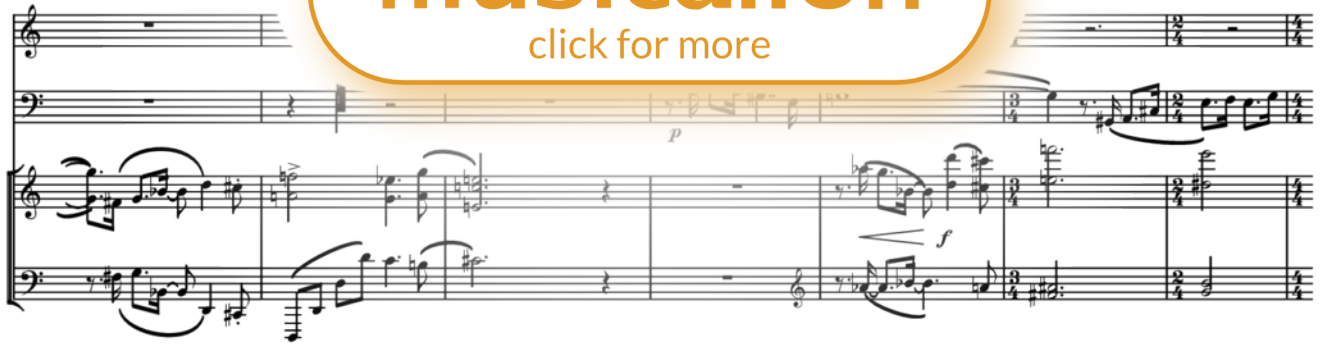
**musicalion**  
click for more







**musicalion**  
click for more



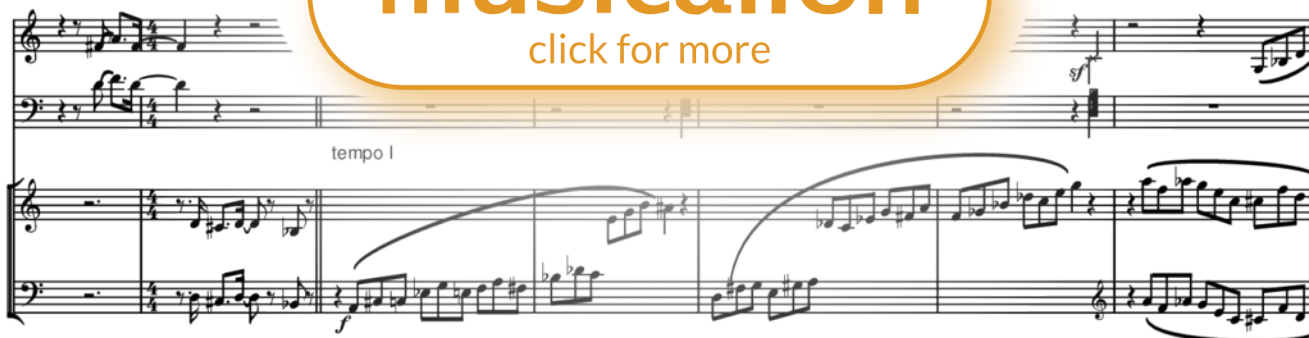


**musicalion**  
click for more





**musicalion**  
click for more

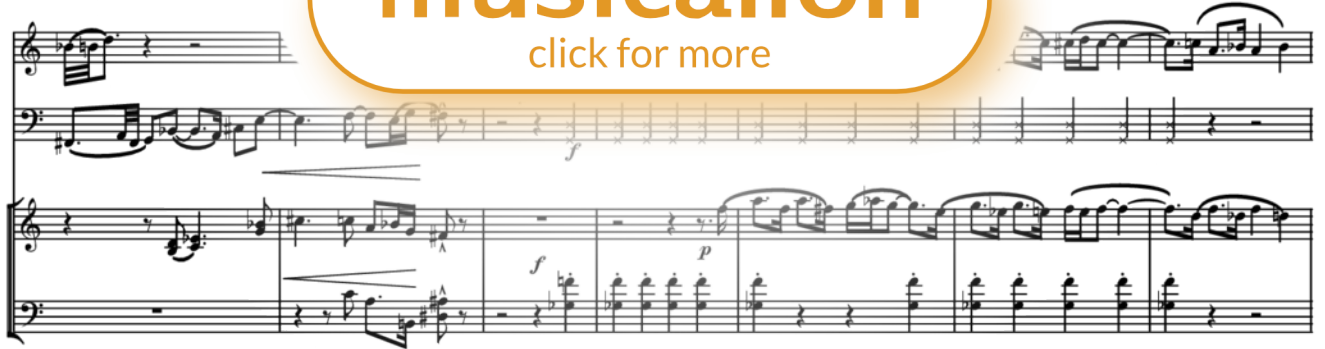






musicalion

[click for more](#)





musicalion

[click for more](#)



The image displays a musical score with multiple staves. A central orange oval contains the text "musicalion" in a bold, lowercase font, with "click for more" in a smaller font below it. The musical notation includes various dynamics such as *arco*, *pizz*, *ff*, *f*, *mf*, and *meno mosso*, as well as the instruction *dolce*. The score is written in a key with one flat and a 4/4 time signature. The logo and text are overlaid on the middle of the score, with a soft orange glow around the central text.



**musicalion**  
click for more

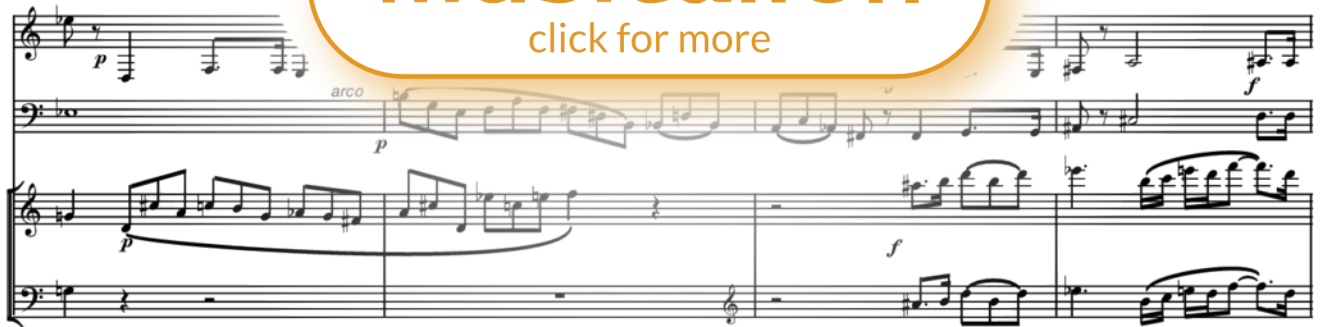






musicalion

[click for more](#)





**musicalion**  
click for more





musicalion

[click for more](#)



## RITORNELL

attacca

Musical score for RITORNELL. The score is written for a piano and features a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *mf*, *f*, and *pp*. The piece concludes with an *attacca* instruction.

## BLUES

Musical score for BLUES. The score is written for a piano and features a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *p*, *secco*, *pp*, and *p*. The piece concludes with a *p* marking.

**musicalion**  
click for more



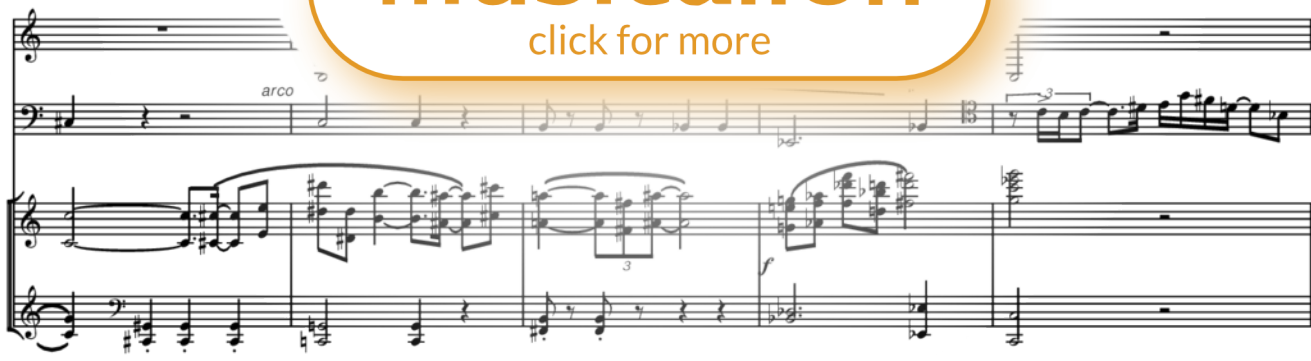
**musicalion**  
click for more



The image displays a musical score with multiple staves. A central orange oval contains the text "musicalion" in a bold, lowercase font, with "click for more" written below it. The musical score includes various dynamics such as *mf*, *ppp*, *f*, and *p*, as well as performance instructions like *parlando*, *arco*, and *pizz*. The notation features complex rhythms, including triplets and sixteenth notes, across several staves.



**musicalion**  
click for more





**musicalion**  
click for more





musicalion

[click for more](#)





**musicalion**  
click for more





**musicalion**  
click for more



## SWING

The image displays a musical score for a Swing piece, featuring a central logo and various musical notations. The logo, "musicalion", is written in a bold, orange, sans-serif font and is enclosed within a glowing orange oval. Below the logo, the text "click for more" is written in a smaller, orange, sans-serif font. The musical score is arranged in three systems, each with two staves. The first system includes a treble staff with a melodic line, a bass staff with a bass line, and a middle staff with a piano part. The second system continues the melodic and bass lines, with the piano part. The third system shows the continuation of the musical themes. Various musical notations are present, including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), *col legno*, *arco*, and *pizz* (pizzicato). The score is set in a key with one sharp (F#) and a 4/4 time signature.



**musicalion**  
click for more





**musicalion**  
click for more





musicalion

[click for more](#)







**musicalion**  
click for more

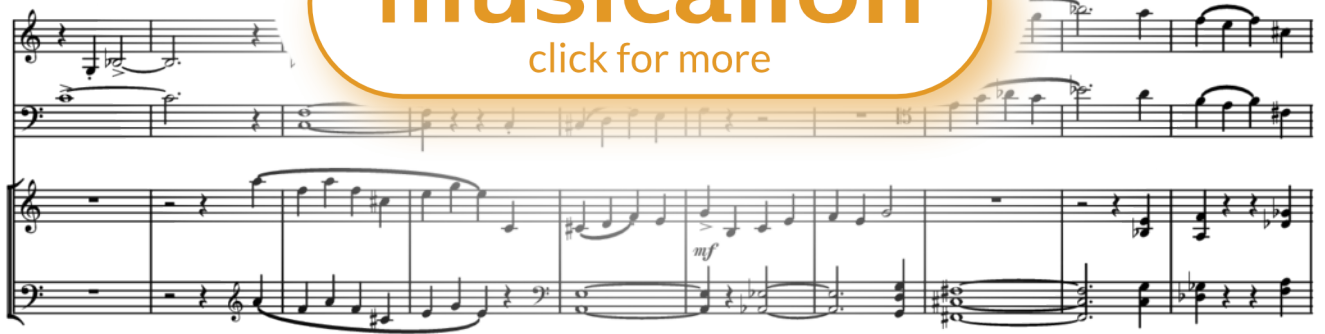




**musicalion**  
click for more









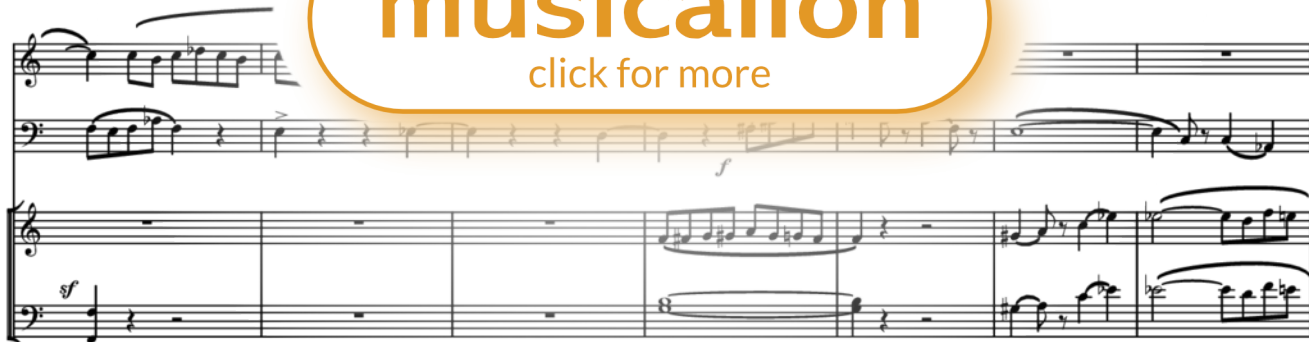
**musicalion**  
click for more





musicalion

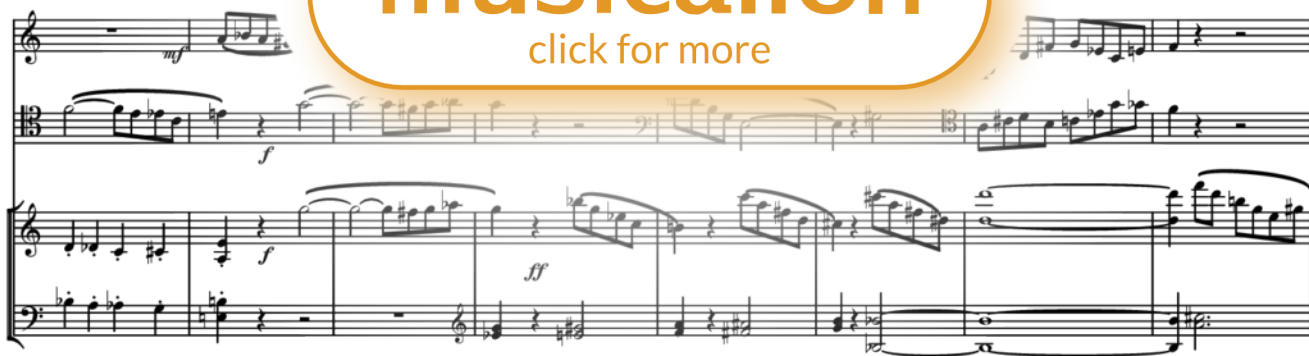
[click for more](#)





musicalion

[click for more](#)





**musicalion**  
click for more





**musicalion**  
click for more





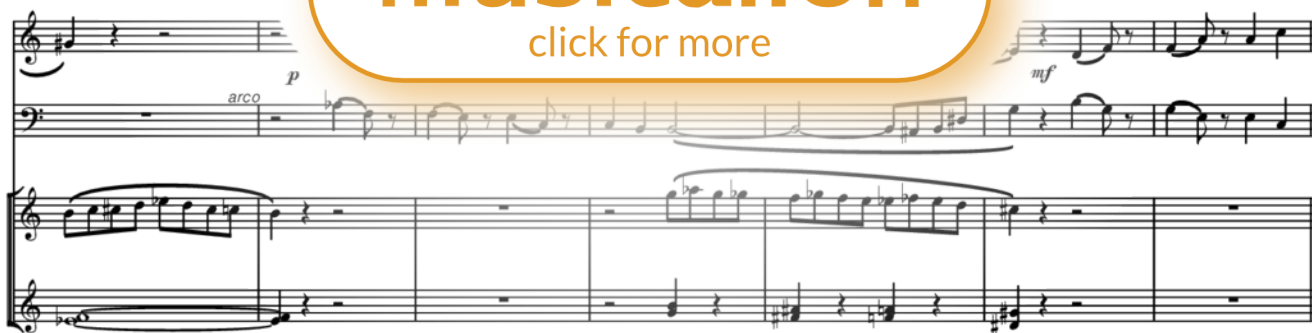
**musicalion**  
click for more







**musicalion**  
click for more

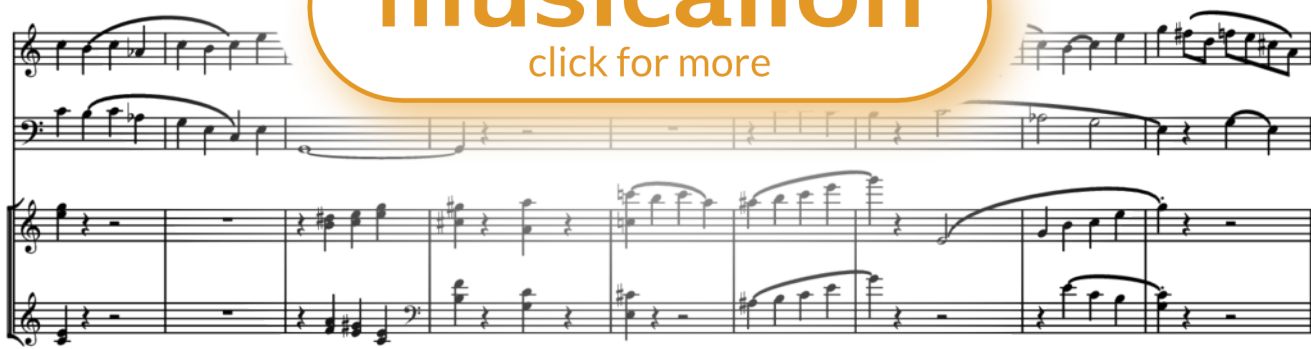


The background features a musical score with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *ff*, and *p*. Some staves have lyrics underneath, including "ri - tar - dan - do" and "a tempo". A large, glowing orange button is centered over the middle of the page.

**musicalion**  
click for more



**musicalion**  
click for more



*mol - to ri - tar - dan - do* Tempo des Präludiums

*f*

*mol - to ri - tar - dan - do* Tempo des Präludiums

*P* *mf*

*Prestissimo*

*mf*

**musicalion**

click for more

The image features a background of a musical score, likely for a piano. The score is written on multiple staves, with some sections highlighted in a lighter, semi-transparent manner. The tempo markings 'Tempo des Präludiums' and 'Prestissimo' are visible. Dynamic markings such as 'f' (forte), 'P' (piano), 'mf' (mezzo-forte), and 'mol - to ri - tar - dan - do' (molto ritardando) are present. A central orange oval contains the word 'musicalion' in a bold, sans-serif font, with the text 'click for more' underneath it. The overall aesthetic is clean and professional, typical of a music-related website or application.





Type: Sheet music

Title: [Trio No. 1](#)

Composer: [Hansgeorg Mühe](#)

Period: Musica viva

Theme: .miscellaneous

Series: Chamber music

Difficulty: Mittel bis schwer

Arrangement group: Chamber ensemble (mixed)

Arrangement: Piano+Cl+Vlc

Orchestration: Piano (pianoforte) = Pf(1), Clarinet = cl(1), Violoncello (cello) = Vlc(1)