

O süßer Mai

Karl Henckell

R. Strauß
op. 32 N° 4

The first system of the musical score for 'O süßer Mai' by Karl Henckell, arranged by R. Strauß (op. 32 N° 4). It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The vocal line begins with a whole rest followed by the lyrics 'O sü - ßer'. The piano accompaniment starts with a piano (p) dynamic, followed by a crescendo (cresc.) and then returns to piano (p). The piano part consists of a continuous eighth-note melody in the right hand and a bass line in the left hand.

The second system of the musical score. The vocal line continues with the lyrics 'Mai, o ha - be dich an mir, o sü - ßer'. The piano accompaniment continues with a crescendo (cresc.) and then returns to piano (p). The piano part consists of a continuous eighth-note melody in the right hand and a bass line in the left hand. A watermark 'musicalion click for more' is overlaid on the system.

The third system of the musical score. The vocal line continues with the lyrics 'Mai, dich fleh' ich glü - hend an: an dei - ner'. The piano accompaniment continues with a piano (p) dynamic. The piano part consists of a continuous eighth-note melody in the right hand and a bass line in the left hand. The system ends with a double bar line and a repeat sign.

7

Brust seh___ ich die Flur er - war___ - men und al - les

pp *cresc.*

9

schwillt, was lebt___ in dei - nem Bann; der du___ so

dim.

musicalion
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11

mild und huld___ - voll oh - ne En - de, o lie - ber

p *espr.*

13

Mai, ge-wäh-re mir die Spen - de! Der dü-st're

dim.

16

Pil - ger, der in die - sen Gau'n ent - rann dem

p

18

Eis - hauch win - ter - li - cher Zeit, er - kor ein

p

20

Mäd - chen, mild wie du zu schau - en,

pp

22

lenz - frisch gleich dir in keu - scher Herr - lich - keit.

mf *cresc.*

musicalion
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24

Daß wir uns lie - ben und in Lieb' urn - ar - men, Er -

p

26

bar - men, Mai, Hold - se - lig - ster, Er - bar - men!

cresc. *espr.* *dim.* *sfz*

29

daß wir uns lie - ben und in Lieb' urn - ar - men, Er -

p *cresc.*

31

bar - men, Er - bar - men!

f *ff* *dim.*

musicalion
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Tipo: Partituras digitales para descargar

Título: [Oh, dulce mayo](#)

Compositor: [Richard Strauss](#)

Época: Siglo XX

Tema: Amor

Categoría: Canciones (mundanas)

Dificultad: Schwer

Instrumentación Grupo: Voz sola con un instrumento

Instrumentación: Solo>Ten+Piano

Instrumentación: Canto solo>tenoro(1),Piano = Pno(1)