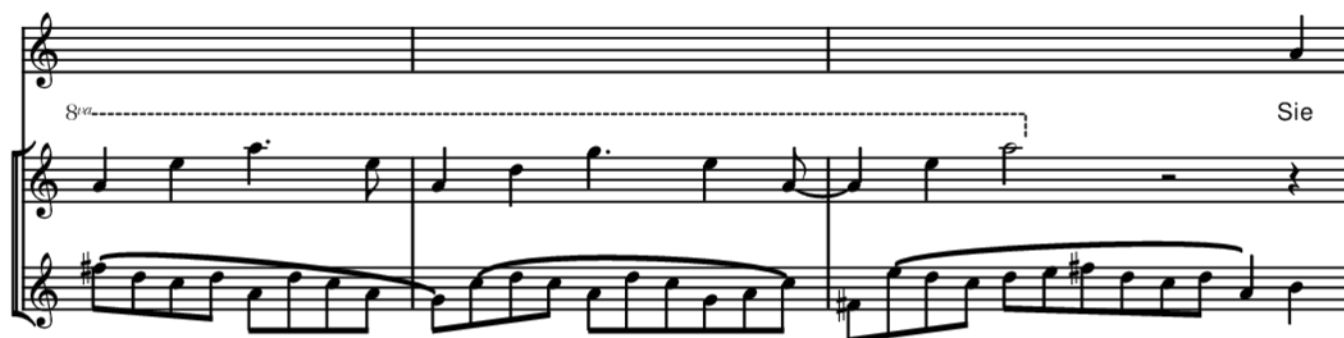
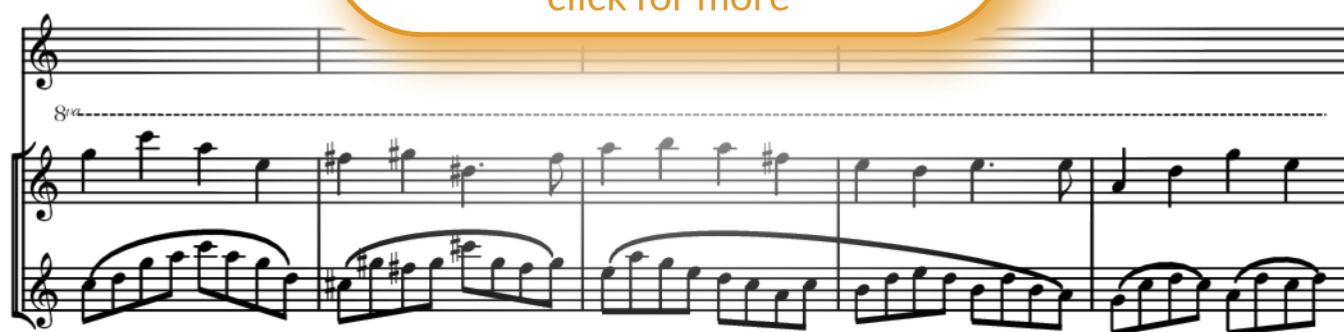


Blume und Schmetterling



musicalion
click for more



war ein Blüm - lein hübsch und fein, hell auf - ge-blüht im Son - nen schein

Er

war ein jun - lein hing.

8va

musicalion
click for more

First system of a musical score. It features a vocal line with a melodic phrase starting on a dotted half note, followed by a quarter note and an eighth note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with a descending eighth-note scale in the left hand.

Second system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note pattern in the right hand and the descending eighth-note scale in the left hand.

Third system of the musical score. The vocal line includes the word "Oh" and a melodic phrase. The piano accompaniment continues with the eighth-note pattern in the right hand and the descending eighth-note scale in the left hand.

Fourth system of the musical score. The vocal line includes the lyrics "nascht und säu - selt da he - rum. hm" and a melodic phrase. The piano accompaniment continues with the eighth-note pattern in the right hand and the descending eighth-note scale in the left hand.

musicalion
click for more

Oft kroch ein Kä - fer krib - bel - krab am

hüb - schen Blüm - lein auf und ab. Ach Gott, wie das dem Schmet - ter - ling so

schmerz - lich durc

musicalion
click for more

Doch was am mei - sten ihn ent - setzt: das Al - ler -

schlimm-ste kam zu - letzt:

rhythmisch ganz frei im Vortrag

ein al-ter E-sel fraß die gan - ze, von ihm so heiß - ge - lieb- te Pflan-ze!



Sya

Type: Sheet music

Título: [Flor y marposa](#)

Compositor: [Hansgeorg Mühe](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Canciones: Canciones de Wilhelm Busch

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)