

Der Pokal

A. v. Arnim

R. Strauß
op. 69 N° 2

Festlich bewegt

Freun - de,

The first system of the musical score for 'Der Pokal'. It features a vocal line in G major (three flats) and 6/4 time, starting with a half note G4. The piano accompaniment begins with a forte (f) dynamic and a triplet of eighth notes in the right hand, with a similar triplet in the left hand. The lyrics 'Freun - de,' are written below the vocal line.

wei - het je - ner frem - den

The second system of the musical score. The vocal line continues with a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The lyrics 'wei - het je - ner frem - den' are written below the vocal line. A watermark 'musicalion klicken für mehr' is overlaid on the system.

Men - schen-welt, die an glei - chem Son - nen-strahl

The third system of the musical score. The vocal line continues with a half note. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The lyrics 'Men - schen-welt, die an glei - chem Son - nen-strahl' are written below the vocal line.

9

sich er-hellt, ge - sellt, ge - fällt

Red. * *Red.* * *Red.* *

12

cresc.

Red. * *Red.* *

musicalion
klicken für mehr

15

Gluck den lie - ben Un - be - kann - ten,

ff

Red. * *Red.*

18

Licht - ge - sand - ten, Herz - ver - wand - ten, de - ren

dim.

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

21

Au - gen ü - ber - gehn,

Red. * *Red.* *

3 *cresc.* *3*

24

wenn sie in die Son - ne

f *8va* *f*

Red. * *Red.* *

3

musicalion
klicken für mehr

27

sehn.

Red. * *Red.* * *Red.* *

3

30

ff *8va*

Red. * *Red.* *

3

Typ: Digitale Noten zum Download

Titel: [Der Pokal](#)

Komponist: [Richard Strauss](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Instrumentierung: Solo>X+Klavier

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1),Klavier = Kl(1)