

Einunddreißig Haare ...

[Text von Gabriele Walter]

Hansgeorg Mühle

mf *p*

musicalion
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Ein-und-drei-ßig

Haa - re krin-geln sich auf Dei-ner Brust, ein-und-drei-ßig

Haa - re. Und weil eins noch mächtig

p

wach-sen muß, kriegt es ei-nen di-cken Kuß, kriegt es ei - nen di-cken

mf

Kuß.

p

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Doch die an d'ren drei-ßig küß ich auch;

zie - pe mal an den fünf auf Dei-nem Bauch.

Soll - test Du mich des-halb in die

Na - se Ben.

Doch ich kann's mir nicht ge-trau'n, nein, ich kann's mir nicht ge-traun:

musicalion
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nein; denn

mf

This system consists of three measures. The first measure is in 4/4 time, the second in 4/4, and the third in 3/4. The vocal line has rests in the first and third measures, with the lyrics 'nein;' and 'denn' respectively. The piano accompaniment features a melodic line in the right hand and a more active bass line in the left hand.

ich möch te es gern er - le-ben, möcht' es gern er - le-ben, daß sie Dir

This system consists of four measures. The vocal line is continuous with the lyrics 'ich möch te es gern er - le-ben, möcht' es gern er - le-ben, daß sie Dir'. The piano accompaniment continues with a similar melodic and harmonic structure.

musicalion
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auf Brust und Bauch er - grau'n!

mf

This system consists of four measures. The vocal line has the lyrics 'auf Brust und Bauch er - grau'n!'. The piano accompaniment features a melodic line in the right hand and a more active bass line in the left hand.

pp

This system consists of four measures. The vocal line has rests in all measures. The piano accompaniment features a melodic line in the right hand and a more active bass line in the left hand.

Type: Sheet music

Title: [Einunddreißig Haare...](#)

Composer: [Hansgeorg Mühe](#)

Period: Musica viva

Theme: Humor

Series: Songs after newer texts

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>alt+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>alt(1)