

The Carol of the Drum

(S.Bfl. (ad lib.) / Sopran / Gitarre)

Text und Melodie: Katherine K. Davis
Bearbeitung und Satz: Andreas Wittkopf
op. 36, 21a (10./11.01.2020)

$\text{♩} = 100$

The musical score is written for Soprano (S.Bfl. (ad lib.)), Saxophone (Sax.), and Guitar (Gitarre). It is in 4/4 time with a tempo of 100 beats per minute. The key signature has one flat (B-flat). The score consists of several systems of staves. The Soprano part has lyrics: "Come and see! Come and see! The An - gel spoke: The An - gelspoke: Christ is born! Come, Ba - by told me, pa - ram-pa-pam - pam, by Je - sus,". The Saxophone and Guitar parts feature rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like *mf* (mezzo-forte) and *p* (piano). A watermark "musicalion click for more" is overlaid on the score.

mf

mf

Come and see! Come and see! The An - gel

p

4

musicalion
click for more

spoke: The An - gelspoke: Christ is born!

p

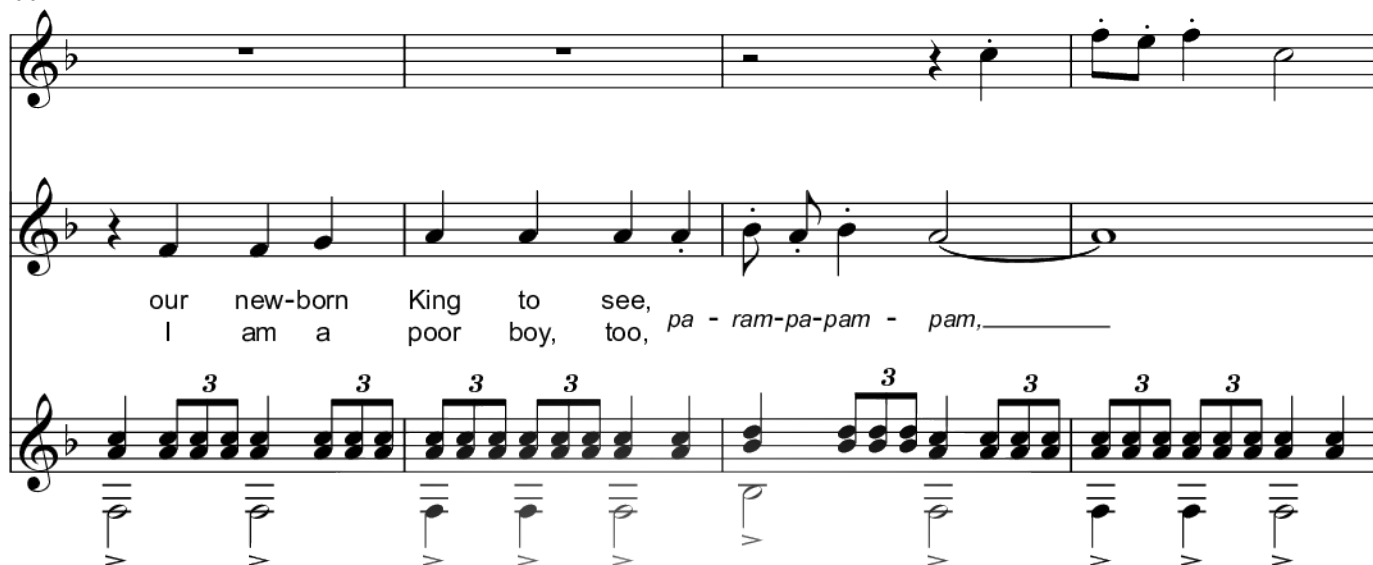
7

mf

Come, Ba - by told me, pa - ram-pa-pam - pam, by Je - sus,

p

11



our new-born King to see, pa - ram-pa-pam - pam, _____
I am a poor boy, too,

The musical score for measures 11-14 features a vocal line, a piano accompaniment with triplets, and a bass line. The key signature has one flat (B-flat).

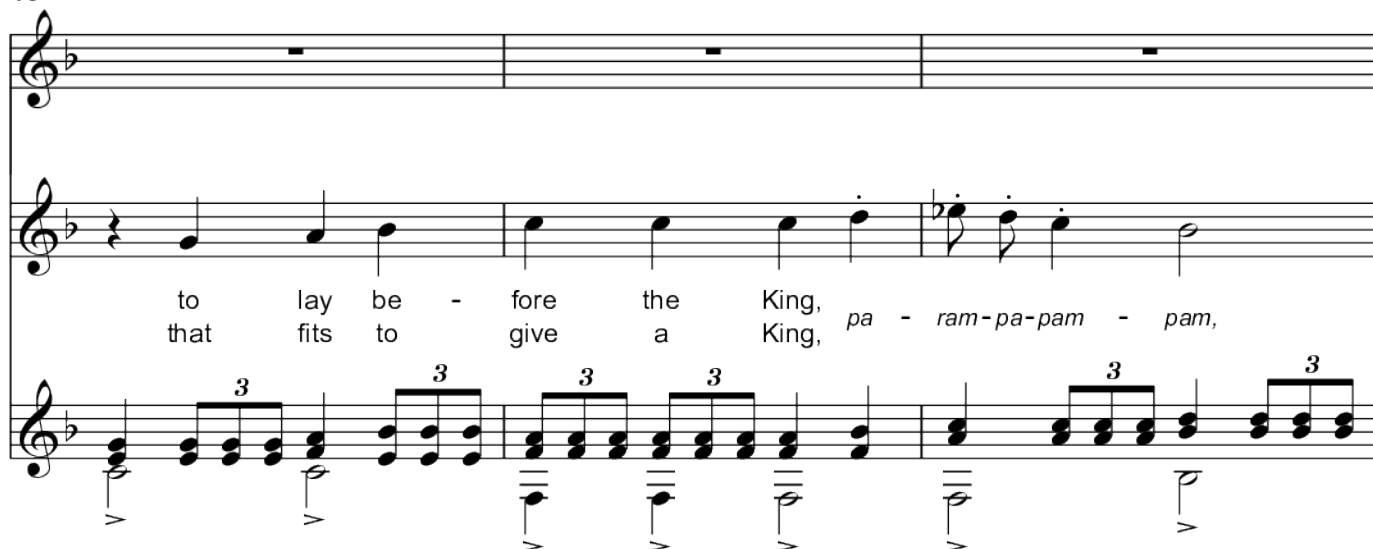
15



our fin - est gifts we'll bring, pa - ram-pa-pam - pam, _____
I have no gift to bring,

The musical score for measures 15-18 continues the vocal line, piano accompaniment with triplets, and bass line. A large orange oval with the text "musicalion" and "click for more" is overlaid on the score.

19



to lay be - fore the King, pa - ram-pa-pam - pam,
that fits to give a King,

The musical score for measures 19-22 continues the vocal line, piano accompaniment with triplets, and bass line.

22

ram - pa - pam - pam, ram - pa - pam - pam, _____

Measures 22-24: Treble and bass staves with lyrics. Measure 22 has a whole rest in the treble. Measures 23-24 have eighth notes in the treble and eighth chords in the bass. Measure 24 includes a triplet of eighth chords in the bass.

25

so, to hon - our him, pa - ram - pa - pam - pam, _____
so I'll play for him,

Measures 25-28: Treble and bass staves with lyrics. Measure 25 has a half note in the treble. Measures 26-28 have eighth notes in the treble and eighth chords in the bass. Measure 28 includes a triplet of eighth chords in the bass.

29

when we come. _____
on my drum. _____

1. 2.

mf Come and

p

Measures 29-32: Treble and bass staves with lyrics. Measure 29 has a whole rest in the treble. Measures 30-31 have eighth notes in the treble and eighth chords in the bass. Measure 32 includes a triplet of eighth chords in the bass. Dynamics: *mf* at the start of measure 30, *p* at the end of measure 32.

33

see! Come and see! The An - gel spoke: The An - gel

mf

p

Measures 33-35 of a musical score. The top staff is a vocal line in G major with lyrics. The middle staff is a piano accompaniment featuring triplet eighth notes. Dynamics include *mf* and *p*.

36

spoke:

p

ff

Measures 36-38 of a musical score. The top staff is a vocal line. The middle staff is a piano accompaniment. A large orange watermark with the text "musicalion" and "click for more" is overlaid on the score. Dynamics include *p* and *ff*.

Tipo: Partituras digitales para descargar

Título: [Carol of the Drum \(The little Drummer Boy\)](#)

Compositor: [Andreas Wittkopf](#)

Época: Música viva

Tema: Navidad / Adviento, Fe

Categoría: Christmas Carol Adaptations

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Instrumentación: Solo>sop+Flauta dulce+Guitarra

Instrumentación: Flauta dulce = Fl. dul(1),Guitarra = Guit.(1),Canto solo>soprano(1)

Soprano recorder ad lib.