

Sopranblockflöte (ad lib.)

The Carol of the Drum

(S.Bfl. (ad lib.) / Sopran / Gitarre)

Text und Melodie: Katherine K. Davis
Bearbeitung und Satz: Andreas Wittkopf
op. 36, 21a (10./11.01.2020)

$\text{♩} = 100$

mf

4

7

11

15

19

25

29

32

35

musicalion
klicken für mehr

The image displays a musical score for Soprano Block Flute (ad lib.). The score is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 100. The dynamic is mezzo-forte (mf). The score consists of ten staves, numbered 4, 7, 11, 15, 19, 25, 29, 32, and 35. A central watermark for 'musicalion' is overlaid on the score. The music features a mix of eighth and quarter notes, with some measures containing rests. A repeat sign is present at measure 11, and a first/second ending is shown at measures 29-30.

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$\text{♩} = 100$

4 Come and see! Come and see! The An - gel

7 spoke: The An - gel spoke: Christ is born!

11 Come, they told me, pa - ram - pa - pam - pam, _____
 Ba - by Je - sus,

15 our new - born King to see, pa - ram - pa - pam - pam, _____
 I am a poor boy, too,

19 our fin m, _____
 I hav

22 to lay be - fore the King, pa - ram - pa - pam - pam,
 that fits to give a King,

25 ram - pa - pam - pam, ram - pa - pam - pam, _____

29 so, to hon - our him, pa - ram - pa - pam - pam. _____
 so I'll play for him, 1. 2.

32 when _____ we come. _____
 on _____ my drum. _____

35 Come and see! Come and see! The An - gel

spoke: The An - gel spoke: Christ is born!

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musicalion
klicken für mehr

25

29

32

36

p

ff

musicalion
klicken für mehr

The image displays a musical score for guitar, spanning measures 25 to 36. The notation is written on a single staff in a key with one flat (B-flat). The score features a series of triplet chords, indicated by a '3' above the notes. Measures 25-28 consist of a continuous sequence of these triplet chords. Measures 29-30 introduce a first ending bracket, followed by a second ending bracket in measure 30. Measures 31-32 continue the triplet pattern. Measures 33-34 show a change in dynamics, marked with a piano (*p*) dynamic. Measures 35-36 conclude the sequence with a forte (*ff*) dynamic and a final triplet chord. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

Typ: Digitale Noten zum Download

Titel: [Carol of the Drum \(The little Drummer Boy\)](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Weihnachtsliedbearbeitungen

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Instrumentierung: Solo>Sop+Blockflöte+Gitarre

Instrumentierung: Blockflöte = Bfl(1),Gitarre = Git(1),Gesang
Solo>Sopran(1)

Sopranblockflöte ad lib.