

The Carol of the Drum

(S.Bfl. (ad lib.) / Sopran / Alt / Gitarre)

Text und Melodie: Katherine K. Davis
Bearbeitung und Satz: Andreas Wittkopf
op. 36, 21b (10./11.01.2020)

$\text{♩} = 100$

mf

mf

Come and see!

mf

Come and see!

The An - gel

p

musicalion
click for more

4

The An - gel spoke: Christ is born!

spoke: Christ is born!

p

7

mf

Come, they told me, pa - ram-pa-pam - pam, The An - gel spoke!
Ba - by Je - sus,

mf

Come, they told me, pa - ram-pa-pam - pam, _____
Ba - by Je - sus,

p

musicalion

[click for more](#)

11

our new-born King to see, pa - ram-pa-pam - pam, Yes, come_ and see!
I am a poor boy, too,

our new-born King to see, pa - ram-pa-pam - pam, _____
I am a poor boy, too,

15

our fin - est gifts we'll bring, pa - ram-pa-pam - pam, Your sav-iour was born!
I have no gift to bring, pa - ram-pa-pam - pam, _____

The musical score for measures 15-18 features a vocal melody in the upper staves and a piano accompaniment in the lower staff. The melody consists of eighth and quarter notes, with a final phrase ending on a half note. The piano accompaniment features a steady eighth-note pattern with triplets marked above the notes.

[musicalion](#)[click for more](#)

19

to lay be - fore the King, pa - ram-pa-pam - pam,
that fits to give a King, King, pa - ram-pa-pam - pam, pa -

The musical score for measures 19-22 continues the vocal melody and piano accompaniment. The melody includes a key signature change to one flat (B-flat) in measure 20. The piano accompaniment maintains the eighth-note pattern with triplets.

22

Musical score for measures 22-24. The score is written for three staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second and third staves are also treble clefs. The first staff has a whole rest in measure 22, followed by a half note G4 in measure 23, and a quarter note F#4 in measure 24. The second staff has a quarter note G4 in measure 22, a quarter note F#4 in measure 23, and a half note E4 in measure 24. The third staff has a quarter note G4 in measure 22, a quarter note F#4 in measure 23, and a half note E4 in measure 24. The lyrics are: ram - pa - pam - pam, ram - pa - pam - pam, ram - pa - pam - pam, pa - ram - pa - pam - pam.



25

Musical score for measures 25-27. The score is written for three staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second and third staves are also treble clefs. The first staff has a whole rest in measure 25, followed by a half note G4 in measure 26, and a quarter note F#4 in measure 27. The second staff has a quarter note G4 in measure 25, a quarter note F#4 in measure 26, and a half note E4 in measure 27. The third staff has a quarter note G4 in measure 25, a quarter note F#4 in measure 26, and a half note E4 in measure 27. The lyrics are: so, to hon - our him, pa - ram - pa - pam - pam. Im - ma - nu - el! so I'll play for him, pa - ram - pa - pam - pam.

29

1. 2.

when we come. In Beth - le - hem. Beth - le - hem.

on my drum.

when we come. _____
on my drum. _____

mf Come and

p

musicalion

click for more

33

mf Come and see! The An - gel

see! The An - gel spoke:

p

36

spoke: Christ is born!

Christ is born!

p



Type: Sheet music

Title: [Carol of the Drum \(The little Drummer Boy\)](#)

Composer: [Andreas Wittkopf](#)

Period: Musica viva

Theme: Christmas / Advent, Faith

Series: Christmas Carol Adaptations

Difficulty: Leicht bis mittel

Arrangement group: Voice solo with (chamber) orchestra

Arrangement: Solo>sop/alt+Recorder+Guitar

Orchestration: Guitar = Gtr(1),Recorder = Rec(1),Voice solo>alt(1),Voice solo>soprano(1)

Soprano recorder ad lib.