

The Carol of the Drum

(S.Bfl. (ad lib.) / Sopran / Alt / Gitarre)

Text und Melodie: Katherine K. Davis
Bearbeitung und Satz: Andreas Wittkopf
op. 36, 21b (10./11.01.2020)

$\text{♩} = 100$

mf

mf

Come and see!

mf

Come and see!

The An - gel

p

musicalion
click for more

4

The An - gel spoke: Christ is born!

spoke: Christ is born!

p

7

mf

Come, they told me, pa - ram-pa-pam - pam, The An - gel spoke!
Ba - by Je - sus,

mf

Come, they told me, pa - ram-pa-pam - pam, _____
Ba - by Je - sus,

p

musicalion

[click for more](#)

11

our new-born King to see, pa - ram-pa-pam - pam, Yes, come_ and see!
I am a poor boy, too,

our new-born King to see, pa - ram-pa-pam - pam, _____
I am a poor boy, too,

15

our fin - est gifts we'll bring, pa - ram-pa-pam - pam, Your sav-iour was born!
I have no gift to bring, pa - ram-pa-pam - pam, _____

The musical score for measures 15-18 features a vocal line and a piano accompaniment. The vocal line begins with a whole rest in measure 15, followed by a half note in measure 16, and then a series of eighth and sixteenth notes in measures 17 and 18. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with occasional chords in the left hand. Measure 18 ends with a fermata over a whole note.

[musicalion](#)[click for more](#)

19

to lay be - fore the King, pa - ram-pa-pam - pam,
that fits to give a King, King, pa - ram-pa-pam - pam, pa -

The musical score for measures 19-22 continues the vocal and piano parts. The vocal line has a whole rest in measure 19, followed by a half note in measure 20, and then a series of eighth and sixteenth notes in measures 21 and 22. The piano accompaniment maintains the same eighth-note pattern in the right hand and bass line in the left hand. Measure 22 ends with a fermata over a whole note.

22

musical score for measures 22-24. The score is written for three staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second and third staves are also treble clefs. The lyrics are: ram - pa - pam - pam, ram - pa - pam - pam, ram - pa - pam - pam, pa - ram - pa - pam - pam, ram - pa - pam - pam. The music features a repeating rhythmic pattern of eighth notes and a triplet of eighth notes.



25

musical score for measures 25-27. The score is written for three staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second and third staves are also treble clefs. The lyrics are: so, to hon - our him, pa - ram - pa - pam - pam. Im - ma - nu - el! so I'll play for him, pa - ram - pa - pam - pam. The music features a repeating rhythmic pattern of eighth notes and a triplet of eighth notes.

29

1. 2.

when we come. In Beth - le - hem. Beth - le - hem.

on my drum.

when we come. _____
on my drum. _____

mf Come and

p

musicalion

click for more

33

mf

Come and see! The An - gel

see! The An - gel spoke:

p

36

spoke: Christ is born!

Christ is born!

p



Tipo: Partituras digitales para descargar

Título: [Carol of the Drum \(The little Drummer Boy\)](#)

Compositor: [Andreas Wittkopf](#)

Época: Música viva

Tema: Navidad / Adviento, Fe

Categoría: Christmas Carol Adaptations

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Instrumentación: Solo>sop/alto+Flauta dulce+Guitarra

Instrumentación: Flauta dulce = Fl. dul(1),Guitarra = Guit.(1),Canto solo>alto(1),Canto solo>soprano(1)

Soprano recorder ad lib.