

Filij Syon

Motette für 2 Soprane und Basso Continuo

(Continuo-Ausetzung: HJ Heldstab)

Lucretia Orsina Vizana
(1590 - 1662)

Canto I

Canto II

Cembalo

Basso Continuo



C. I.

C. II.

Cemb.

B. C.

musicalion
click for more



C. I.

C. II.

Cemb.

B. C.



16

C. I. est, fac - ta est cae - lum

C. II. est, fac - ta est cae - lum Non stel - lis de cae - lo in ter - ram de - scen - den - ti -

Cemb.

B. C.

22

C. I. sed sanc - tis in cae - lo a - scen - den -

C. II. bus, des - scen - ti - bus.

Cemb.

B. C.

musicalion
click for more

27

C. I. ti - bus qui - a ef - fu - sa est

C. II. qui - a ef - fu - sa est co - pi - o - sa,

Cemb.

B. C.

32

C. I. co - pi - o - sa, co - pi - o - sa gra - ti - a, co - pi - o - sa gra - ti - a spi - ri - tu

C. II. co - pi - o - sa gra - ti - a co - pi - o - sa, co - pi - o - sa gra - ti - a spi -

Cemb.

B. C.

37

C. I. sanc - ti et u - ni - ver - sam or - bem o - pe - ra - ta est cae -

C. II. ri - tu sanc - ti - et u - ni - ver - sam or - bem o - pe - ra - ta est cae -

Cemb.

B. C.

42

C. I. lum et i - de - o. Fi - lij - Sy - on, Fi -

C. II. lum et i - de - o. Fi - lij - Sy - on, Fi -

Cemb.

B. C.

musicalion

click for more

40

C. I. lij - Sy - on e - xul - ta - te et læ - ta - mi - ni e - xul - ta - te, e - xul - ta - te et læ - ta - mi -

C. II. lij - Sy - on e - xul - ta - te et læ - ta - mi - ni e - xul - ta - te et læ - ta -

Cemb.

B. C.

54

C. I. ni in Do - mi - no De - o ve - stro, De - o ve - stro.

C. II. ni in Do - mi - no De - o ve - stro, De - o ve - stro.

Cemb.

B. C.

Type: Sheet music

Title: [Filij Syon](#)

Composer: [Orsina Lucretia Vizana](#)

Period: Baroque

Theme: Bible, Faith

Series: Songs (spiritual)

Difficulty: Mittel

Arrangement group: Female/children's choir with (chamber) orchestra

Arrangement: Choir>SS+[Hpc+Cnt]

Orchestration: Basso continuo = Cnt (figured bass)(1), Harpsichord = Hpc(1),
Voice choir>soprano voices = S(2)