

Böse Abzählreime zu zweit

[Text von Eva Jobst]

Hansgeorg Mühe

The musical score is written for a piano and a voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three systems. The first system shows the beginning of the piece with a piano introduction marked *pp*. The second system contains the first vocal entry with the lyrics "E-ne me ne muh, und raus bist Du!". The third system continues the vocal line with the lyrics "Mes-ser, Ga-bel, Sche-re und Licht sind für E-he-". The piano accompaniment consists of chords and moving lines in the left hand, with dynamics ranging from *pp* to *mf* and *p*.

musicalion
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E-ne me ne muh,
E-ne me-ne muh und raus bist Du!
Mes-ser, Ga-bel, Sche-re und Licht sind für E-he-

leu - te nicht! Mes-ser, Ga bel, Sche-re, Licht

sind für un - s're E - he nicht. Mes-ser schnei-det bö-ses Blut;



Ga-bel sticht die Lust ka-putt; Tisch-tuch, ratsch, zer - schneid't die Scher'

Licht brennt heiß schon lan-ge nicht mehr.

Ro - sen Tul - pen und Nel - ken und die Lie - be wel - ken.

The first system of the musical score. The vocal line (treble clef) features a melody in B-flat major with lyrics 'Ro - sen Tul - pen und Nel - ken und die Lie - be wel - ken.' The piano accompaniment (bass clef) consists of a steady eighth-note bass line and a treble line with chords and eighth notes.

Son - ne, Mond und Ster - ne, wir

The second system of the musical score. The vocal line continues with 'Son - ne, Mond und Ster - ne, wir'. The piano accompaniment features a more active treble line with chords and eighth notes, while the bass line remains steady.

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ham' uns nicht mehr ger - ne!

The third system of the musical score. The vocal line continues with 'ham' uns nicht mehr ger - ne!'. The piano accompaniment features a treble line with sustained chords and a bass line with eighth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Li - rum, la - rum, Löff - fel - stiel und die Rich - ter schei - den viel.

The fourth system of the musical score. The vocal line continues with 'Li - rum, la - rum, Löff - fel - stiel und die Rich - ter schei - den viel.' The piano accompaniment features a treble line with sustained chords and a bass line with eighth notes. The dynamic is *pp* (pianissimo).

Ring - lein, Ring - lein

Du mußt wan-tern: in den Ka-sten!

musicalion
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E-ne me-ne muh; e-ne me-ne muh und raus bist Du!

Typ: Digitale Noten zum Download

Titel: [Böse Abzählreime zu zweit](#)

Komponist: [Hansgeorg Mühe](#)

Epoche: Musica viva

Thema: Humor

Reihe/Zyklus: Lieder nach neueren Texten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Alt+Klavier

Instrumentierung: Gesang Solo>Alt(1),Klavier = Kl(1)