

Böse Abzählreime zu zweit

[Text von Eva Jobst]

Hansgeorg Mühe

The musical score is presented in three systems, each with a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has one flat (B-flat), and the time signature is 4/4.

System 1: The vocal line begins with a rest for three measures, followed by the lyrics "E - ne me ne muh,". The piano accompaniment starts with a *pp* (pianissimo) dynamic and features a steady eighth-note pattern in the left hand.

System 2: The vocal line continues with "E - ne me-ne muh und raus bist Du!". The piano accompaniment continues with the eighth-note pattern, ending with a *mf* (mezzo-forte) dynamic and a final chord.

System 3: The vocal line has the lyrics "Mes - ser, Ga-bel, Sche - re und Licht sind für E - he -". The piano accompaniment features a more active eighth-note pattern in the left hand, starting with a *p* (piano) dynamic.

Central Overlay: A large orange oval with a white border is centered over the middle system. It contains the word "musicalion" in a bold, orange, sans-serif font, with "click for more" in a smaller, orange, sans-serif font below it.

leu - te nicht! Mes - ser, Ga bel, Sche - re, Licht

sind für un - s're E - he nicht. Mes-ser schnei-det bö-ses Blut;



Ga-bel sticht die Lust ka-putt; Tisch-tuch, ratsch, zer - schneid't die Scher'

Licht brennt heiß schon lan-ge nicht mehr.

Ro - sen Tul - pen und Nel - ken und die Lie - be wel - ken.

This system shows the first line of the song. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

Son - ne, Mond und Ster - ne, wir

This system continues the melody. The piano part features a dynamic marking of *ff* (fortissimo) under a series of chords. The lyrics continue below the vocal line.

musicalion
click for more

ham' uns nicht mehr ger - ne!

This system shows a more complex piano accompaniment with a dynamic marking of *f* (forte) and a crescendo leading to a *mf* (mezzo-forte) section. The lyrics continue below the vocal line.

Li - rum, la - rum, Löff - fel - stiel und die Rich - ter schei - den viel.

This system concludes the piece with a piano accompaniment marked *pp* (pianissimo). The lyrics are written below the vocal line.

Ring - lein, Ring - lein

p

Du mußt wan-dern: in den Ka-sten!

p

musicalion
click for more

pp

E-ne me-ne muh; e-ne me-ne muh und raus bist Du!

Type: Sheet music

Title: [Böse Abzählreime zu zweit](#)

Composer: [Hansgeorg Mühe](#)

Period: Musica viva

Theme: Humor

Series: Songs after newer texts

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>alt+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>alt(1)