

Böse Abzählreime zu zweit

[Text von Eva Jobst]

Hansgeorg Mühe

The image displays a musical score for a two-part song. It consists of three systems of music, each with a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are written below the vocal line. A large, semi-transparent orange oval with the word 'musicalion' and the text 'click for more' is overlaid on the middle system.

System 1:

Vocal: E - ne me ne muh,

Piano: *pp*

System 2:

Vocal: E - ne me-ne muh und raus bist Du!

Piano: *mf*

System 3:

Vocal: Mes - ser, Ga-bel, Sche - re und Licht sind für E - he -

Piano: *p*

leu - te nicht! Mes - ser, Ga bel, Sche - re, Licht

sind für un - s're E - he nicht. Mes - ser schnei - det bö - ses Blut;



Ga - bel sticht die Lust ka - putt; Tisch - tuch, ratsch, zer - schneid't die Scher'

Licht brennt heiß schon lan - ge nicht mehr.

Ro - sen Tul - pen und Nel - ken und die Lie - be wel - ken.

This system shows the first line of the vocal melody and the piano accompaniment. The vocal line is in G major, starting on a whole note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally a quarter note E5. The piano accompaniment features a descending eighth-note scale in the left hand and a steady quarter-note bass line in the right hand.

Son - ne, Mond und Ster - ne, wir

This system continues the vocal melody and piano accompaniment. The vocal line has a half note rest, followed by quarter notes D5, E5, and F#5, then a half note G5. The piano accompaniment includes a half note rest in the right hand and continues the bass line in the left hand.

musicalion
click for more

ham' uns nicht mehr ger - ne!

This system shows the vocal melody and piano accompaniment. The vocal line has a half note rest, followed by quarter notes G5, F#5, and E5, then a half note D5. The piano accompaniment features a half note rest in the right hand and continues the bass line in the left hand.

Li - rum, la - rum, Löff - fel - stiel und die Rich - ter schei - den viel.

This system shows the final line of the vocal melody and piano accompaniment. The vocal line has a half note rest, followed by quarter notes D5, E5, and F#5, then a half note G5. The piano accompaniment features a half note rest in the right hand and continues the bass line in the left hand.

Ring - lein, Ring - lein

Du mußt wan-tern: in den Ka-sten!

musicalion

click for more

pp

E-ne me-ne muh; e-ne me-ne muh und raus bist Du!

Type: Sheet music

Título: [Malvadas rimas a dos](#)

Compositor: [Hansgeorg Mühe](#)

Época: Música viva

Tema: Humor

Categoría: Canciones con textos más nuevos

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)