

für Pauls Baals 75. Geburtstag

Gerhard Zeumer

Capriccio, Arietta und Fugato

über „Freut euch des Lebens“
für

musicalion

klicken für mehr

Gerd Brückner · Baden-Baden · 2015

Partitur

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S. 3

Arietta

S. 8

Fugato

S. 10



Capriccio, Arietta und Fugato über „Freut euch des Lebens“

I. Capriccio

Gerhard Zeumer
1920 - 2012

Allegro moderato

Viola 1

Viola 2 & 3

Viola 4 & 5

Viola 6

pizz.

p

p

div.

6

musicalion
klicken für mehr

mp

arco

10

14

18

21

24

Solo

musicalion
klicken für mehr

The image displays a musical score for guitar and bass, spanning measures 14 to 24. The score is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The guitar part is on the top staff, and the bass part is on the bottom staff. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is enclosed in a yellow oval. The page number '4' is located in the top left corner. Measure numbers 14, 18, 21, and 24 are indicated at the beginning of their respective systems. The word 'Solo' is written above the guitar staff in measure 24.

28

pizz. *p* pizz. *p* pizz. *p* pizz. *p*

33

p *p* *p* *p*

36

f *p* *p* *p* *arco* *mf* *p*

39

arco tr *tr* *mf* *mf* *mf* *arco* *mf* *f* *3* *arco* *mf*

43

f

f

47

f

51

pizz.

arco

mf

mf

56

mf

cresc.

musicalion
klicken für mehr

59

61

65

Adagio
Solo
arco

mf

71

musicalion
klicken für mehr

II. Arietta

Andante

[con sord.]
espress.

Viola 1

Viola 2 & 3

Viola 4 & 5

Viola 6

6

12

18

musicalion
klicken für mehr

The musical score is for the second movement, 'II. Arietta', in an Andante tempo. It is written for four Viola parts. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a key signature change from C major to F# major. The first system shows the initial entries for the Viola parts. Viola 1 has a rest followed by an entry marked 'mp' with the instruction '[con sord.] espress.'. Viola 2 & 3 enter with a 'p' dynamic and '[con sord.]'. Viola 4 & 5 enter with a 'p' dynamic and '[con sord.]'. Viola 6 enters with a 'p' dynamic and '[con sord.]'. The second system continues the development of the themes. The third system shows further melodic and harmonic progression. The fourth system includes triplets and more complex rhythmic patterns. The score is marked with various dynamics and articulations throughout.

23

3 3

26

(rit.)

Solo

3

30 (a tempo)

á 2

V

3 3

34

Flag.

Flag.

Flag.

Flag.

3 3

III. Fugato**Moderato leggiero**

Viola 1

mf *p*

Viola 2 & 3

Viola 4 & 5

Viola 6

5

mf *p*

musicalion
klicken für mehr

9

12

tr
p
mf
pp

15

schierzando
schierzando

19

mf

23

f
f
mp
pp
f

musicalion

klicken für mehr

26

cantabile

29

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

pp

f

f

32

p

p

p

cantabile

35

musicalion
klicken für mehr

38

Measures 38-40 of a musical score. The music is in 3/8 time and D major. The first staff has a melodic line with slurs. The second staff is marked *cantabile* and features a more active line. The third staff has a melodic line with a repeat sign at the end. The fourth staff has a melodic line with a *cresc.* marking and a *f* dynamic at the end.

41

Measures 41-43 of a musical score. The music continues in 3/8 time and D major. The first staff has a melodic line with a *f* dynamic. The second staff has a melodic line with a *p* dynamic. The third staff has a melodic line with a *p* dynamic. The fourth staff has a melodic line with a *p* dynamic.

44

Measures 44-47 of a musical score. The music continues in 3/8 time and D major. The first staff has a melodic line with a *mp* dynamic. The second staff has a melodic line with a *mf* dynamic. The third staff has a melodic line with a *mf* dynamic. The fourth staff has a melodic line with a *sempre cresc.* marking.

48

Measures 48-51 of a musical score. The music continues in 3/8 time and D major. The first staff has a melodic line with a *rit.* marking. The second staff has a melodic line with a *cresc. sempre* marking. The third staff has a melodic line with a *cresc. sempre* marking. The fourth staff has a melodic line with a *cresc. sempre* marking.

musicalion
klicken für mehr

51 **breit**

f *mf* *pizz.* *arco*

54

musicalion
klicken für mehr

57

60

tr

This system contains measures 60, 61, and 62. It features a grand staff with five staves. The key signature has one sharp (F#) and the time signature is common time (C). Measure 60 includes a trill (tr) in the second staff. The music consists of various rhythmic patterns including eighth and sixteenth notes, and rests.

63

3

musicalion
klicken für mehr

This system contains measures 63, 64, and 65. It features a grand staff with five staves. Measure 63 includes a triplet (3) in the second staff. A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the center of the system. The music continues with various rhythmic patterns.

66

3

This system contains measures 66, 67, and 68. It features a grand staff with five staves. Measures 66 and 67 contain multiple triplet (3) markings across all staves. The music continues with various rhythmic patterns.

68

71 **più mosso**

musicalion
klicken für mehr

76

79

Typ: Digitale Noten zum Download

Titel: [Capriccio, Ariette und Fugati über "Freut euch des Lebens"](#)

Komponist: [Gerhard Zeumer](#)

Epoche: 20. Jahrhundert

Thema: Geselligkeit

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Instrumentierung: Viola 6

Instrumentierung: Viola (Bratsche) = Vla(6)

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