

Gerhard Zeumer

- Dialog -

für Solo-Oboe
und Kammerorchester

1. Colloquium 

2

3

musicalion

click for more

Gerd Brückner · Baden-Baden · 2015

Kontrabass

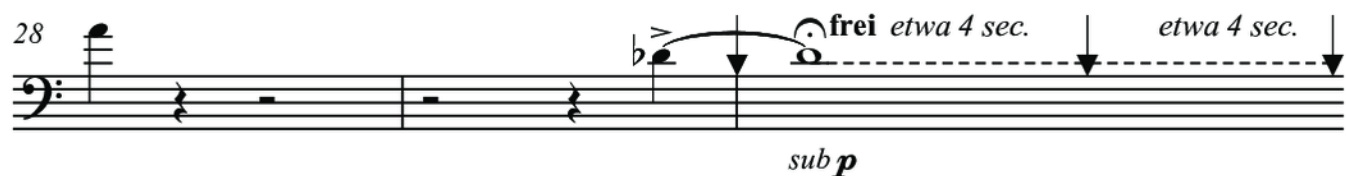


Dialog

1. Colloquium

Gerhard Zeumer
(1920 - 2012)

Lebhaft

*frei quasi Rezitativo*

2. Capriccio

Allegretto giocoso [♩ = 184]

pizz. *mf* arco

4

10 *f*

17 *p* 3 *mf*

26 *p* cresc. sempre *f*

34 *p* senza vibr.

40 [poco più mosso] flüchtig-nervös

46 *mf* pizz. arco

51 5

musicalion
click for more

59 *leggero*

9



72



78



84



91



95



99



104



110



116

123 *poco rubato***Tempo I.**

130



134

**musicalion**

click for more

139 [*poco meno mosso*]

9



153

158 [**a tempo**]
arco

162



The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a 4/4 time signature. The melody starts on a whole note G2, followed by a half note F2, and a half note E2. After a whole rest, it continues with a half note D2, a half note C2, and a half note B1. This is followed by a half note A1, a half note G1, and a half note F1. The piece concludes with a half note E1, a half note D1, and a final whole note C1.

[illegible]

musicalion
click for more

[illegible]

1 sec.

1 sec.

1 sec.

ad lib. | ^{1 sec.} Wdhl. -

ca .4 - 5 sec.
bis Abschlag

Kadenz



3) Ausklang

Andante [$\text{♩} = 76$]
senza vibrato,



5



13

espressivo



17

pizz.

arco



19

musicalion

click for more



23

2

19

6

VI. I. II. |
Vla. 2



53

4



61



65

poco rit.



mf Dauer des Ausklangs:
ca. 5'10"

Tipo: Partituras digitales para descargar

Título: [Dialog - für Solo-Oboe und Kammerorchester \(Dialogue - for solo oboe and chamber](#)

Compositor: [Gerhard Zeumer](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Instrumentación: Oboe+Pno+[VI2+Vla+Vc+Cb]

Instrumentación: Oboe = Ob(1), Contrabajo = Cb(1), Piano = Pno(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)