

1

50 Andante

Manual

Manual

Pedal

A

B

Ped.

**musicalion**  
klicken für mehr

rit.

10

rit.

rit.

The image displays a musical score for an organ, featuring three systems of staves. Each system includes a treble staff (A), a bass staff (B), and a pedal staff (Ped.). The score is written in 6/8 time, with a tempo marking of quarter note = 88. The first system spans measures 1 to 15, the second system measures 16 to 25, and the third system measures 26 to 30. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, mp). A central orange oval logo with the text "musicalion" and "klicken für mehr" is overlaid on the second system of the score.

2 15 20 25

A mp

B mp

Ped. mp

A mf

B mf

Ped. mf

A mp

B mp

Ped. mp

**musicalion**  
klicken für mehr

The image displays a musical score for an organ, arranged in three systems. Each system consists of three staves: A (treble clef), B (bass clef), and Ped. (pedal point, bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings (*mp*, *mf*, *rit.*). A central graphic element, a large orange oval, contains the text "musicalion" in a bold, lowercase font, with "klicken für mehr" (click for more) written below it. Above the oval, there are musical notes and a tempo marking of 70. The score is numbered 3, 35, and 40 at the beginning of the first, second, and third systems respectively.

3 50 30 35

A *mp*

B *mf* *mp*

Ped. *mp* *mf*

rit. 70 40

A *rit.*

B *rit.*

Ped. *rit.* *mp*

A *mf*

B

Ped.

The image displays a musical score for the piece 'Musicalion' by Peter Dinklage. The score is written for three parts: A (piano), B (bass), and Ped. (pedal). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into three systems. The first system starts at measure 45 and ends at measure 50. The second system starts at measure 50 and ends at measure 55. The third system starts at measure 55 and ends at measure 60. A central graphic overlay with the text 'musicalion' and 'klicken für mehr' is positioned over the second system. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, mp).

5 60

A

B

Ped.

A

B

Ped.

**musicalion**  
klicken für mehr

A

B

Ped.

6

A

B

Ped.

70

select obligato (leading) Voice to the end of bar 74

75 strascinando (hesitate)

**musicalion**  
klicken für mehr

mf

mp

mf

mp

72

75

mf

mp

mf

mp

7

The image shows a musical score for Organ, specifically for the Carl Orff Competition 2018/2019. The score is written for three staves: A (Treble Clef), B (Bass Clef), and Ped. (Pedal). The tempo is marked as 70. The score includes musical notation for the first few measures, with a central logo that reads 'musicalion klicken für mehr'. The logo is orange and white, with the word 'musicalion' in a large, bold, orange font and 'klicken für mehr' in a smaller, orange font below it. The logo is set against a background of musical notation.

## Hinweis

Dieser Notensatz wurde für die Teilnahme am Carl Orff Kompositionswettbewerb 2019 geschrieben. Der Wettbewerbsveranstalter hat dafür zwei musikalische Themen vorgelegt, die verarbeitet werden sollen. Diese Vorgaben sind Bestandteil der Notationen in Takt 1 und 2 aus Mozarts "c-moll Fantasie" und in Takt drei, zu Beginn, ein neuntöniger Akkord aus Carl Orffs De temporum fine comoedia "ule oneire". Ab da beginnt die Notation des Komponisten Dieter Winfried Barth.

## Note

This notation has been written for the participation in the Carl Orff Competition 2019. The competition organizer layed out two musical themes to be processed. These layouts are insertet in the bars 1 and 2 from Mozarts "c minor Fantasia", and in bar 3 the first chord (9 notes) from Carl Orffs De temporum fine comoedia "ule oneire". From this point on starts the notation of the Composer Dieter Winfried Barth

*Typ:* Digitale Noten zum Download

*Titel:* [Carl Orff Wettbewerb 2018/2019](#)

*Komponist:* [Dieter Winfried Barth](#)

*Epoche:* 21. Jahrhundert

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Orgelwerke

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Tasteninstrumente Solo

*Instrumentierung:* Orgel>mPed

*Instrumentierung:* Orgel>mPed = OrgmP(1)

Orgel