

Six fugues pour les Orgues ou le Clavecin

Fuga IV

Johan Christoph Kellner (1736-1803)

[illegible]

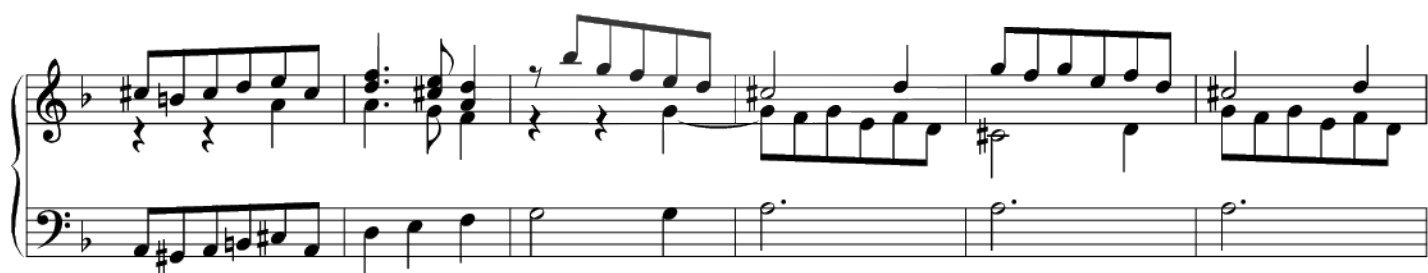
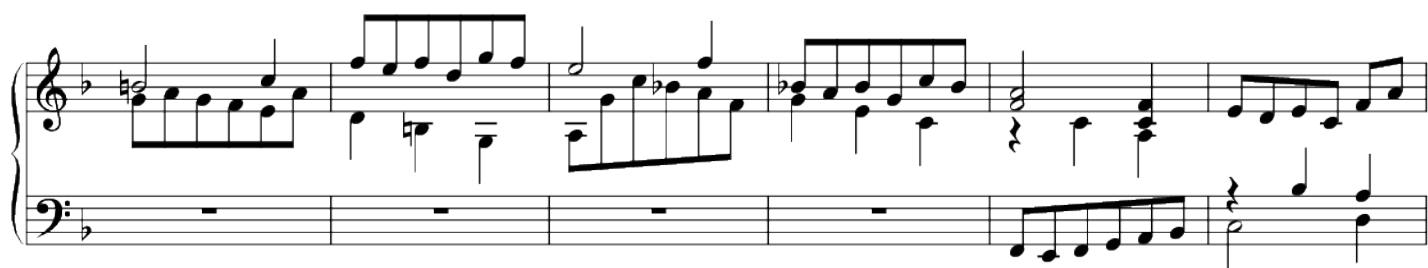
A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains the melody, which includes a key signature change from one flat to two flats (B-flat to B-natural) and a time signature change from 6/8 to 3/4. The bass staff provides a harmonic accompaniment. The score is written in a standard musical notation style with a common time signature of 6/8.

A decorative graphic featuring musical notation. It includes a treble and bass clef on the left, a staff with various musical notes and rests, and the word "musicalion" written in a large, orange, rounded font in the center. The background is white with a subtle orange glow behind the text.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment consists of a simple bass line with quarter and eighth notes. The score is presented in a clean, black and white format with a light blue background.

[illegible]

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains the melody, which includes a long, flowing line with many eighth and sixteenth notes, and a final phrase with a quarter note and a half note. The bass staff provides a harmonic accompaniment, primarily using eighth and sixteenth notes, with some rests. The key signature has one flat (B-flat), and the time signature is 4/4.



Typ: Digitale Noten zum Download

Titel: [Fuga IV](#)

Komponist: [Johann Christoph Kellner](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Sechs Fugen für Orgel

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Instrumentierung: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)