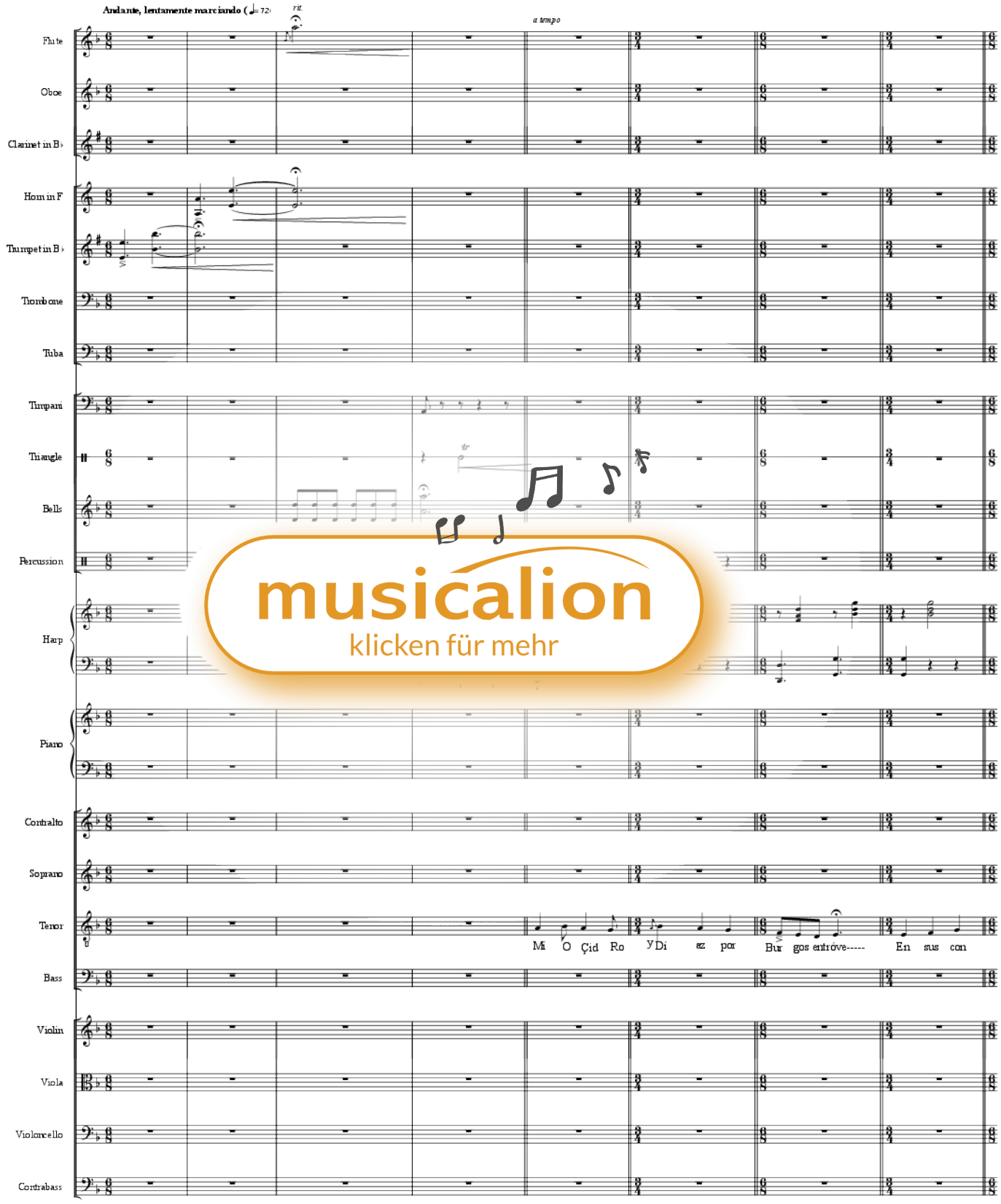
CANTAR DEL CID
DESTIERRO DEL MÍO CID

ACTO I
III

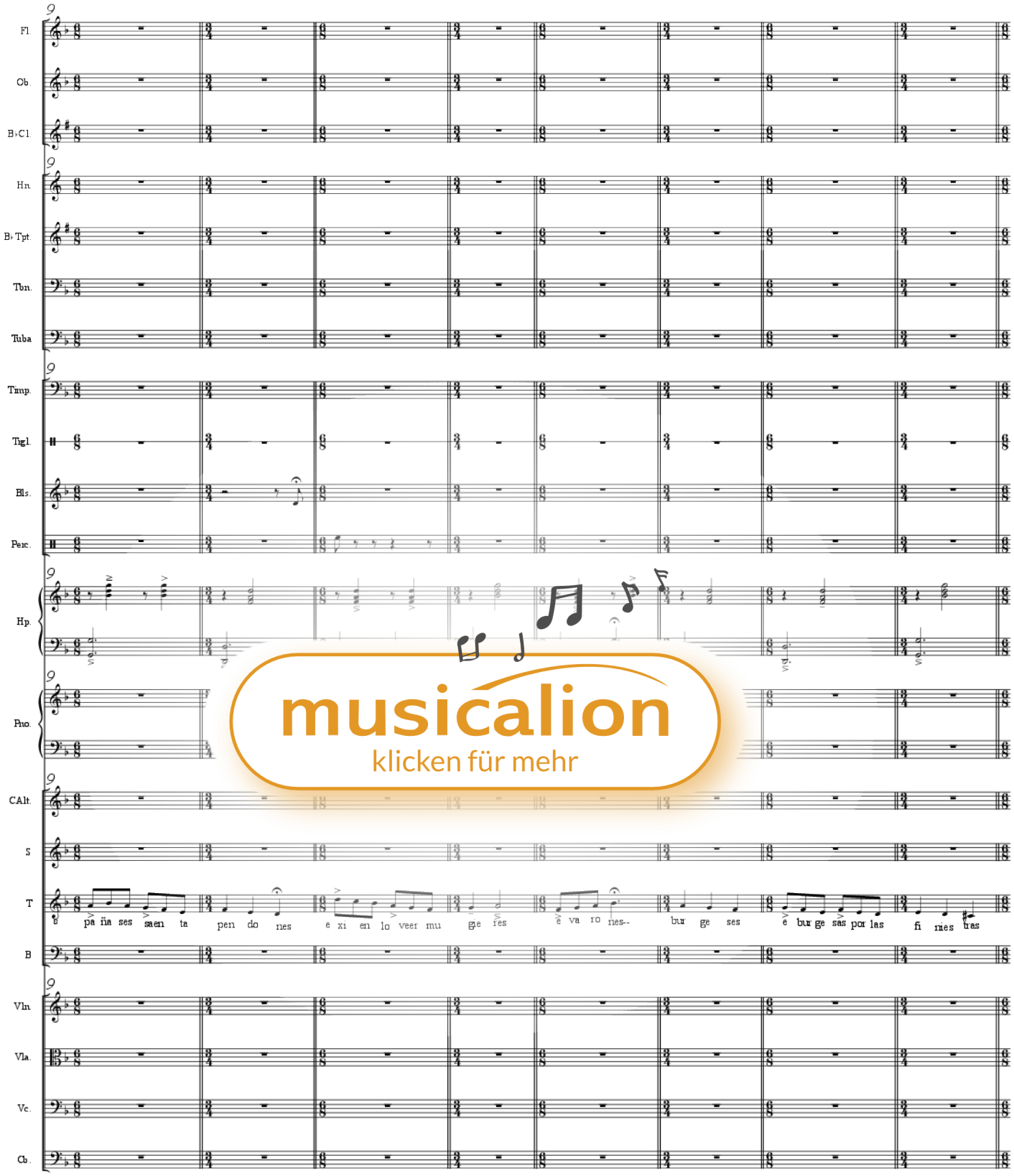
El Cid entra en Burgos

Alicia DOMÍNGUEZ Arcos
"SONAY"

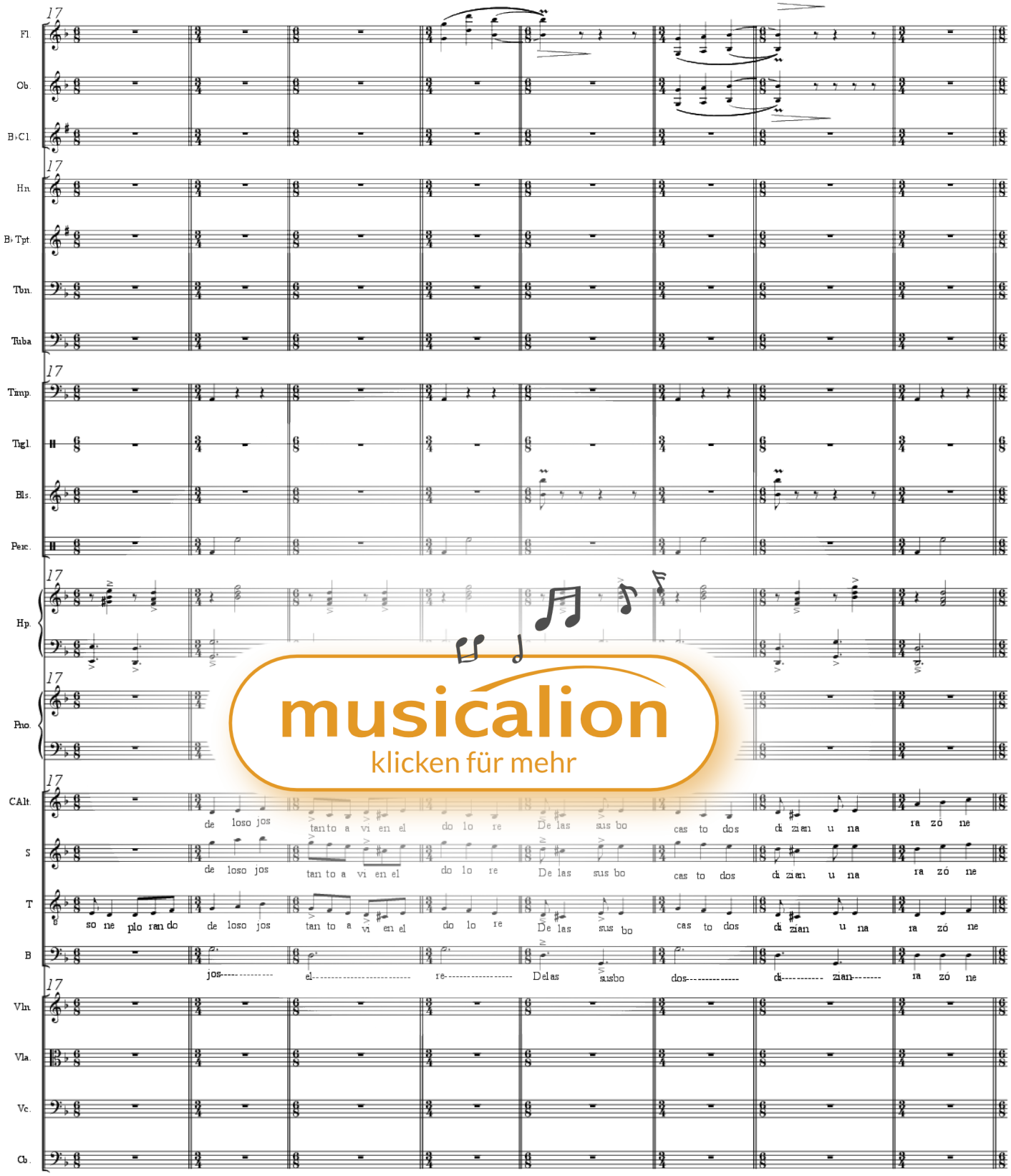


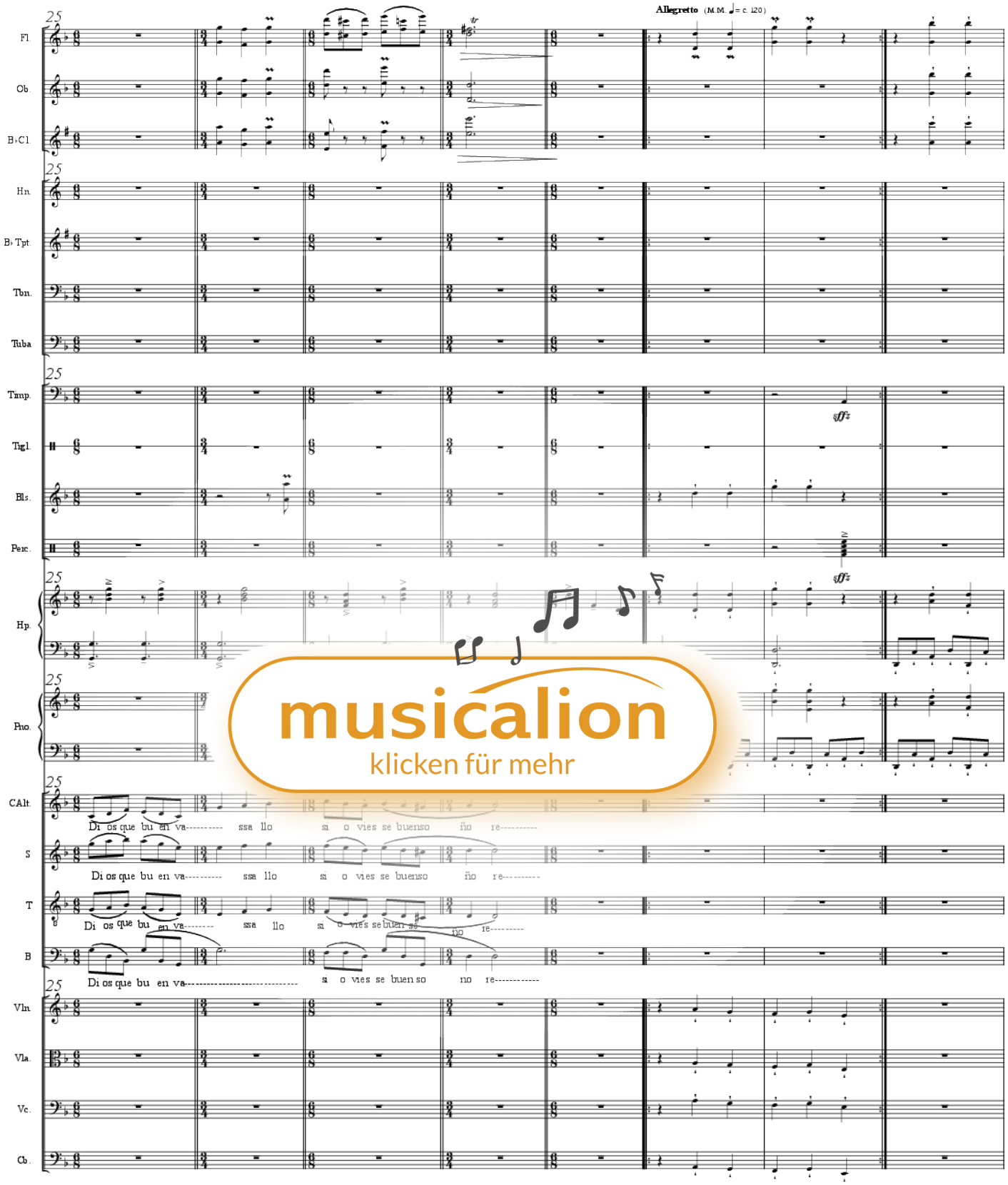
musicalion
klicken für mehr

©2019

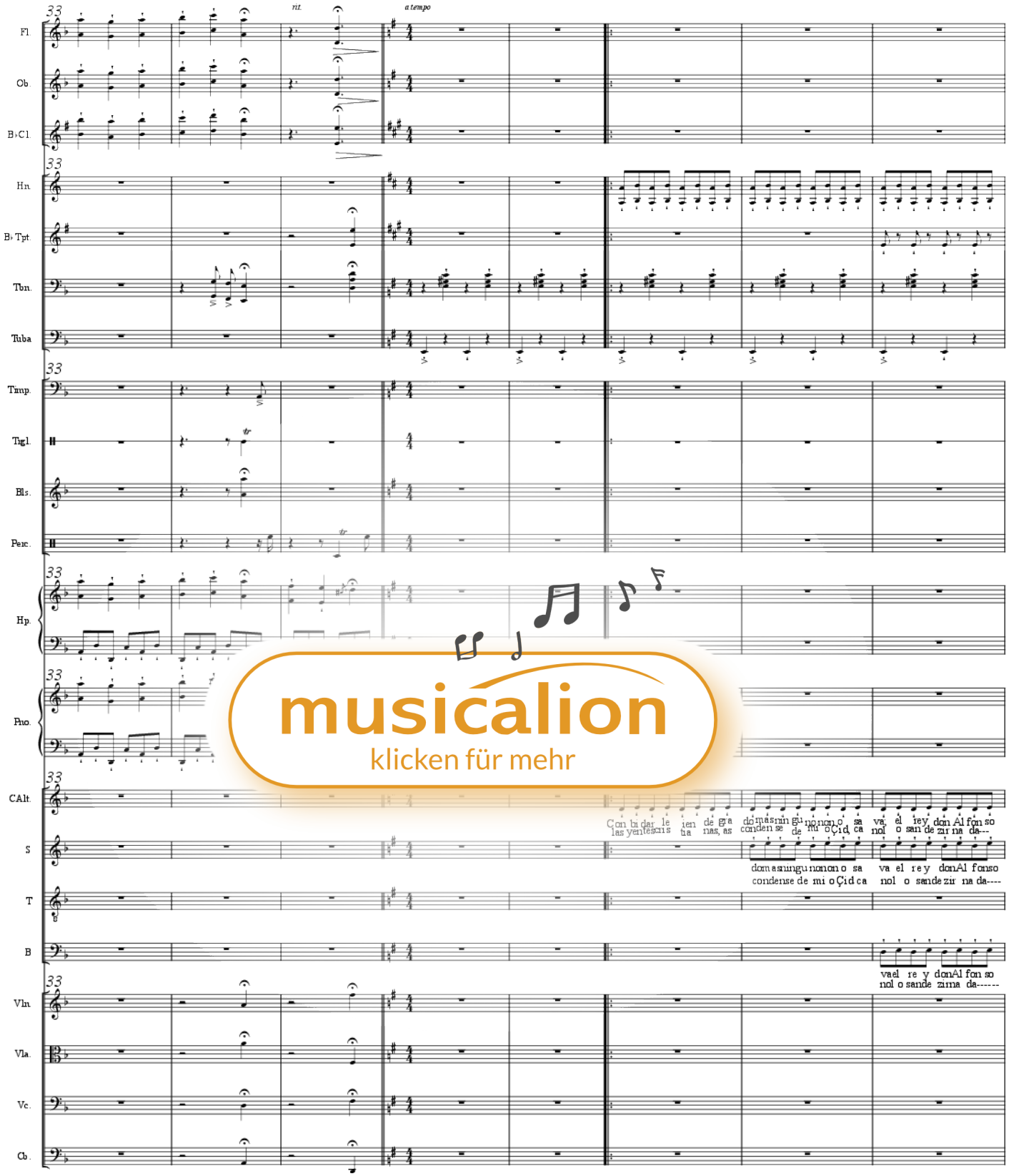


musicalion
klicken für mehr

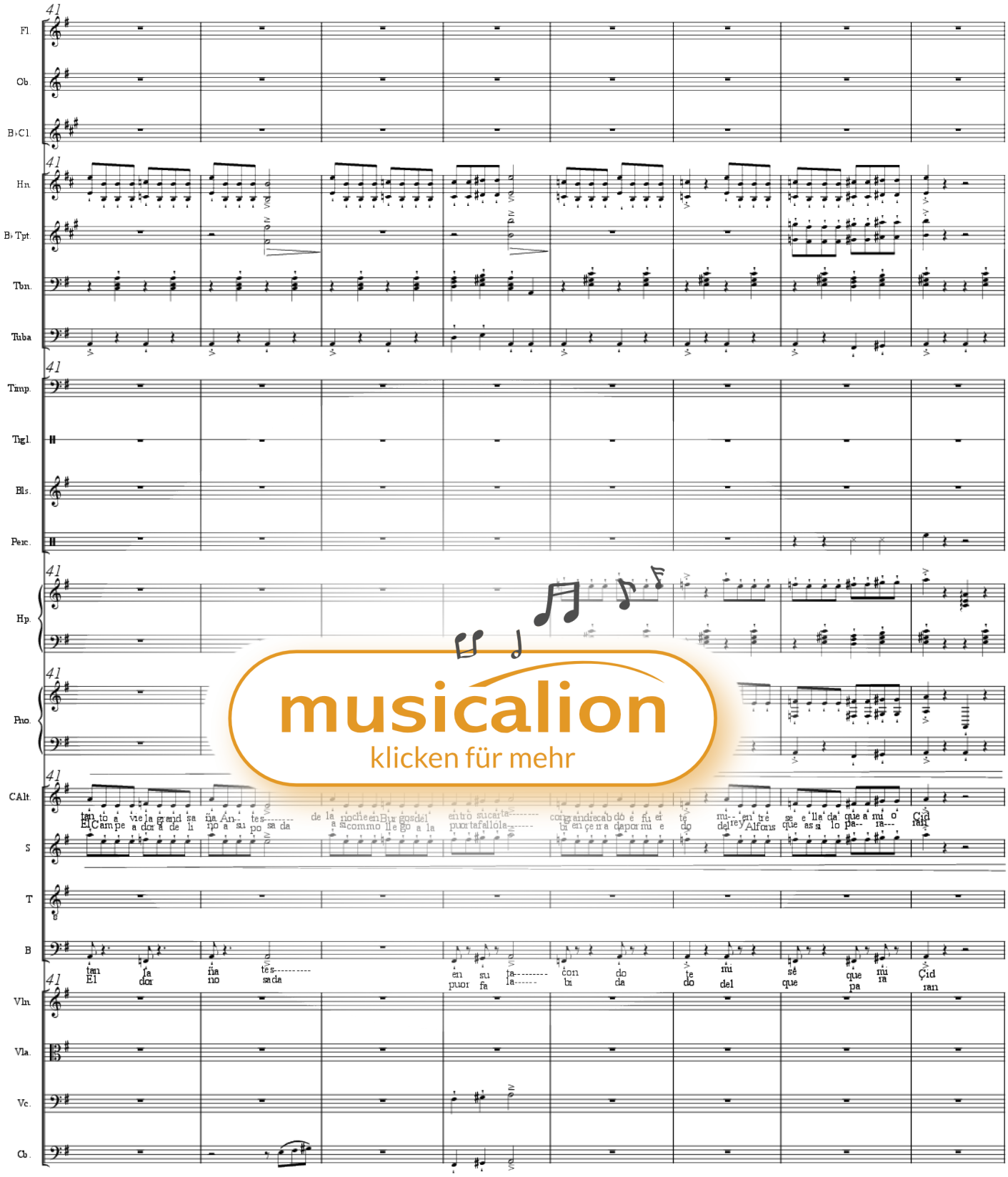

17
Fl.
Ob.
B♭Cl.
Hn.
B♭Tpt.
Tbn.
Tuba
Timp.
Tgl.
Bls.
Perc.
Hp.
Pno.
CAlt.
S
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Vla.
Vc.
Cb.
de loso jos
tan to a vi en el
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De las sus bo
cas to dos
di zian u na
ra zó ne
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jos
el
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musicalion
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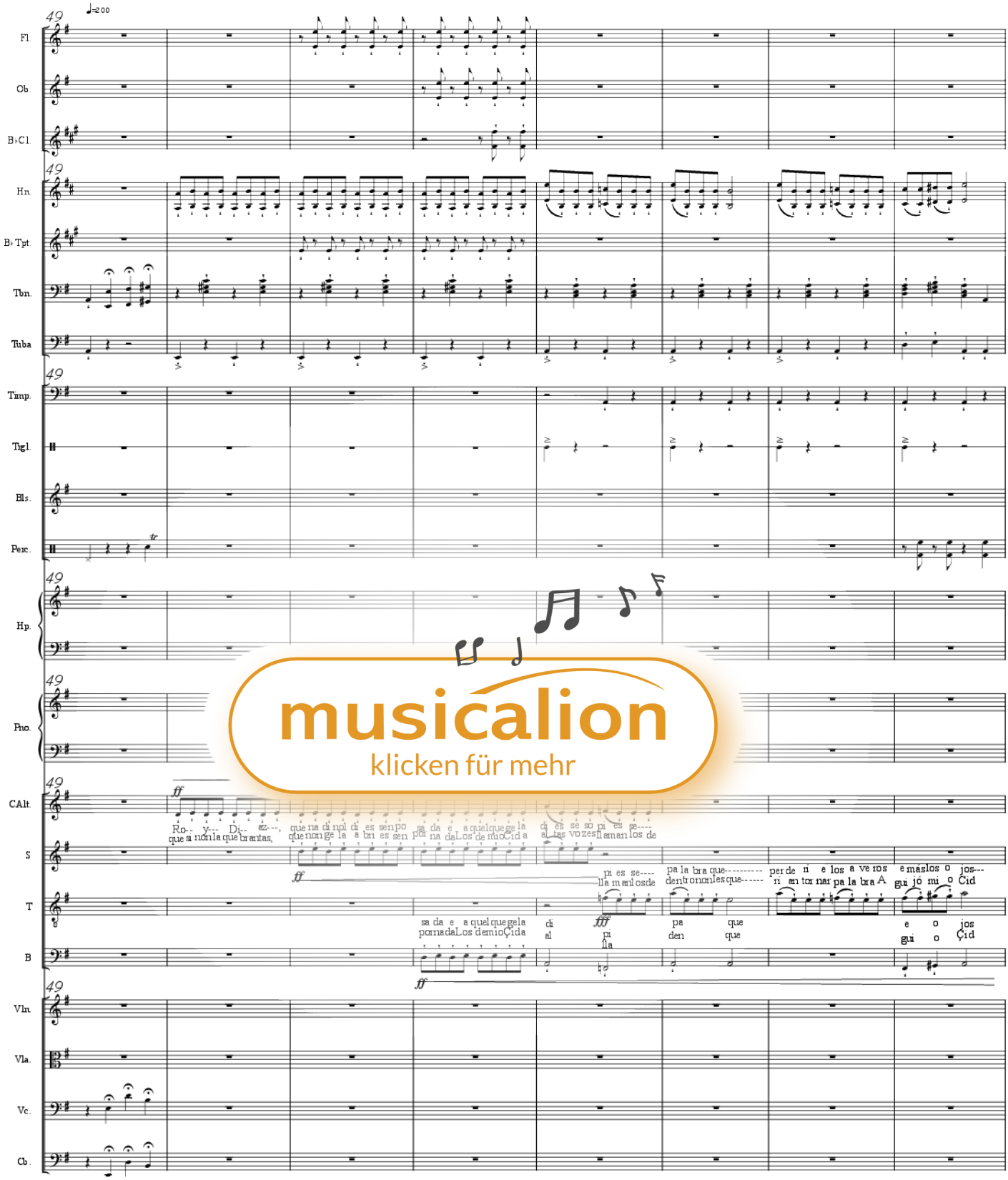
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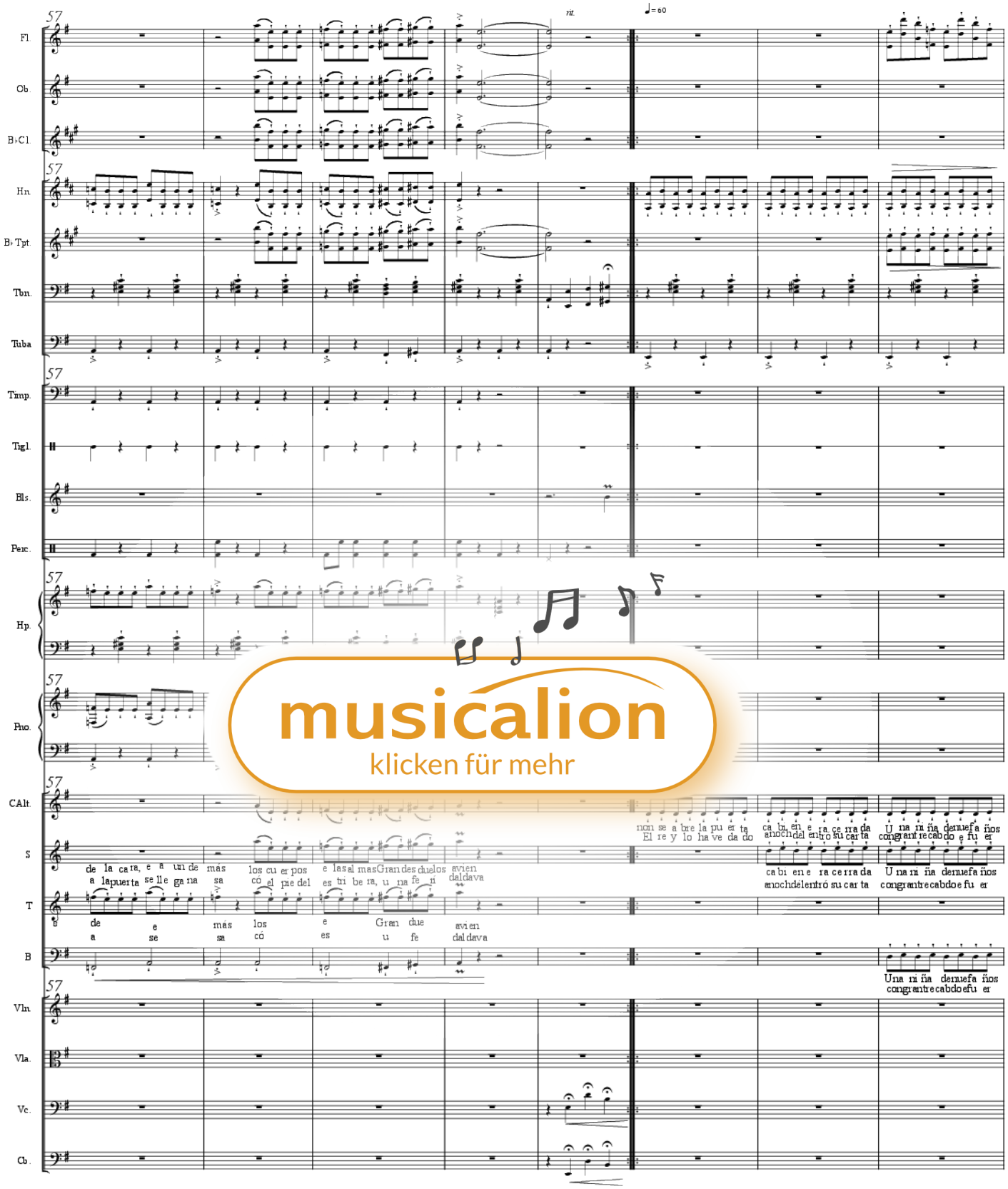
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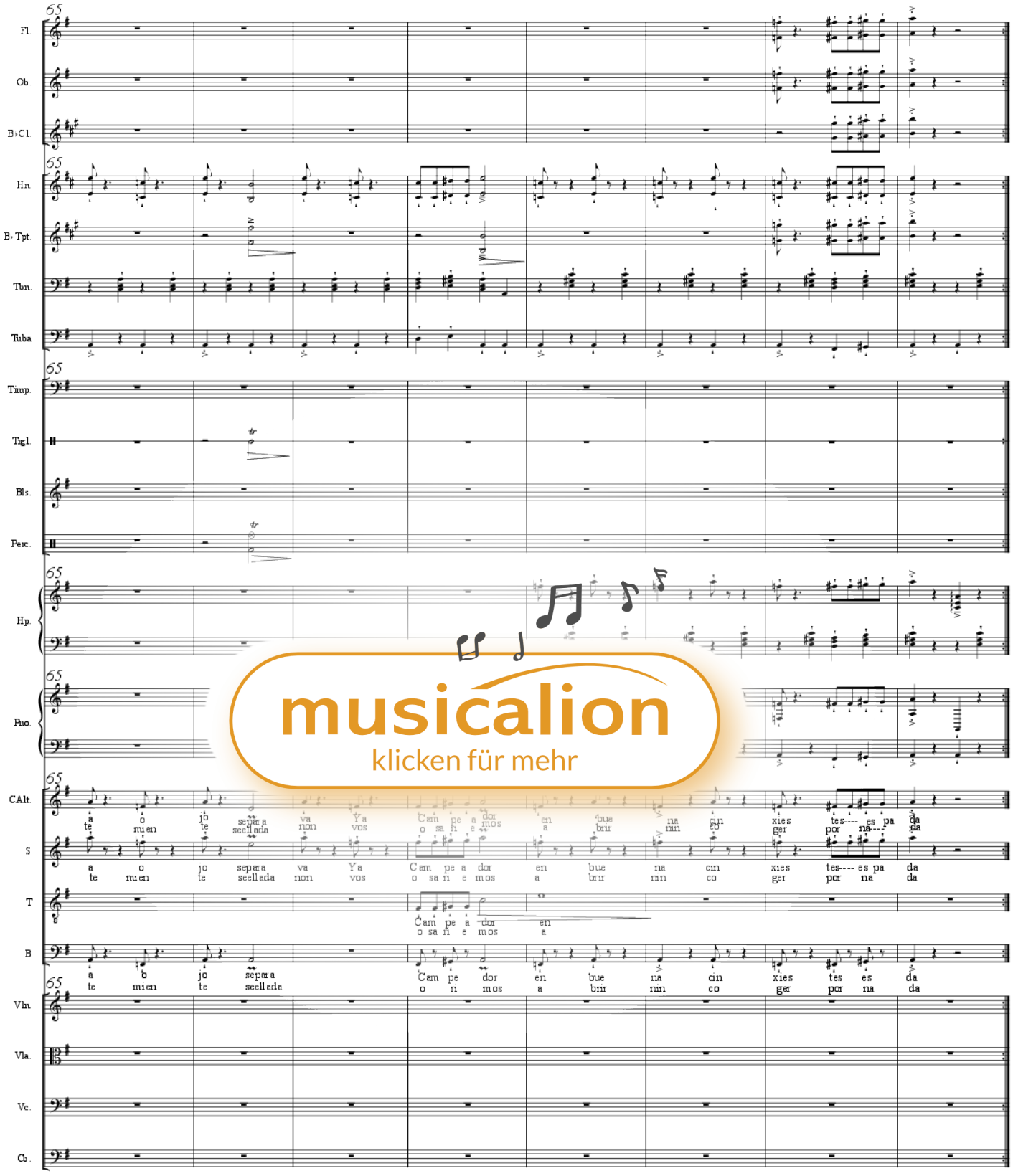


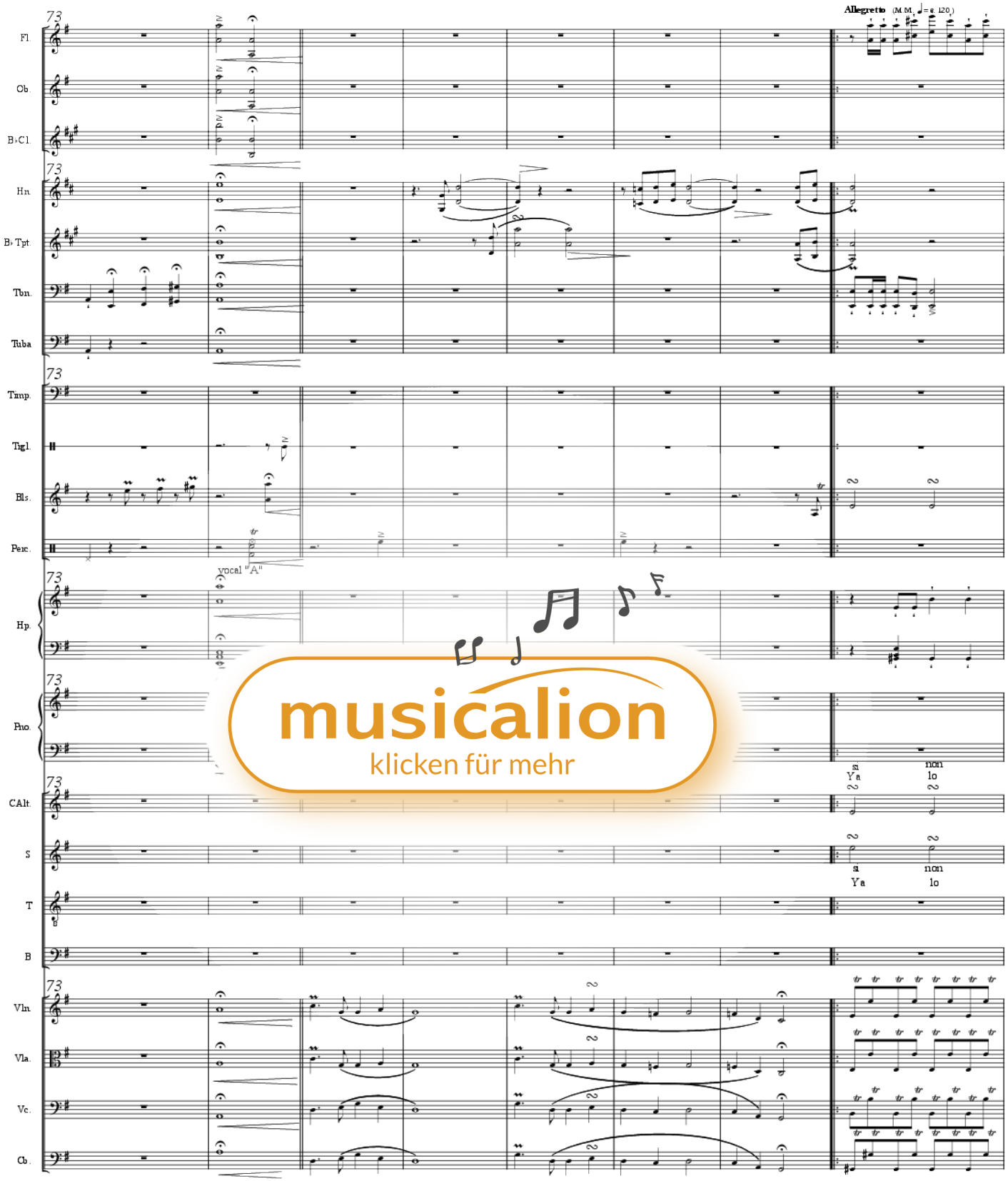
musicalion
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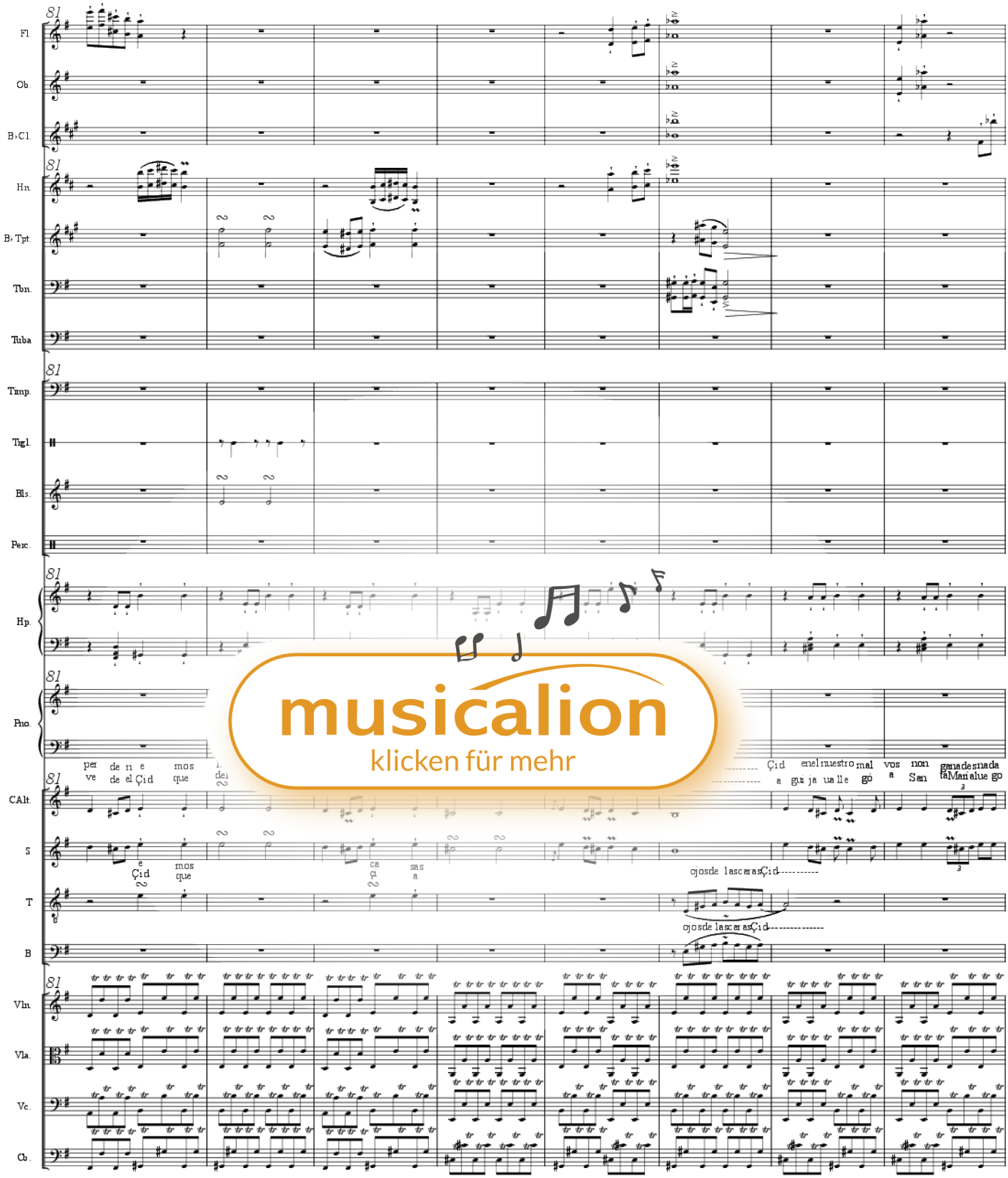
musicalion
klicken für mehr


57
rit.
♩= 60
Fl.
Ob.
B♭Cl.
Hn.
B♭ Tpt.
Tbn.
Tuba
Timp.
Tgl.
Bls.
Perc.
Hp.
Pno.
CAlt.
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Vln.
Vla.
Vc.
Cb.
musicalion
klicken für mehr
de la ca ra, e a un de más los cu er pos e las al mas Gran des duelos avien
a la puerta se lle ga na sa có el pie del es tri be ra, u na fe ri daldava
non se a bre la pu er ta ca bi en e ra ce rra da U na ni ña de nue fa ños
El re y lo ha ve da do anochdelentró su car ta congrantrecabdo e fu er
de e más los e Gran due avien
a se sa có es u fe daldava
Una ni ña de nue fa ños
congrantrecabdo e fu er


65
Fl.
Ob.
B♭Cl.
Hn.
B♭ Tpt.
Tbn.
Tuba
Timp.
Tgl.
Bls.
Perc.
Hp.
Pno.
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Vla.
Vc.
Cb.
musicalion
klicken für mehr

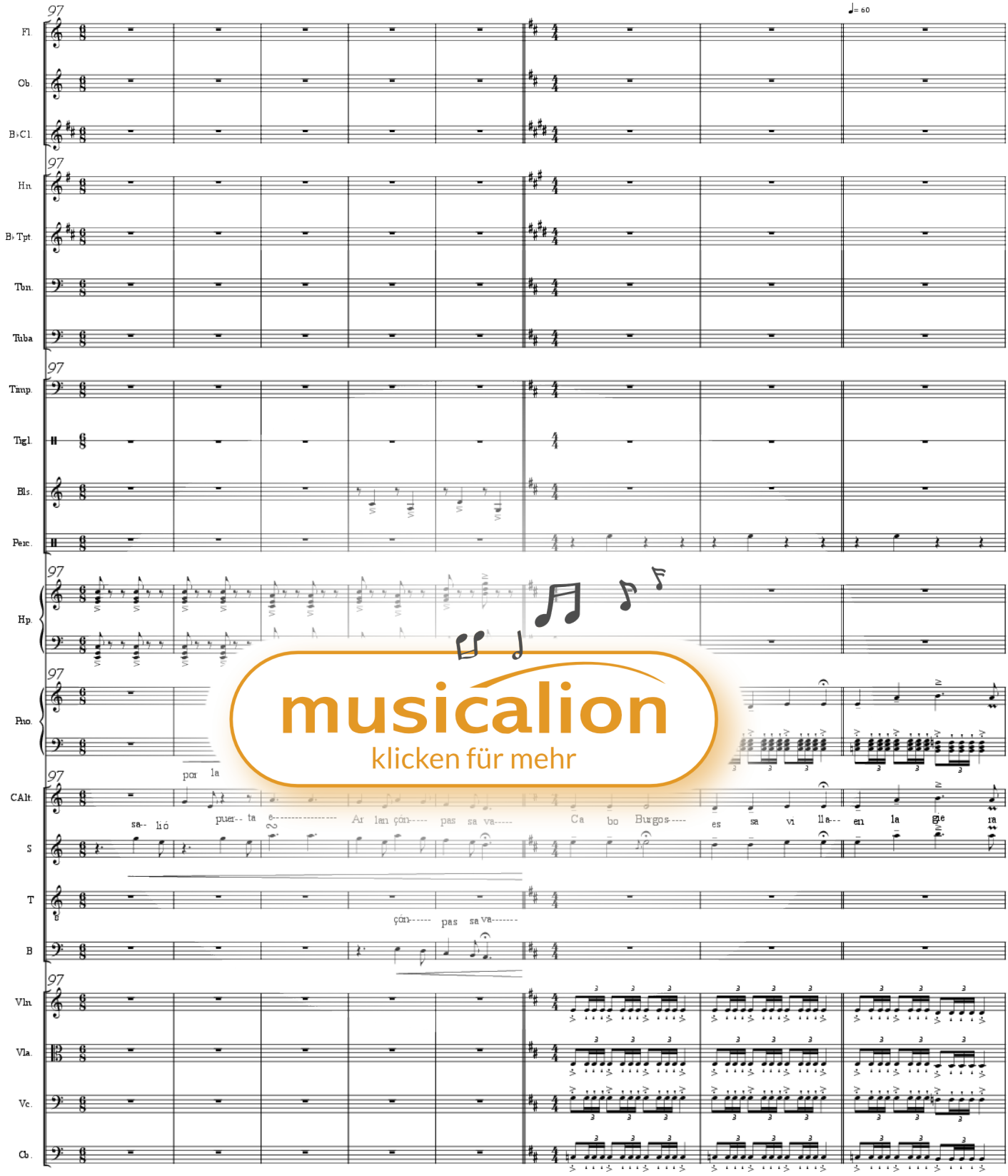


musicalion
klicken für mehr

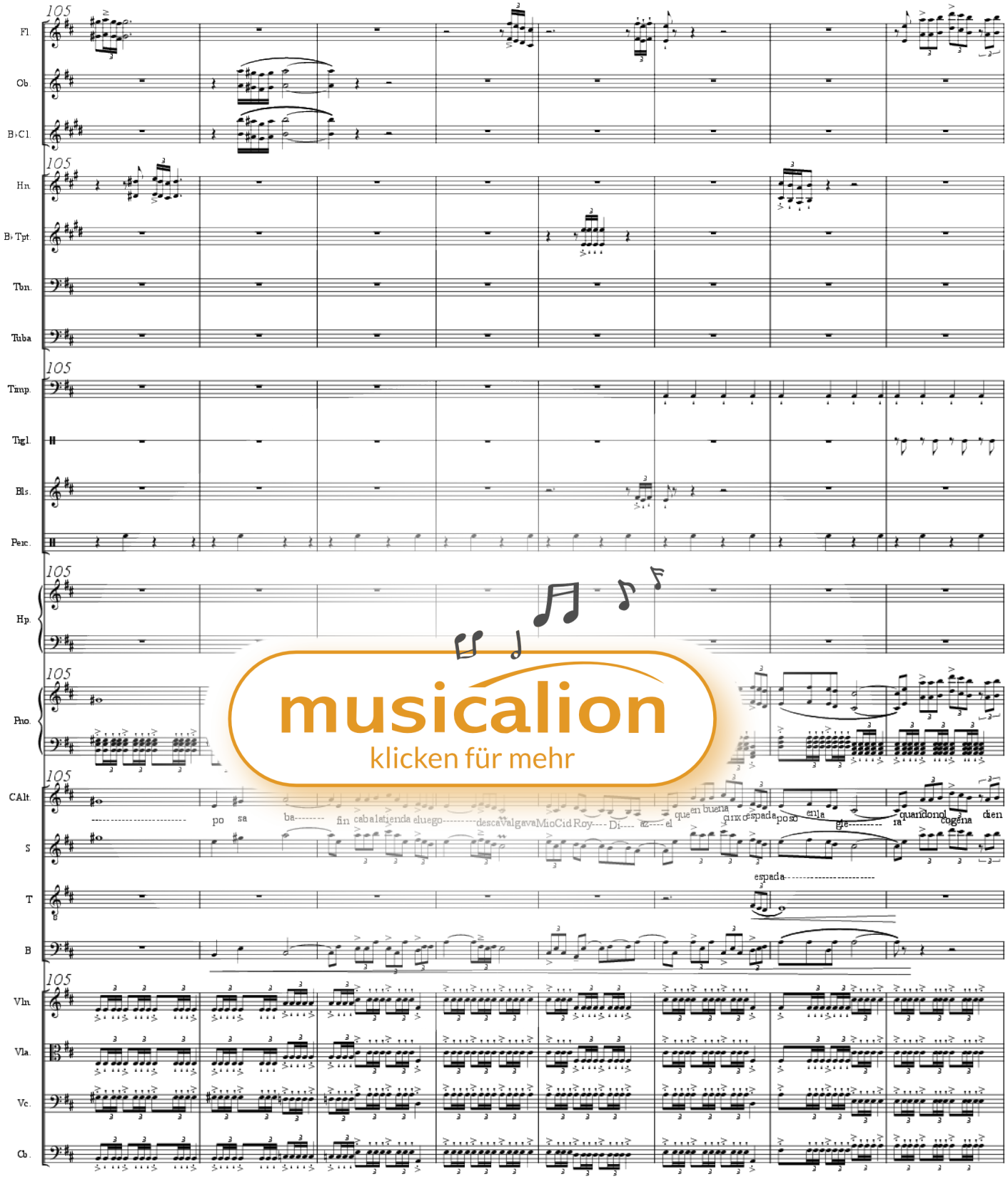

Fl.
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Hn.
B♭Tpt.
Tbn.
Tuba
Timp.
Tgl.
Bls.
Perc.
Hp.
Pno.
CAlt.
S
T
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Vln.
Vla.
Vc.
Cb.
81
per ve de ri e mos de el Çid que
Çid mos que
ca sas a
ojos de las caras Çid
Çid en el mu es tro a gui ja ua lle mal go
vos non a San
ganades nada fa Man alue go
musicalion
klicken für mehr



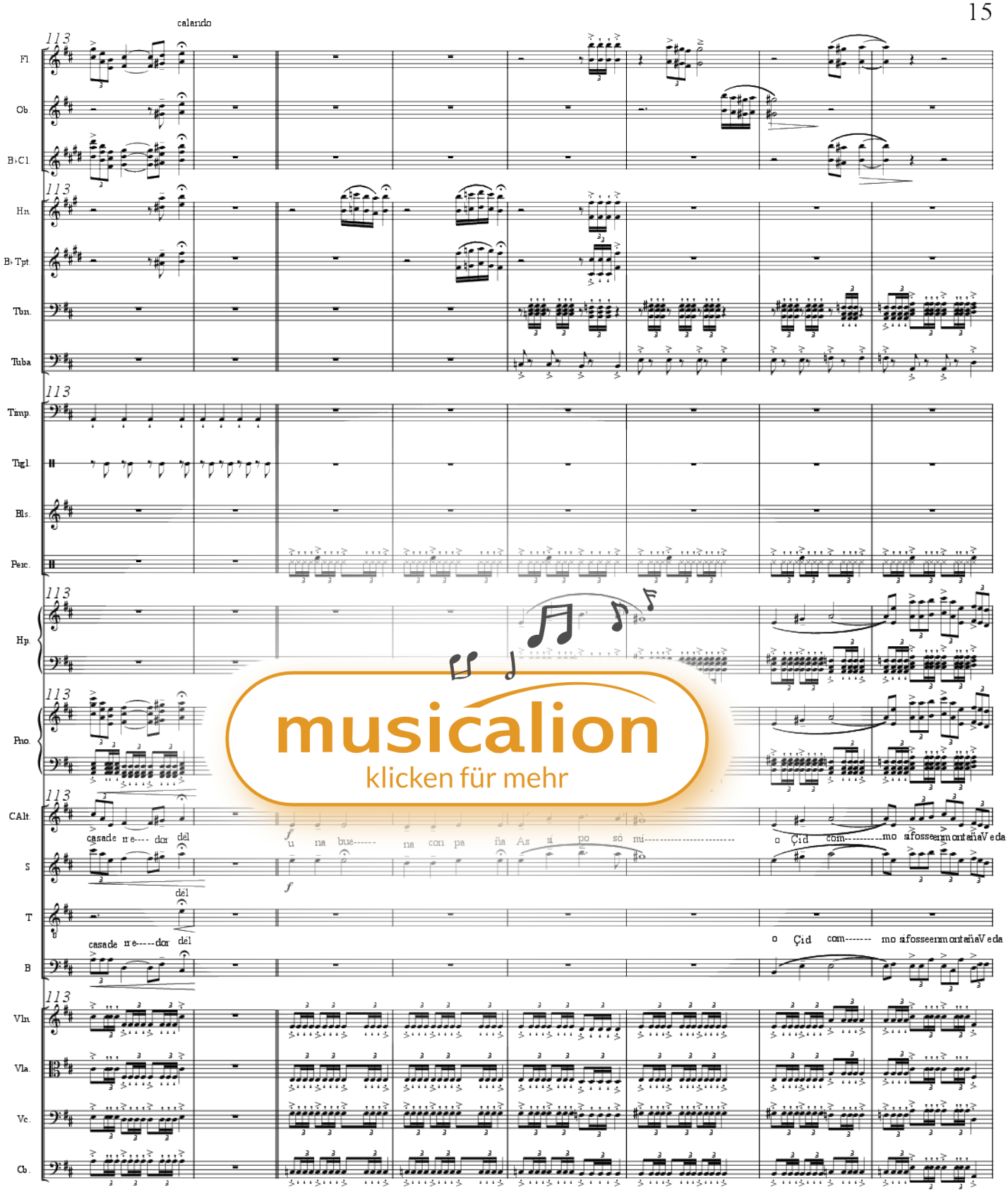
musicalion
klicken für mehr



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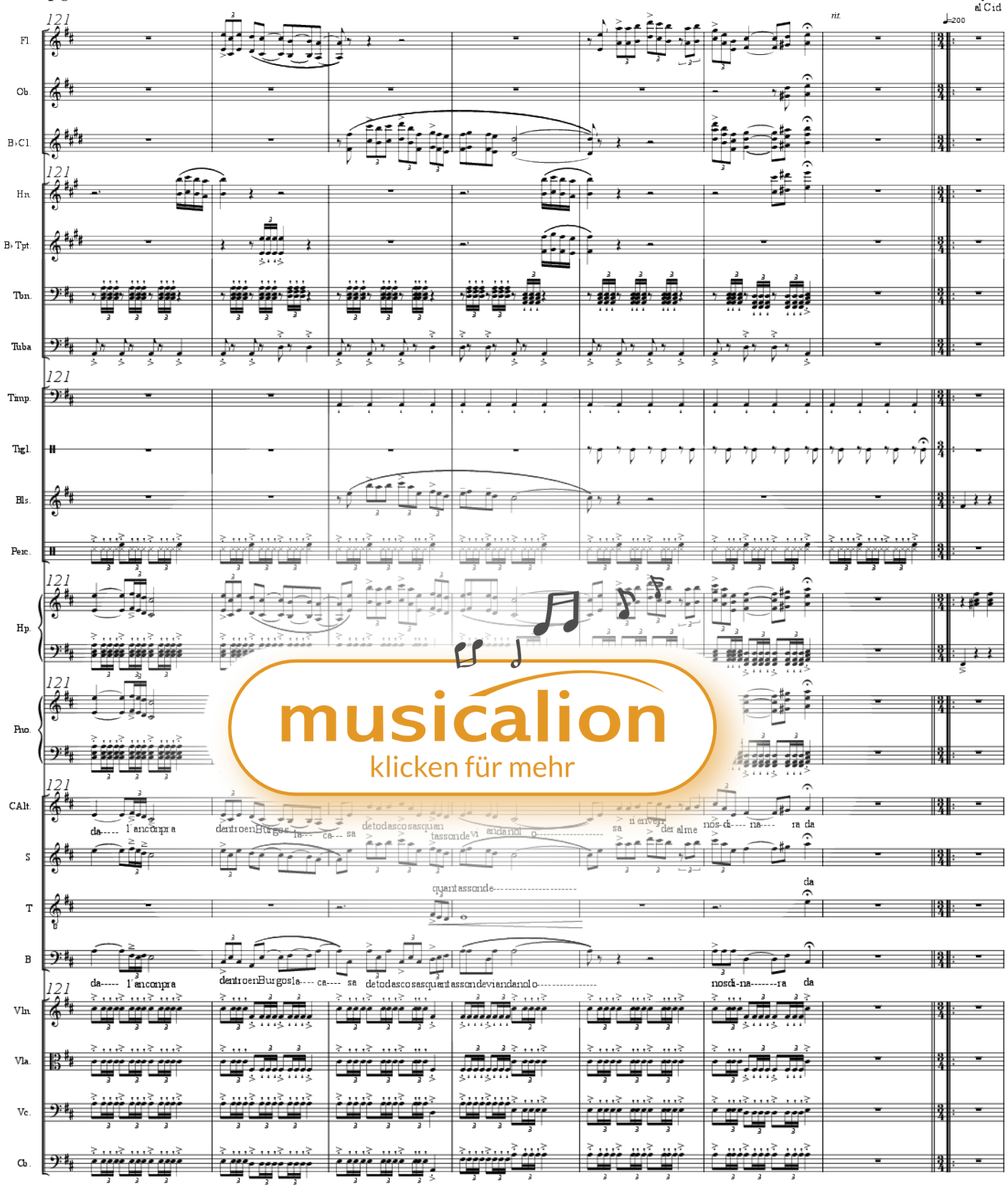


musicalion
klicken für mehr

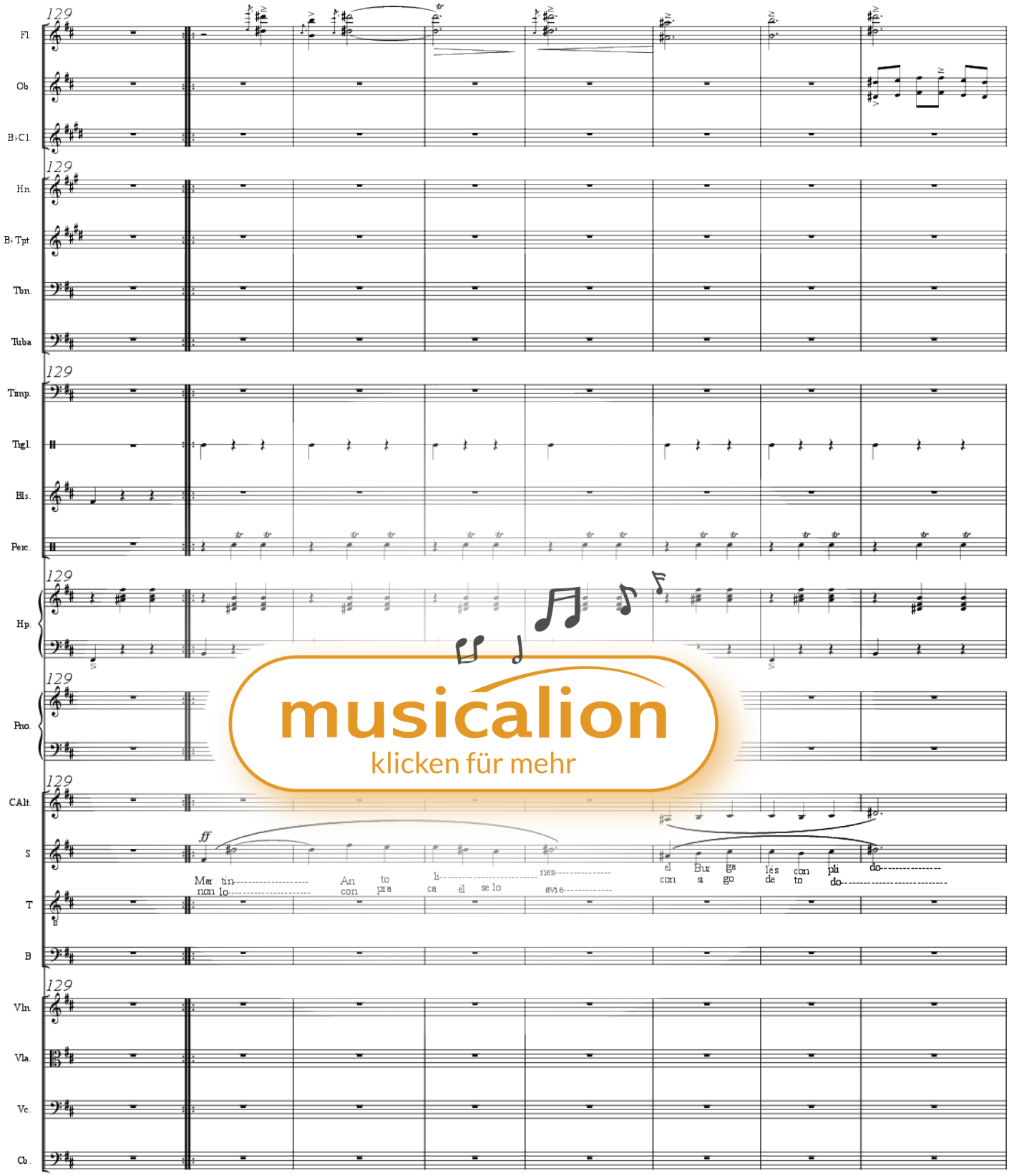


musicalion
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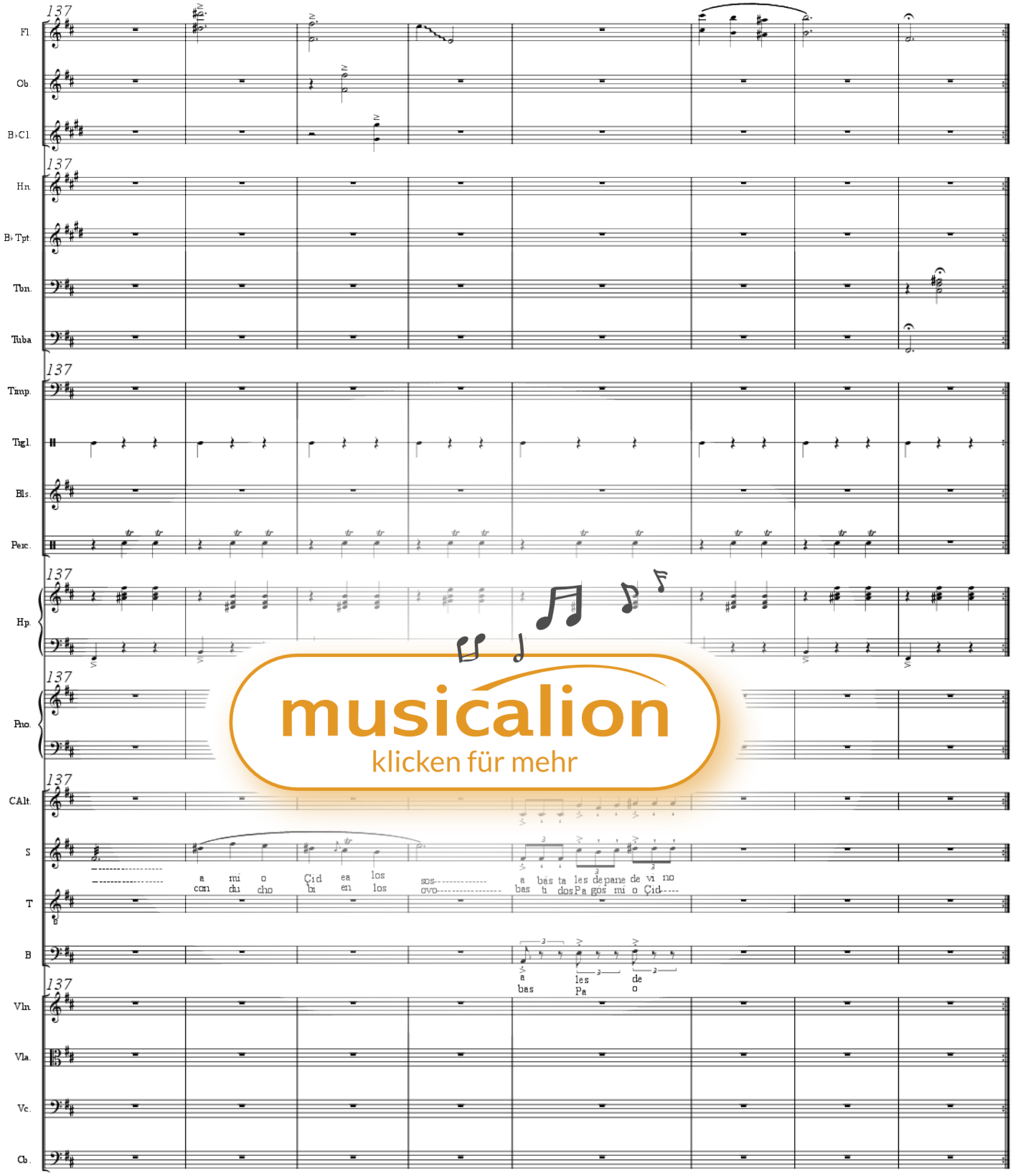
V
Martin Antolin
viene de Burgo
a proveer de vi
al Cid

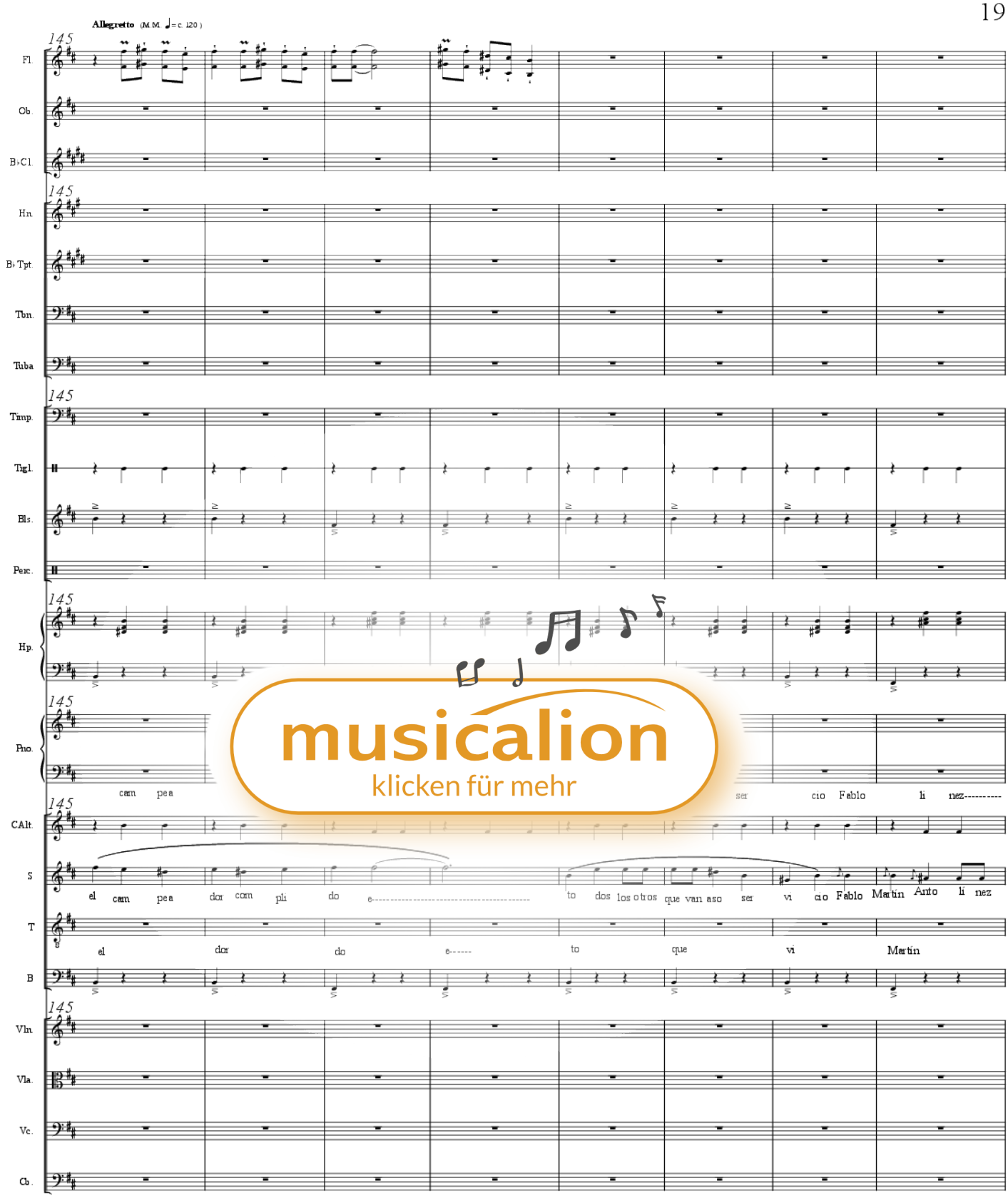


musicalion
klicken für mehr

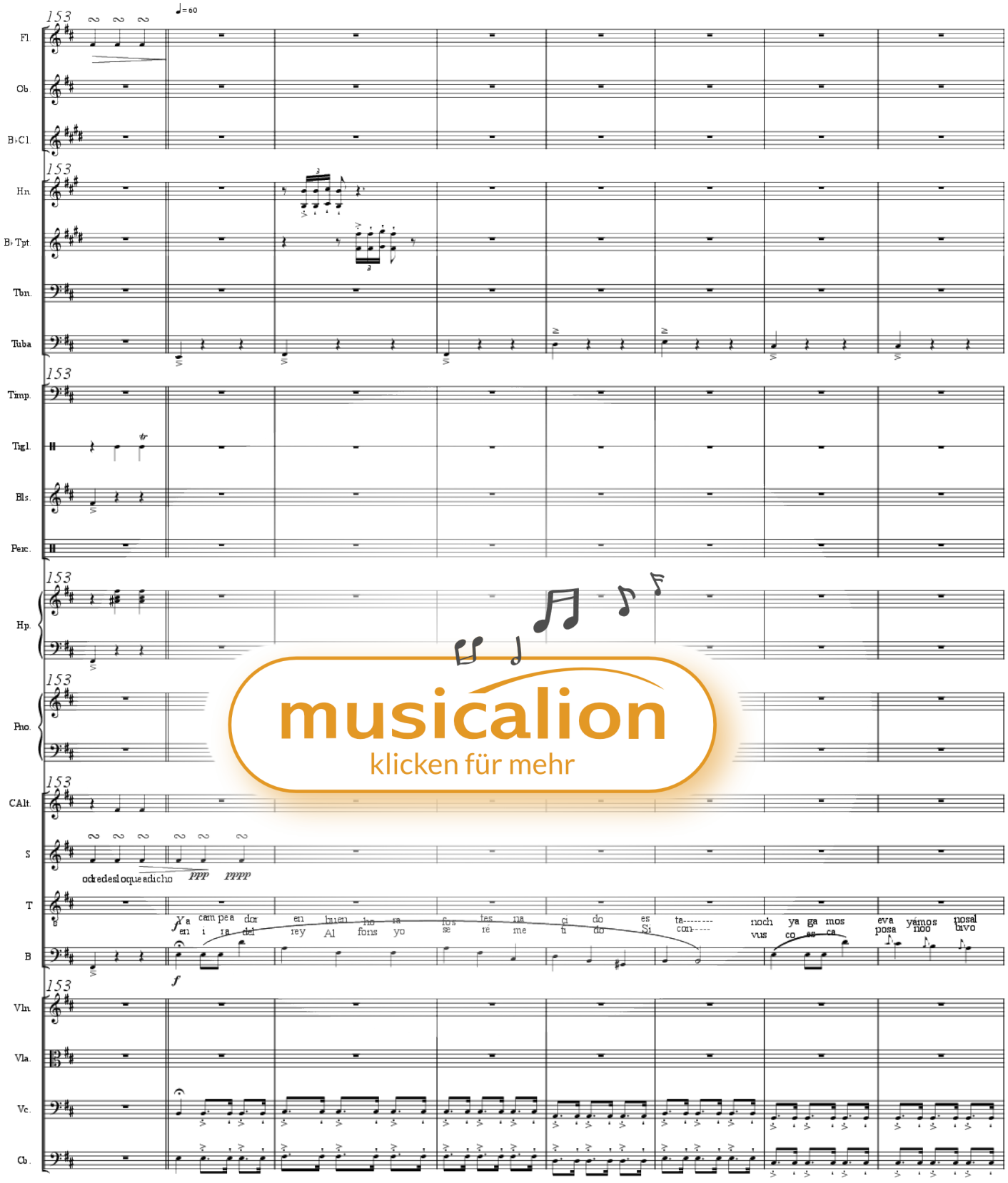


musicalion
klicken für mehr

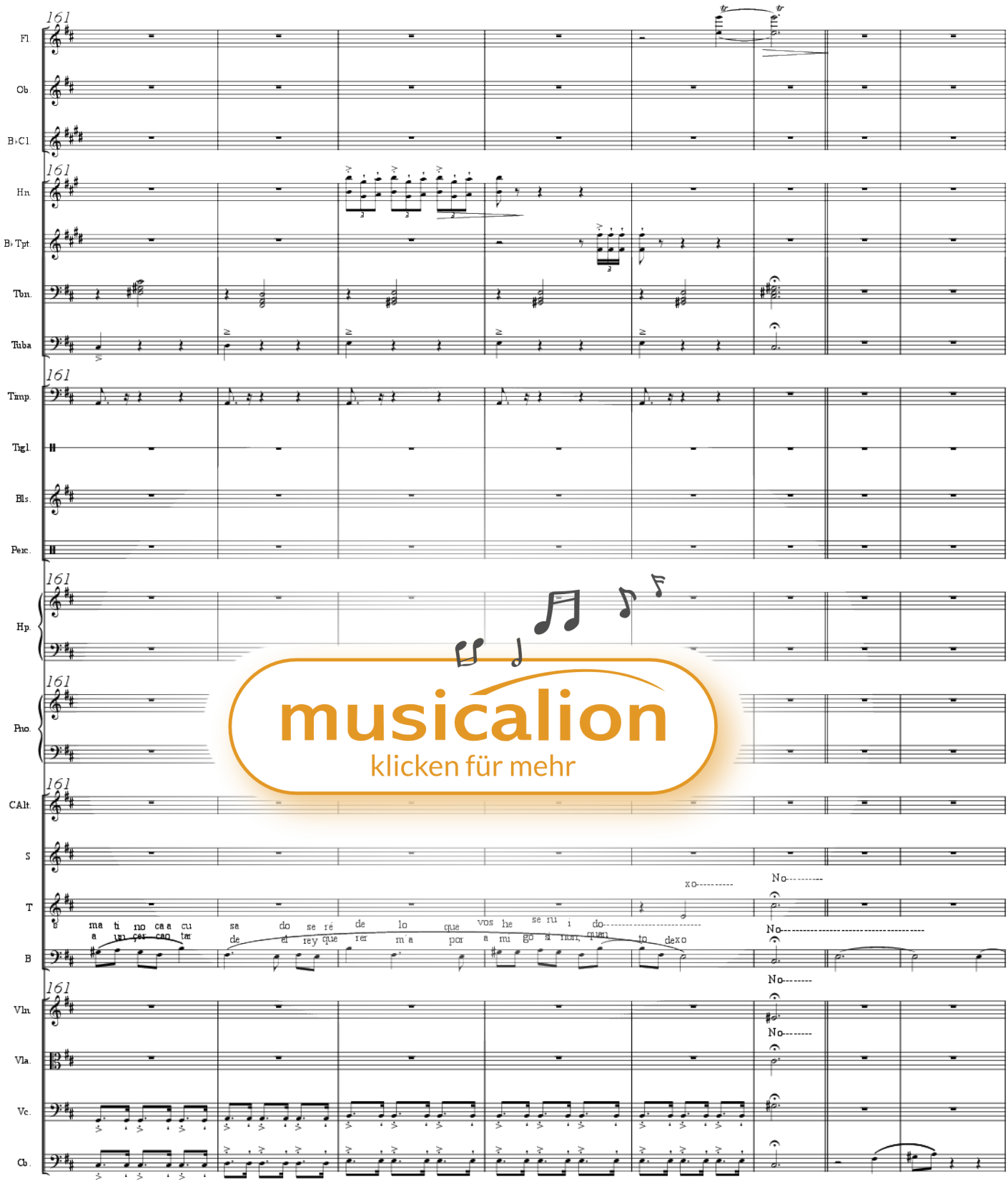

137
Fl.
Ob.
B♭Cl.
Hn.
B♭Tpt.
Tbn.
Tuba
Timp.
Tgl.
Bls.
Perc.
Hp.
Pno.
CAlt.
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Vc.
Cb.
musicalion
klicken für mehr

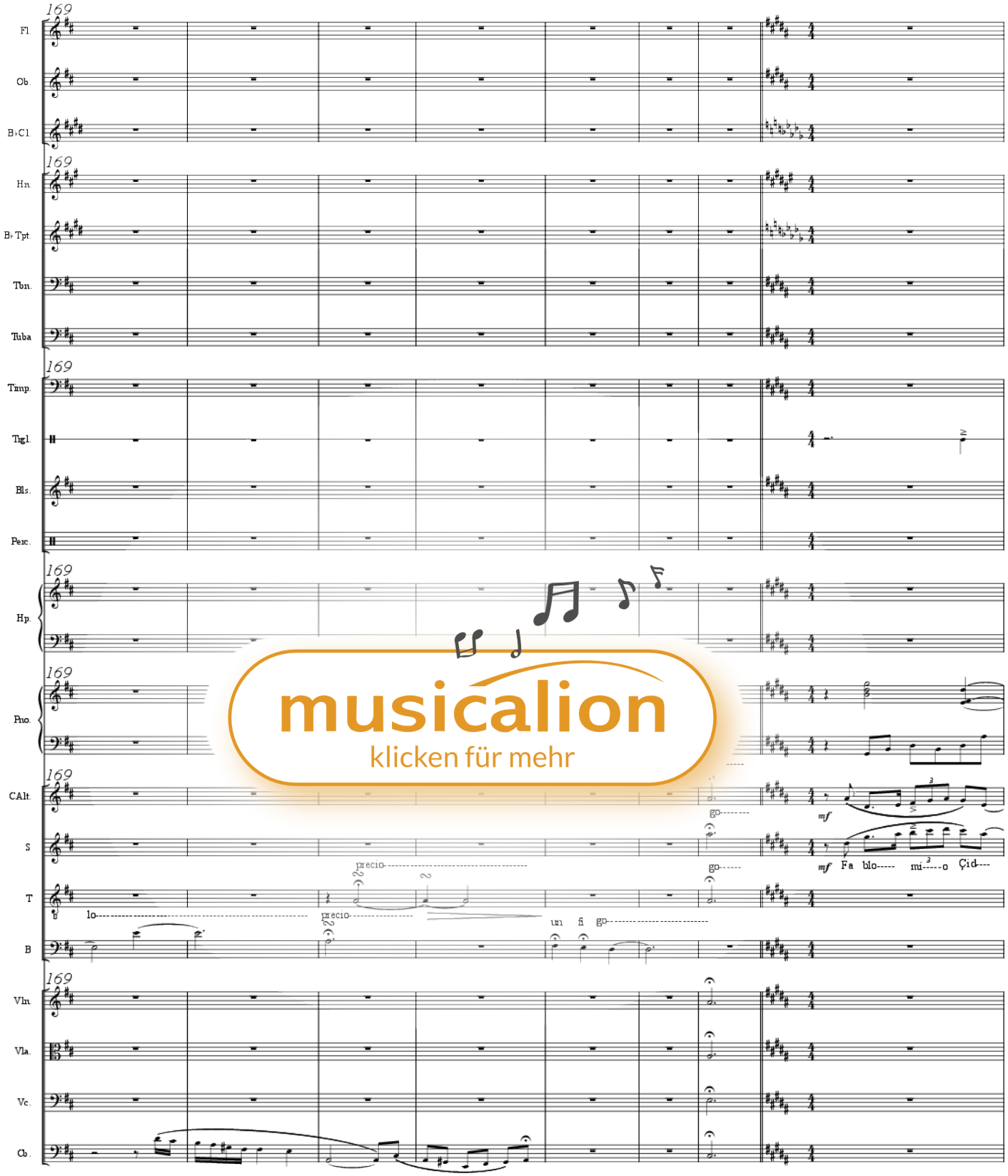


musicalion
klicken für mehr

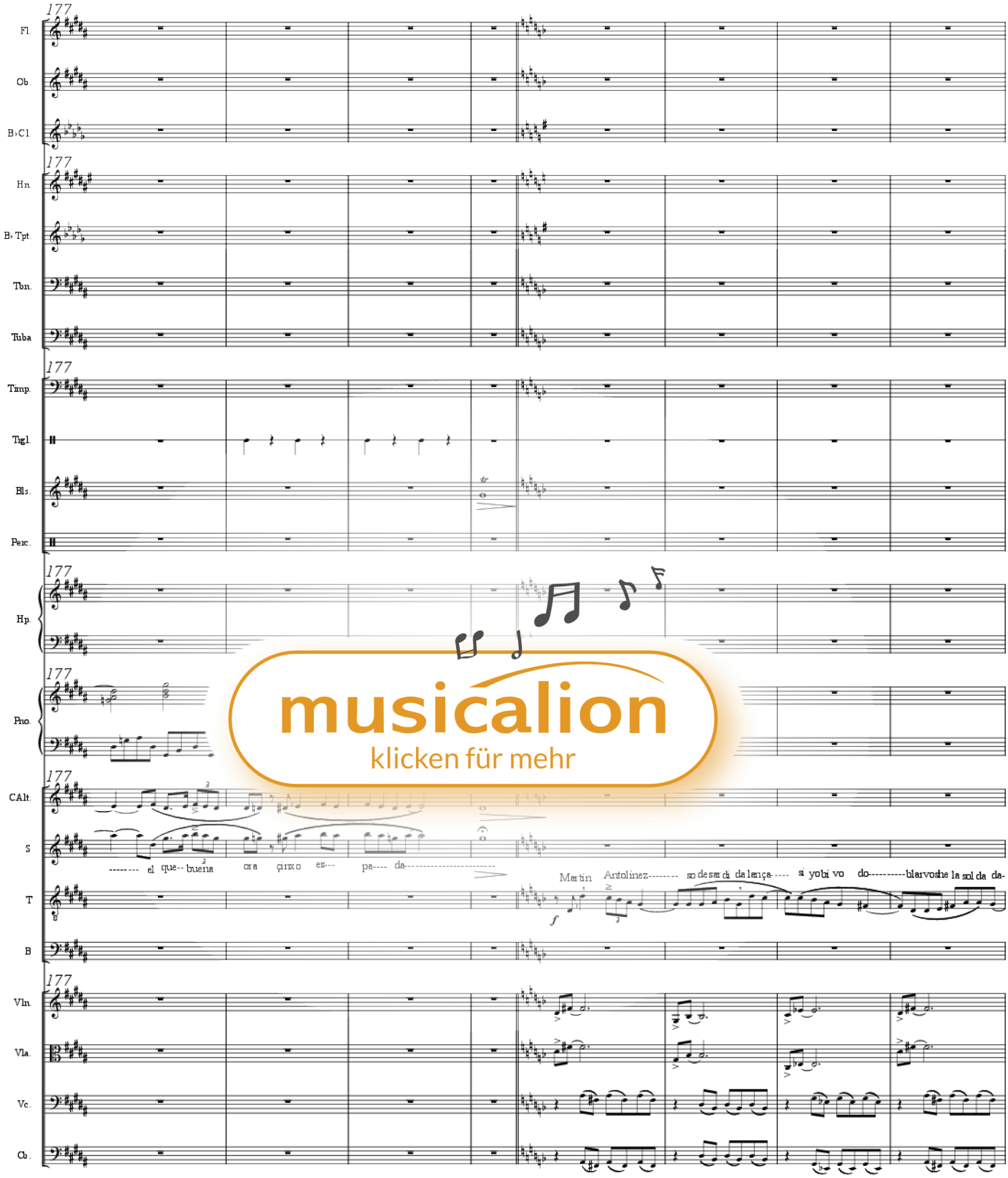


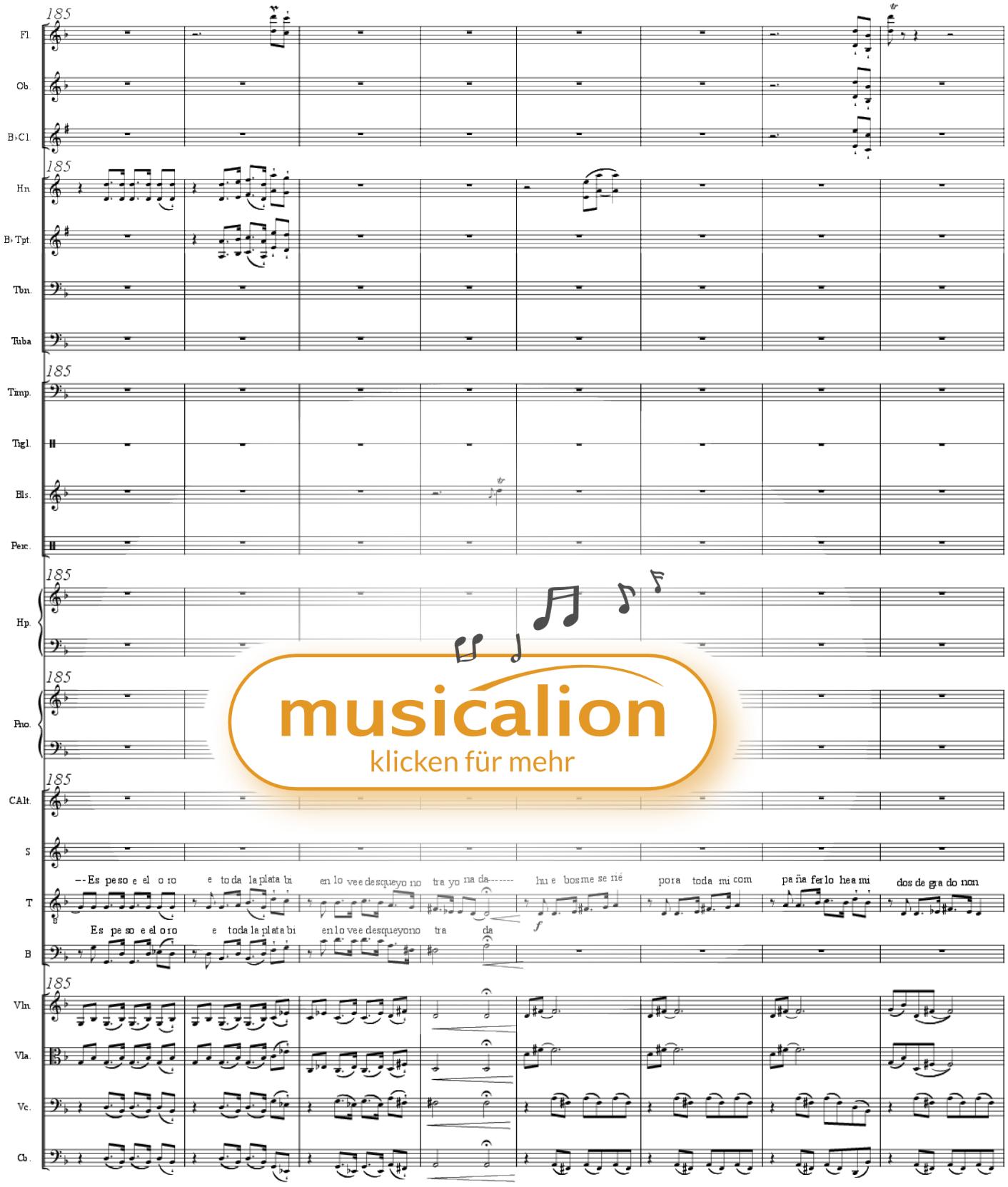
musicalion
klicken für mehr


161
Fl.
Ob.
B♭Cl.
Hn.
B♭ Tpt.
Tbn.
Tuba
Timp.
Tgl.
Bls.
Perc.
Hp.
Pno.
CAlt.
S
T
B
Vln.
Vla.
Vc.
Cb.
ma ti no ca a cu
a un cer can ter
sa do se ré de lo que vos he se ru i do
de el rey que rén m'a por a mi go si non, quan to dexo
xo
No
musicalion
klicken für mehr

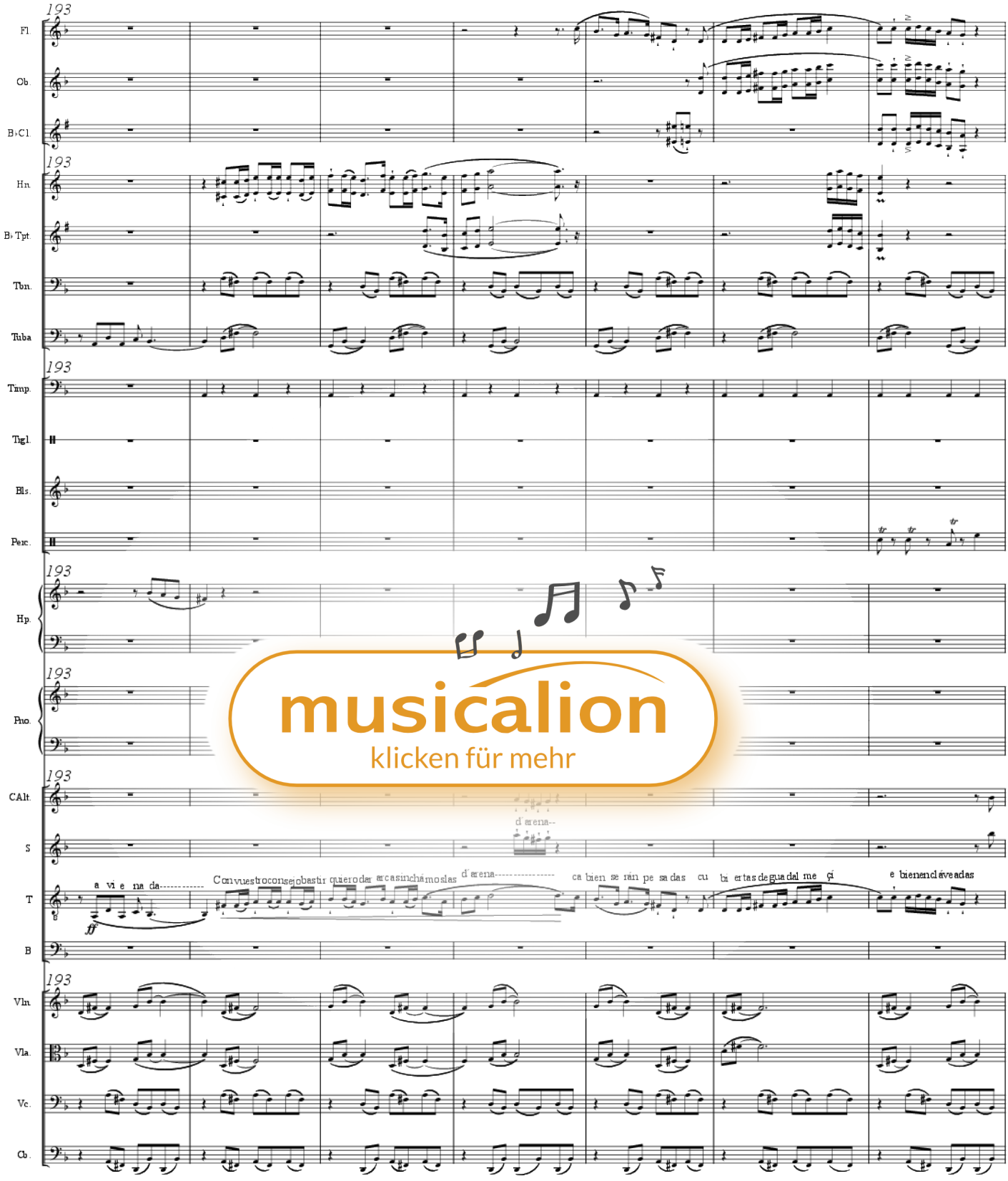


musicalion
klicken für mehr


177
Fl.
Ob.
B♭Cl.
Hn.
B♭ Tpt.
Tbn.
Tuba
Timp.
Tgl.
Bls.
Perc.
Hp.
Pno.
CAlt.
S
T
B
Vln.
Vla.
Vc.
Cb.
el que-- buena ora cinco es-- pa---- da----------
Martin Antolínez-------- so de sar di da lança----- si yobi vo do---------blarvoshe la sol da da-
musicalion
klicken für mehr



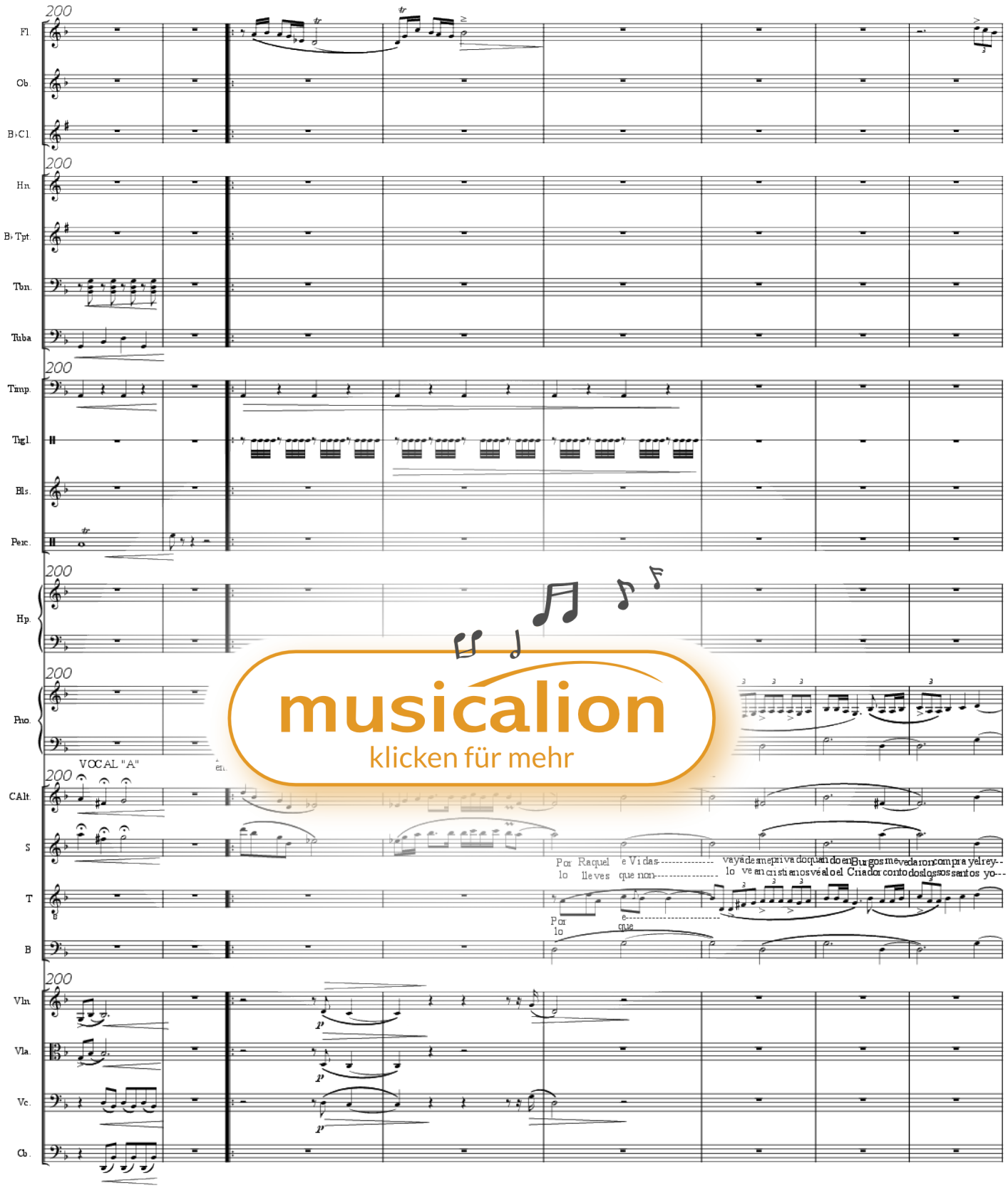
musicalion
klicken für mehr



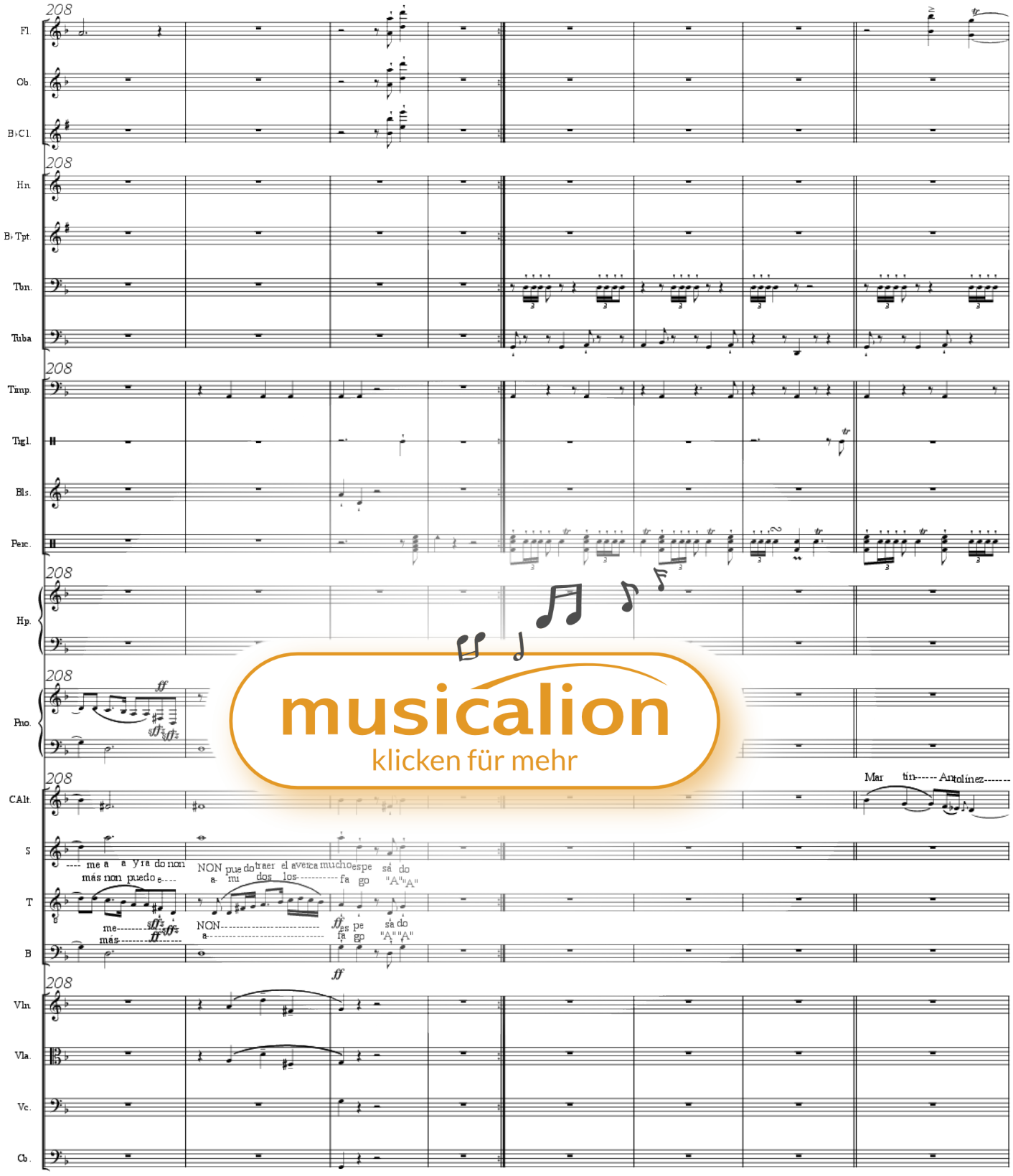
musicalion
klicken für mehr

VII

Las arcas destinadas para obtener dinero de dos judíos burgaleses.



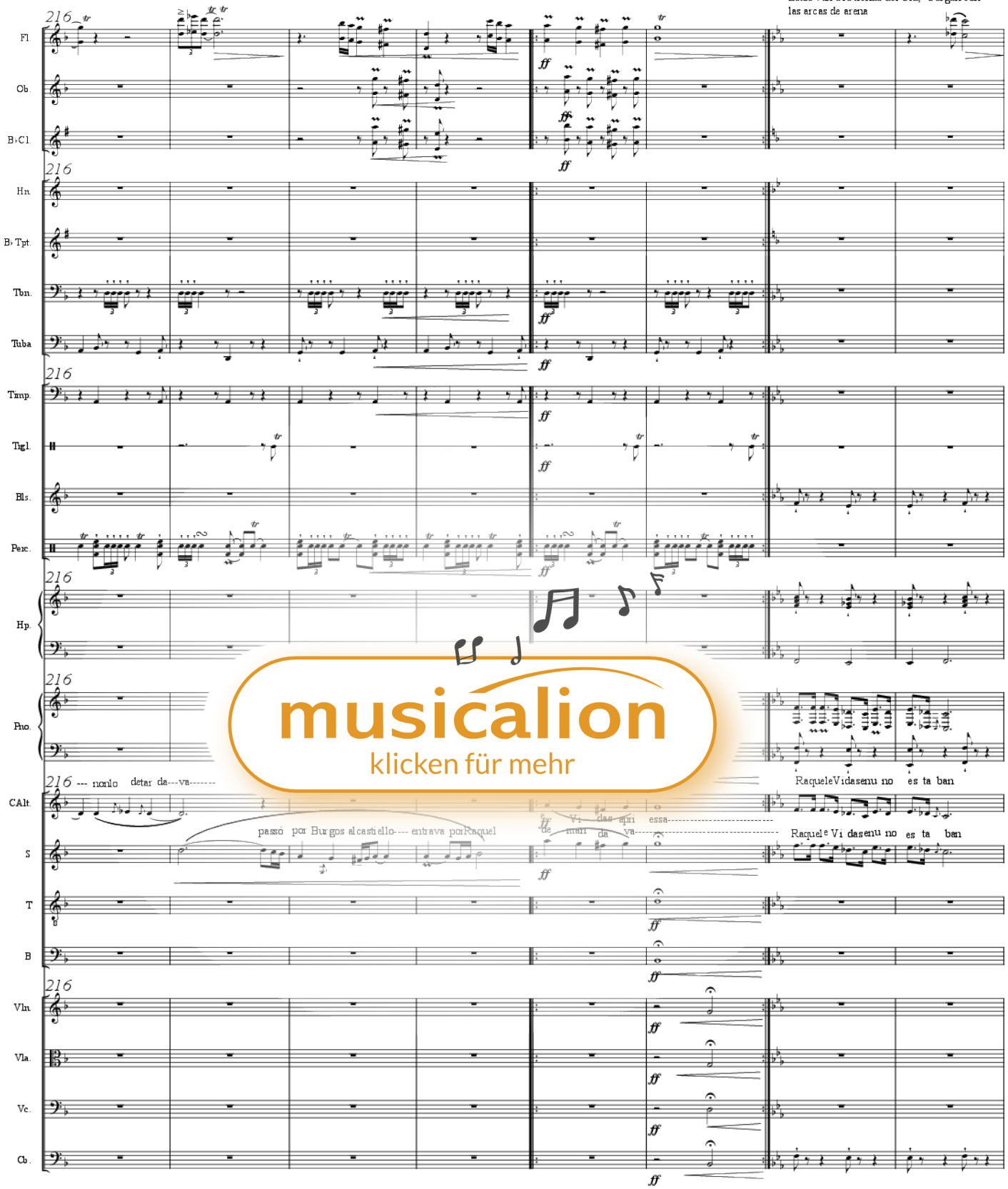
musicalion
klicken für mehr



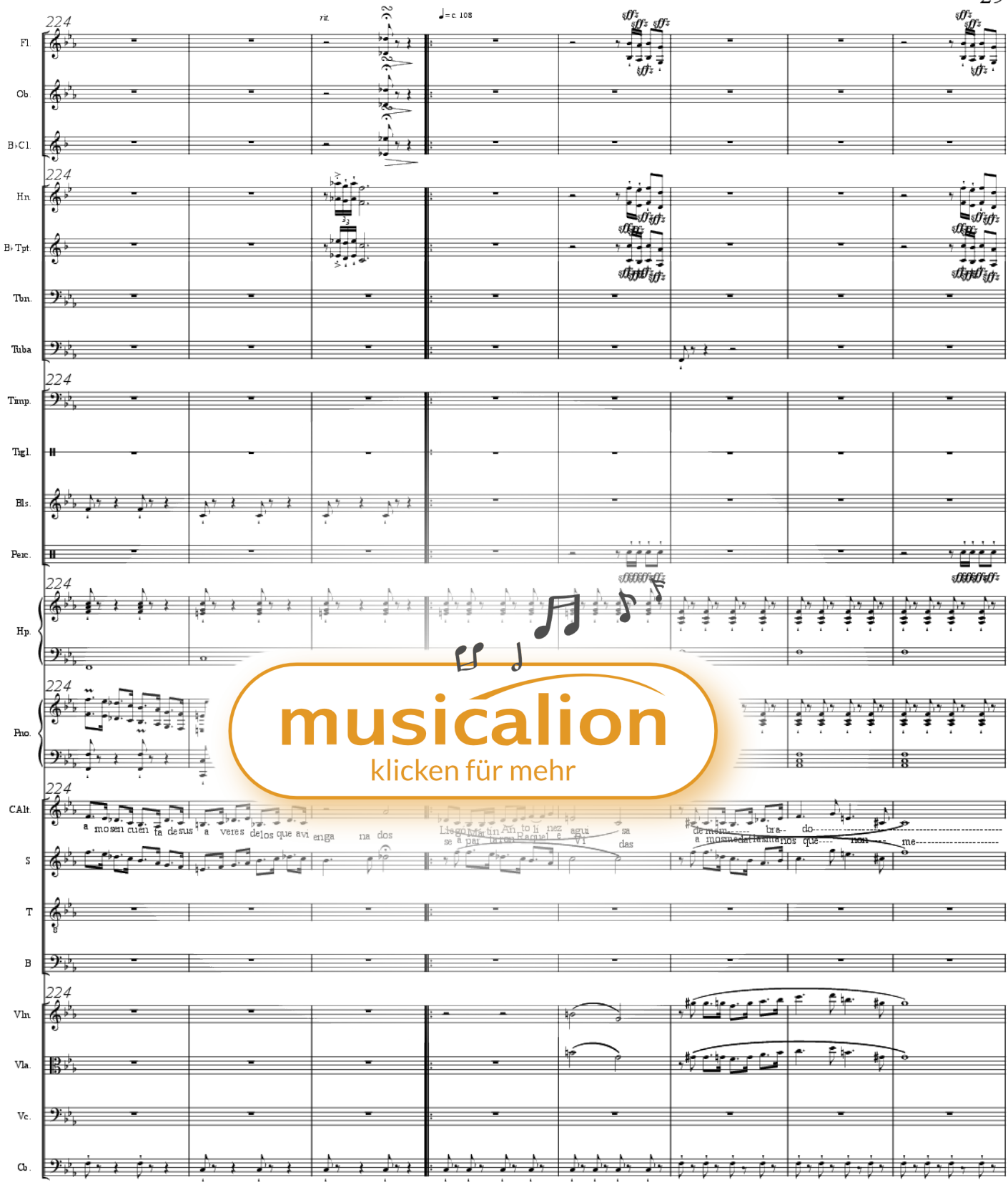
musicalion
klicken für mehr

IX

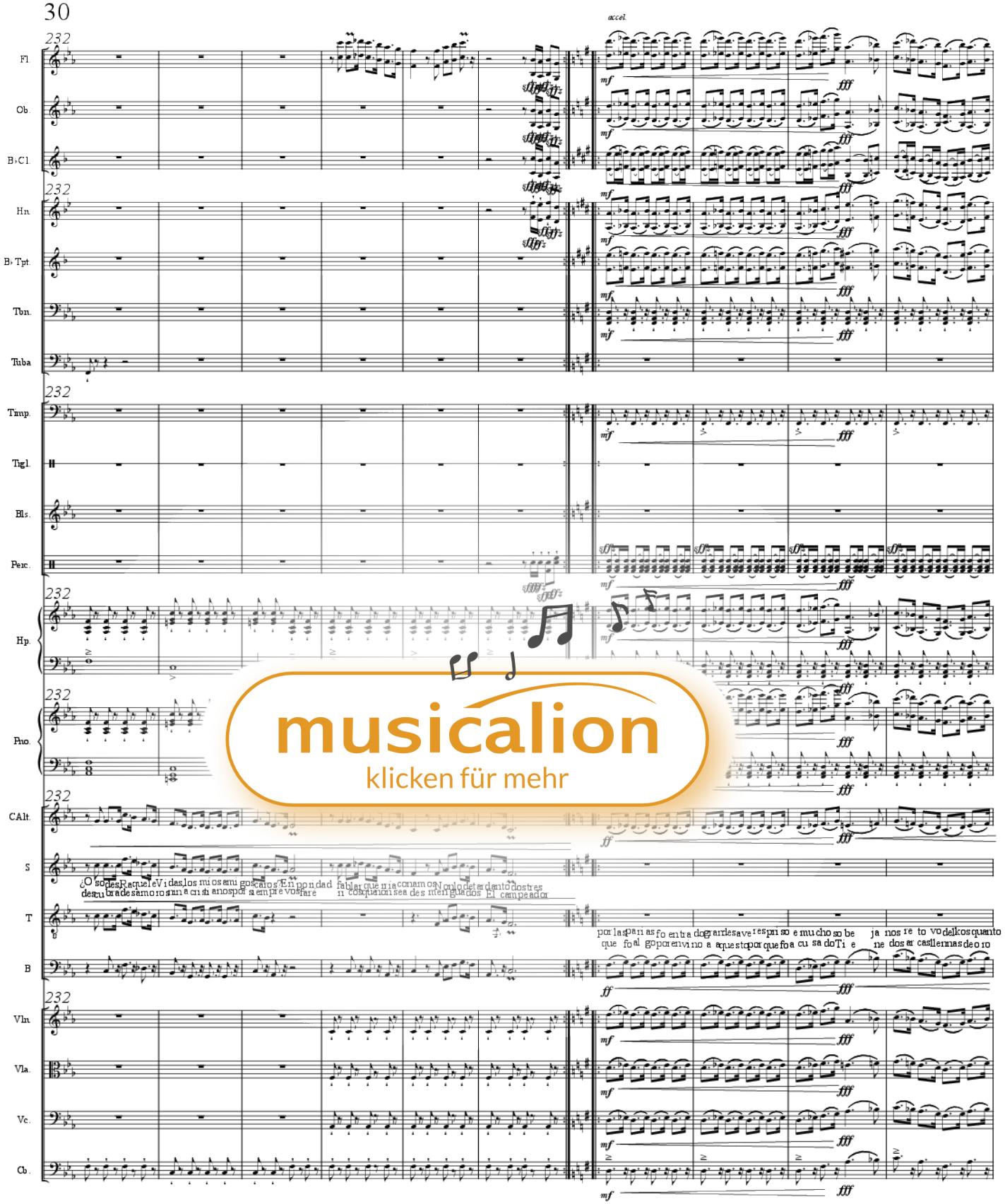
Trato de Martín Antolínez con los judíos - Éstos van a la tienda del Cid,- Cargan con las arcas de arena



musicalion
klicken für mehr



musicalion
klicken für mehr



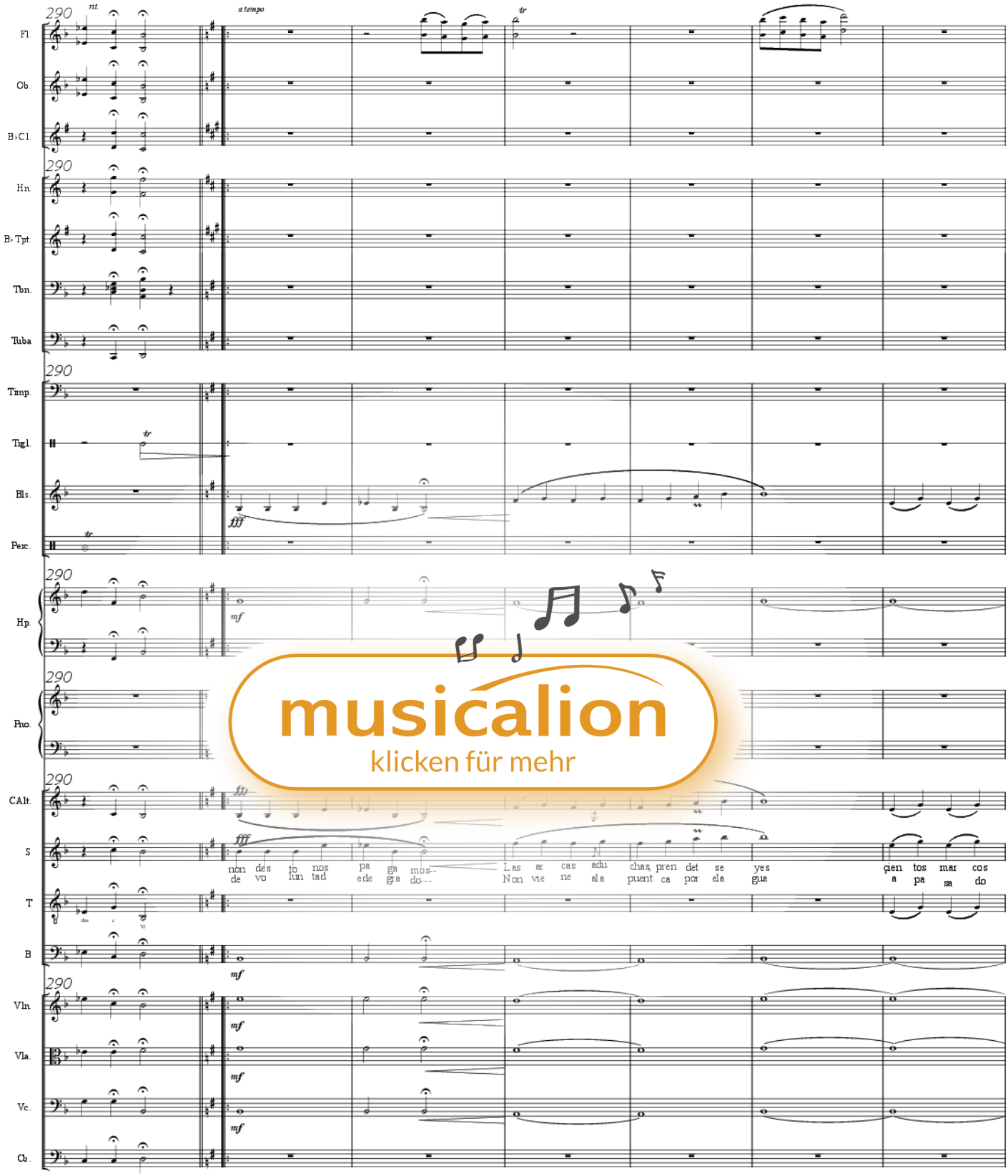
musicalion
klicken für mehr



musicalion
klicken für mehr



musicalion
klicken für mehr



musicalion
klicken für mehr

297

calando

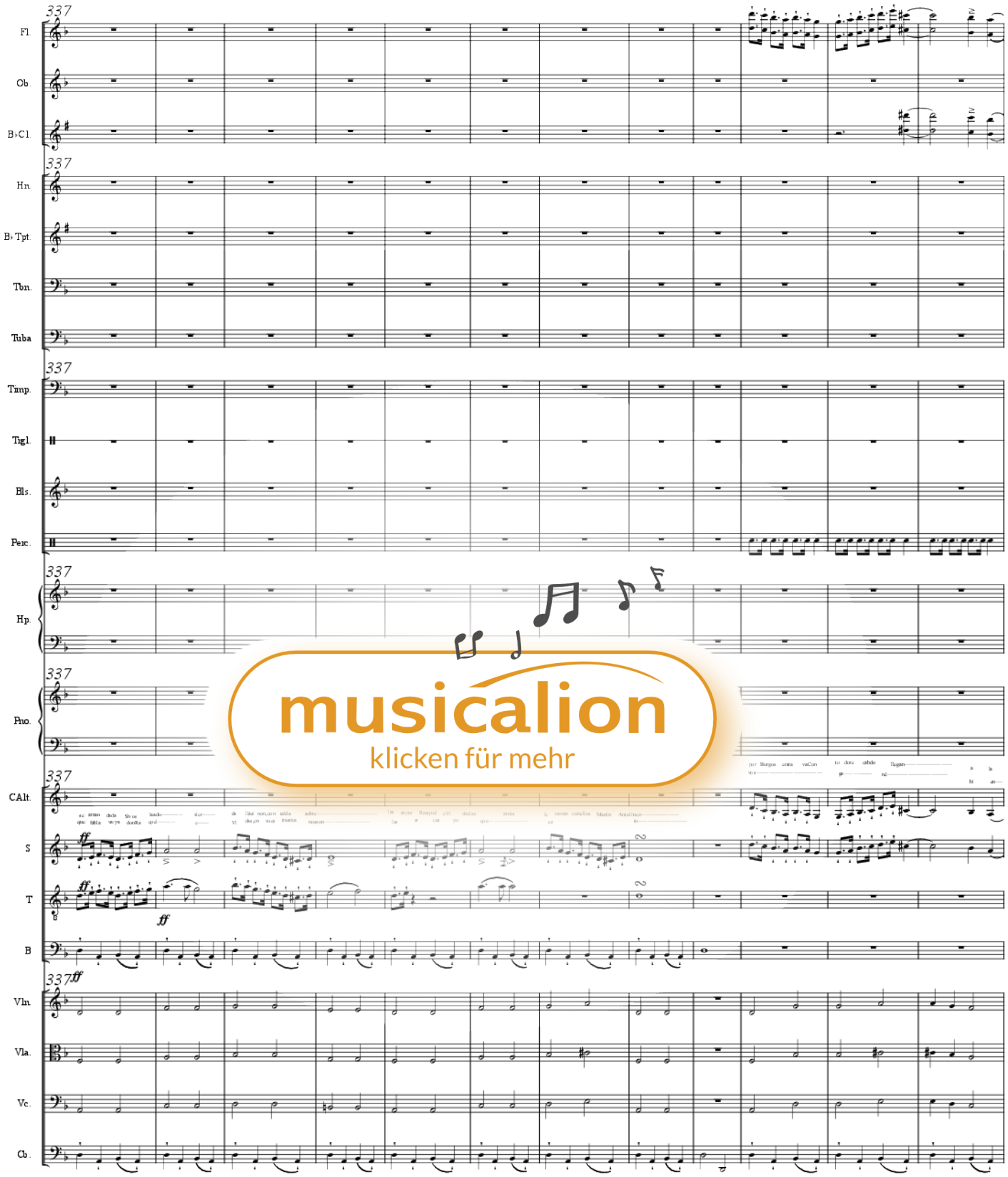
jocoso

Fl.
Ob.
B♭Cl.
Hn.
B♭Tpt.
Tbn.
Tuba
Timp.
Tgl.
Bls.
Perc.
Hp.
Pno.
CAlt.
S
T
B
Vln.
Vla.
Vc.
Cb.

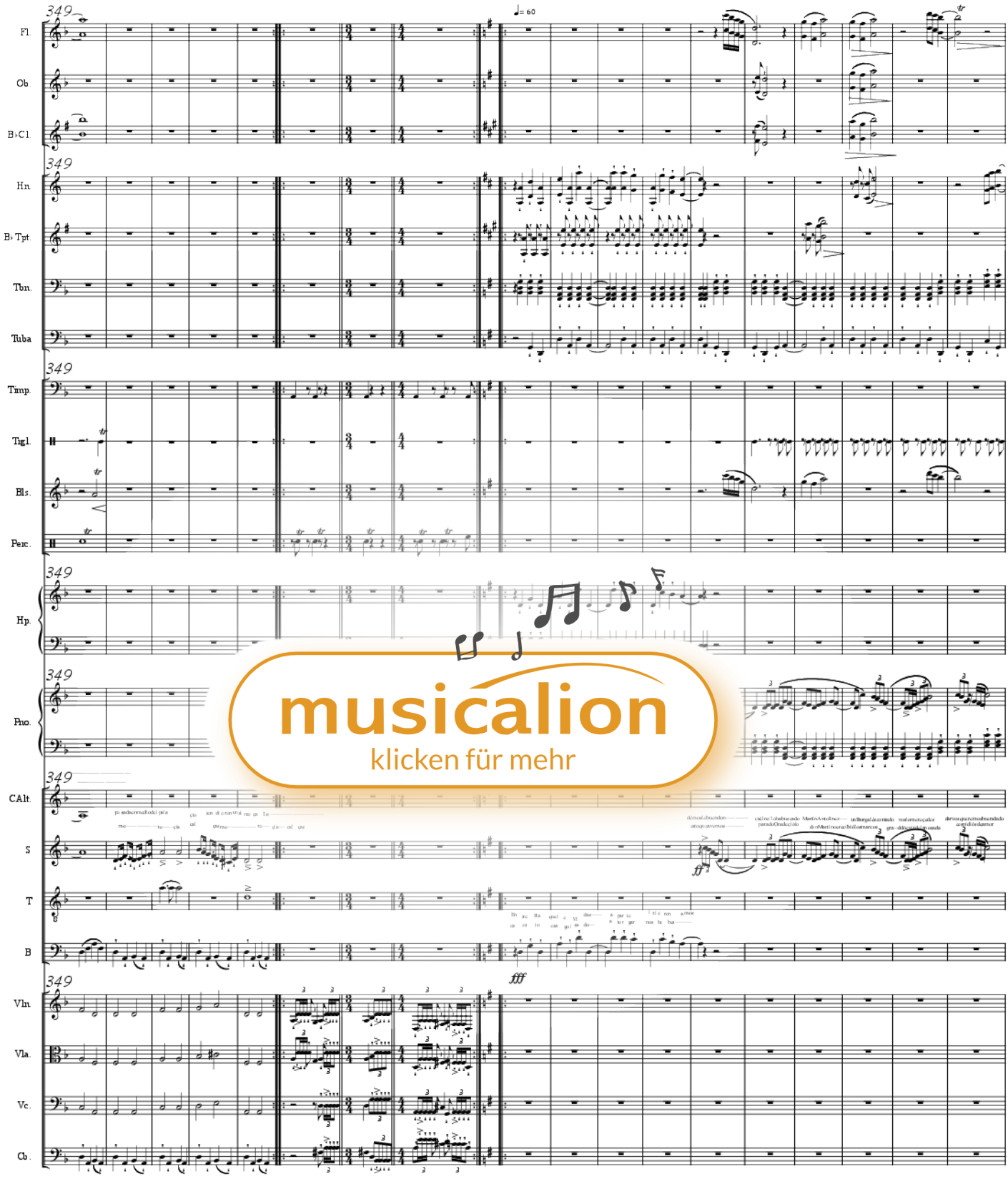
musicalion
klicken für mehr



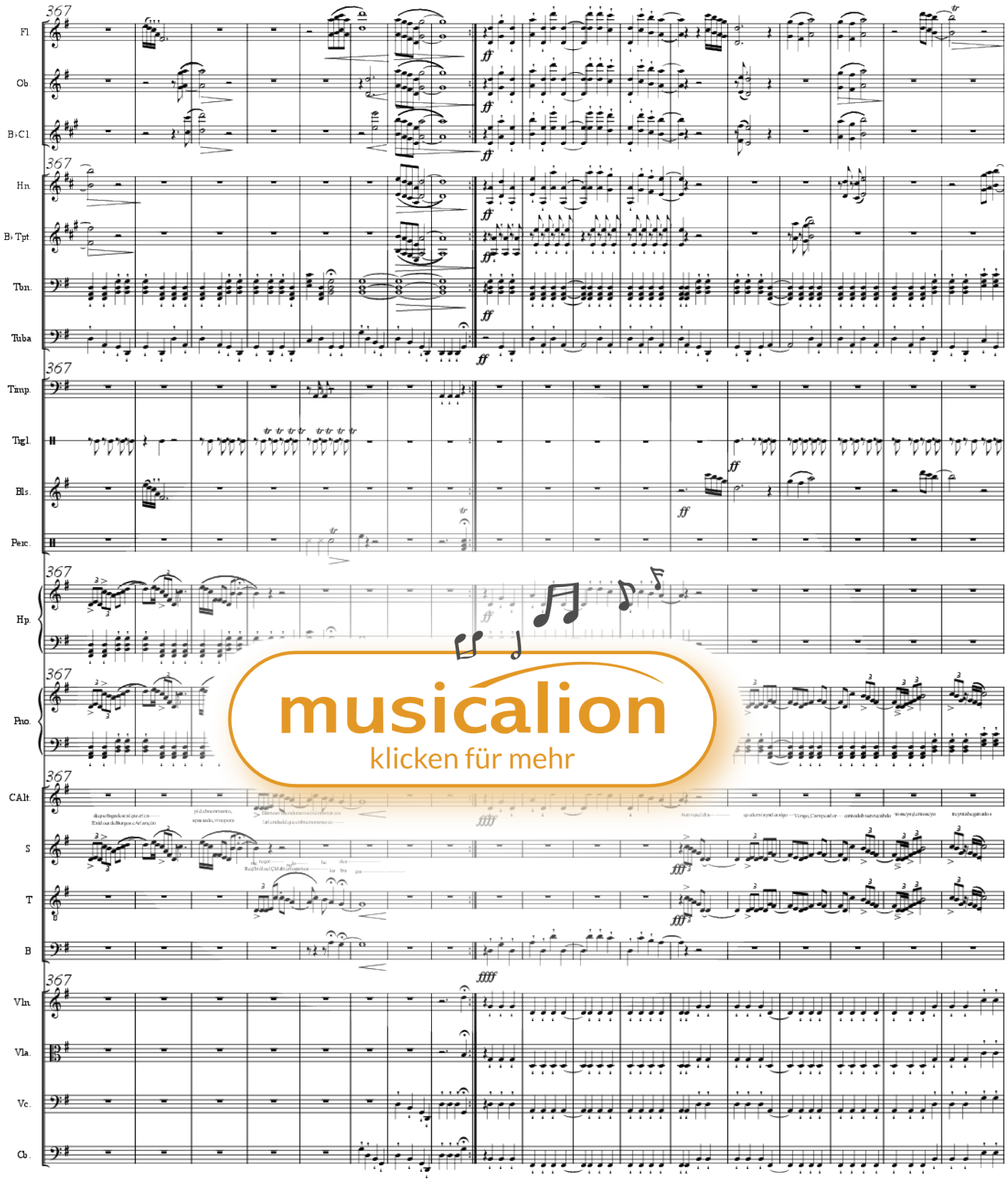
musicalion
klicken für mehr



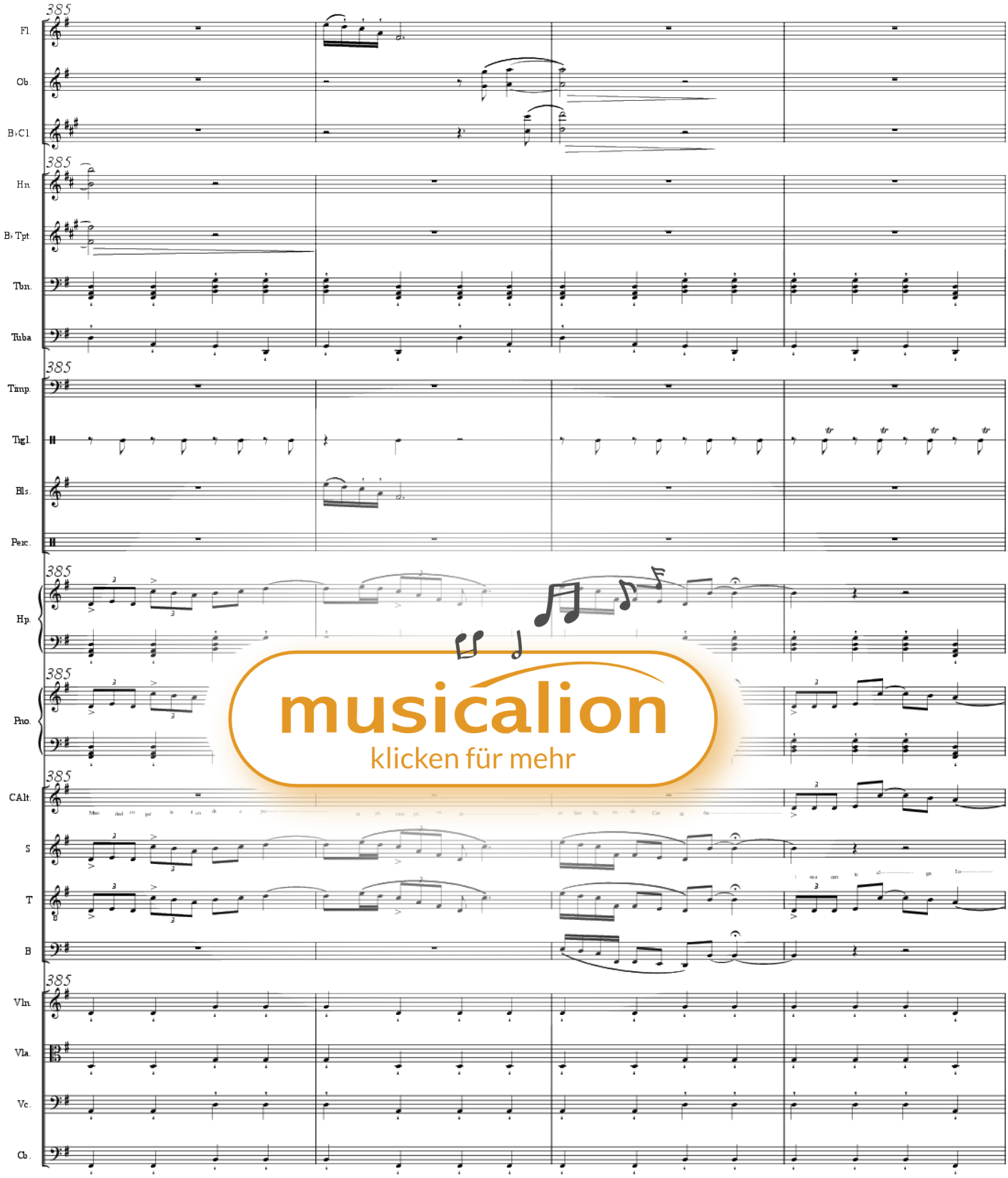
musicalion
klicken für mehr



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musicalion
klicken für mehr



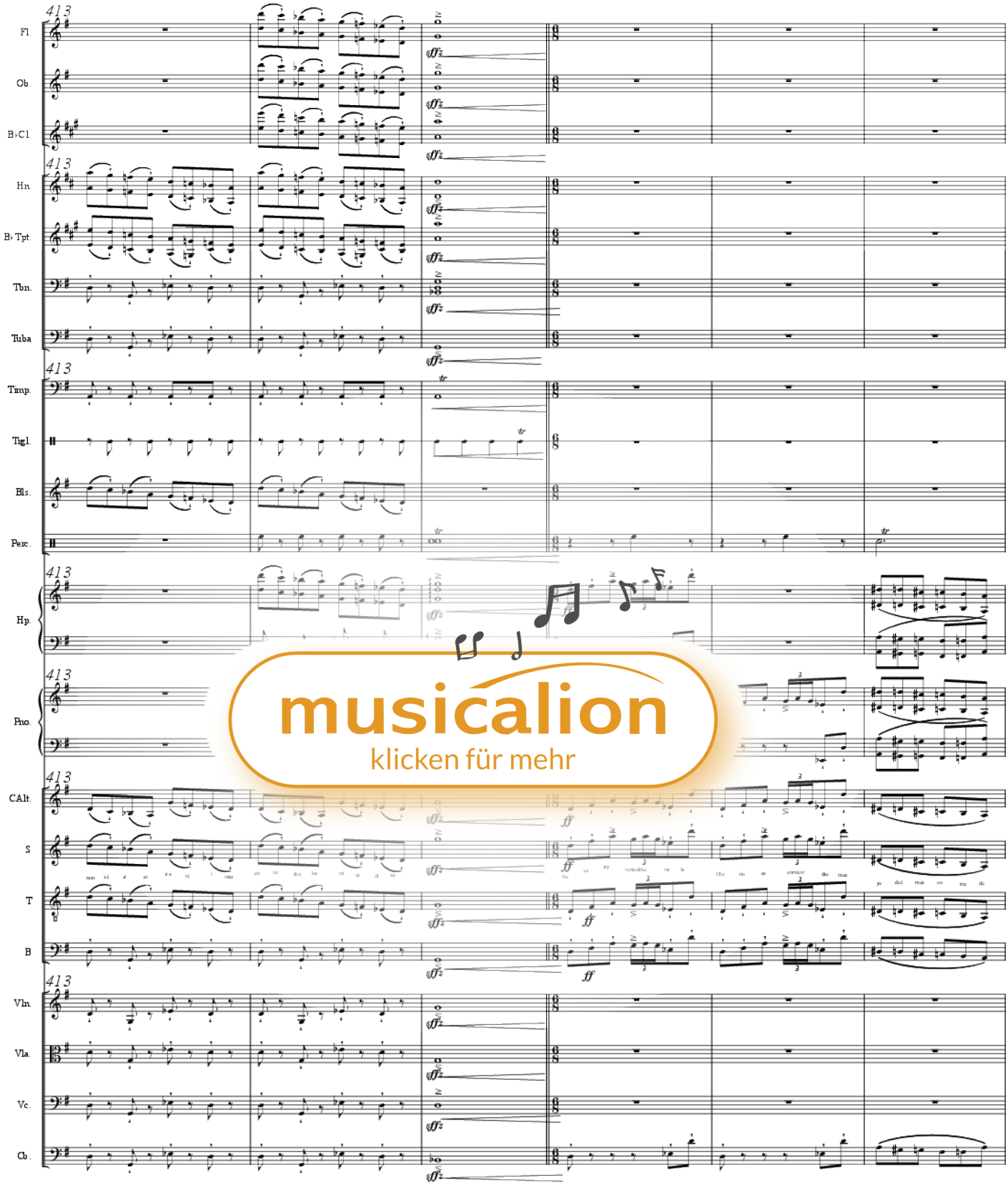
musicalion
klicken für mehr

XII

El Cid monta a caballo y se despide de la catedral de Burgos, prometiendo mil misas al altar de la Virgen.

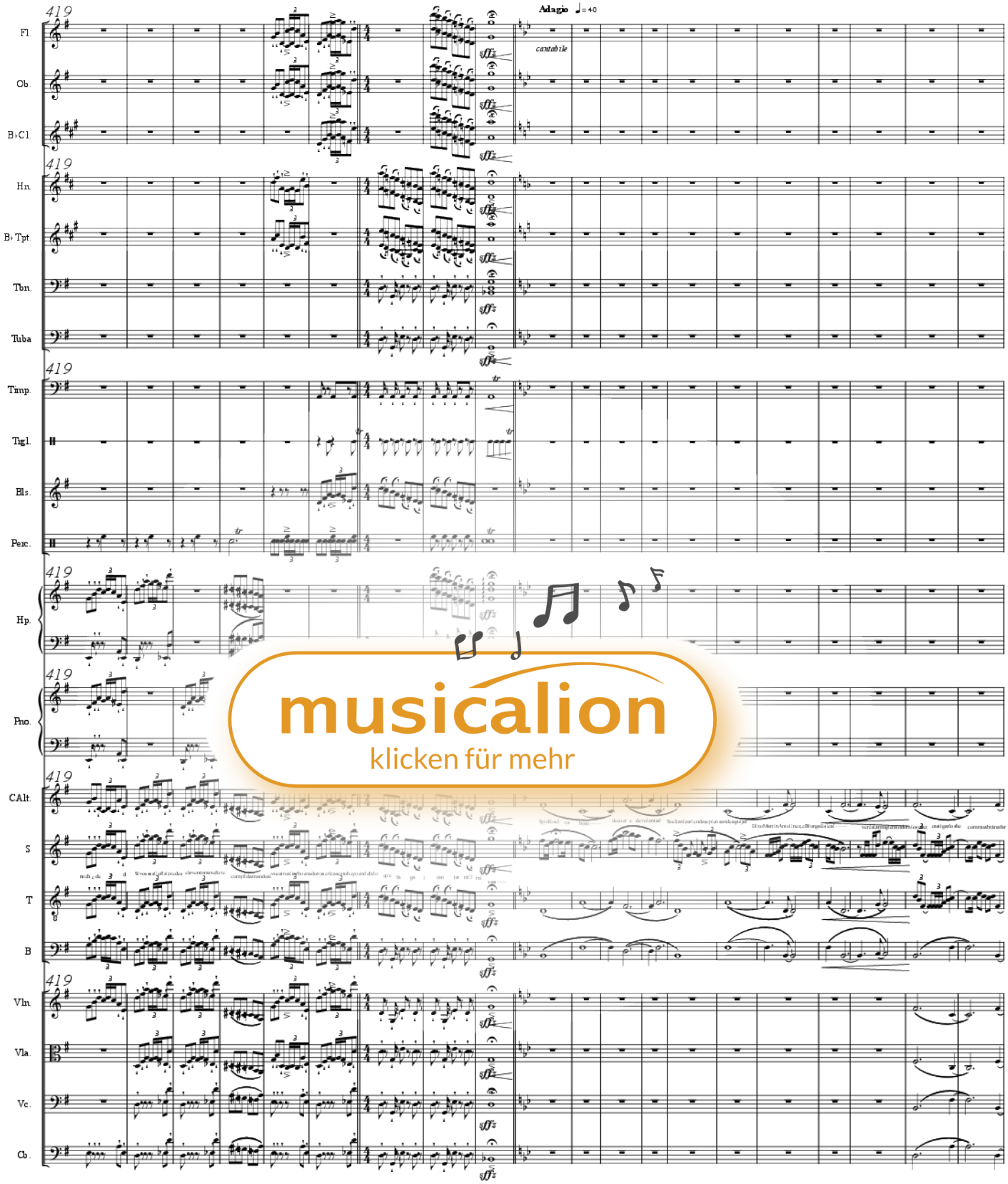


musicalion
klicken für mehr


413
Fl.
Ob.
B♭Cl.
Hn.
B♭ Tpt.
Tbn.
Tuba
Timp.
Tgl.
Bls.
Perc.
Hp.
Pno.
CAlt.
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Vla.
Vc.
Cb.
musicalion
klicken für mehr

XIII

Martín Antolínez se vuelve a la ciudad

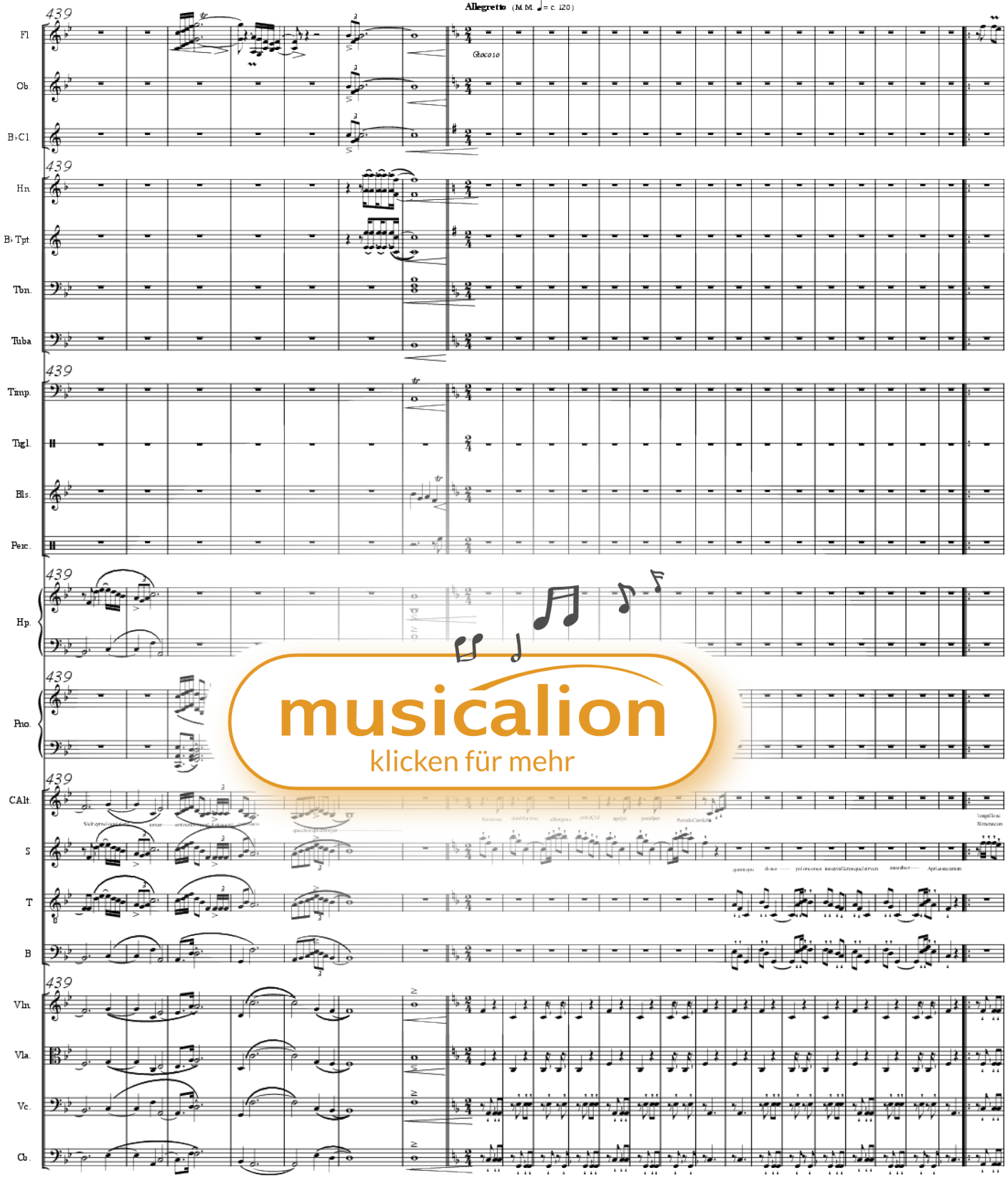


musicalion
klicken für mehr

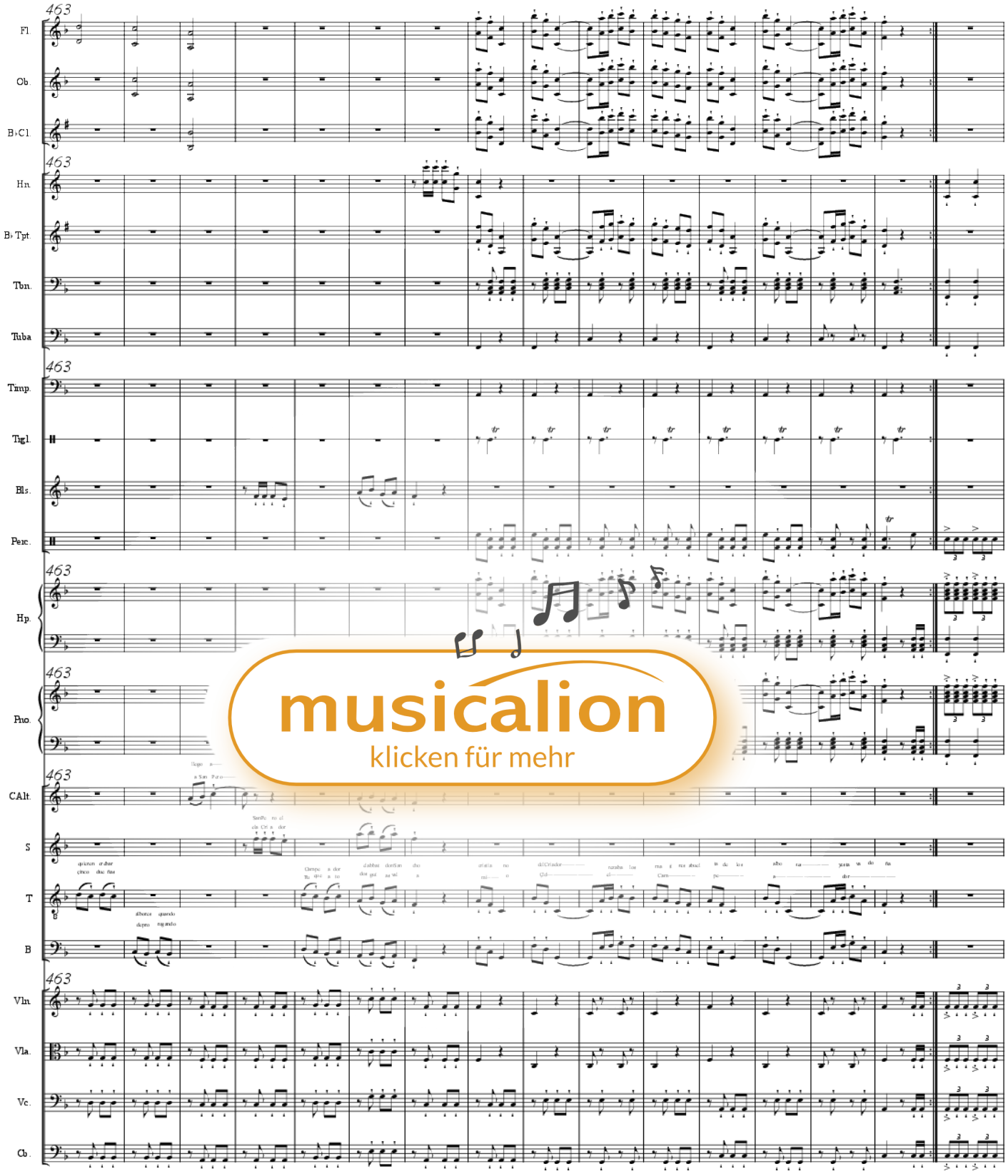
XIV

El Cid va a Cardeña a despedirse de su familia

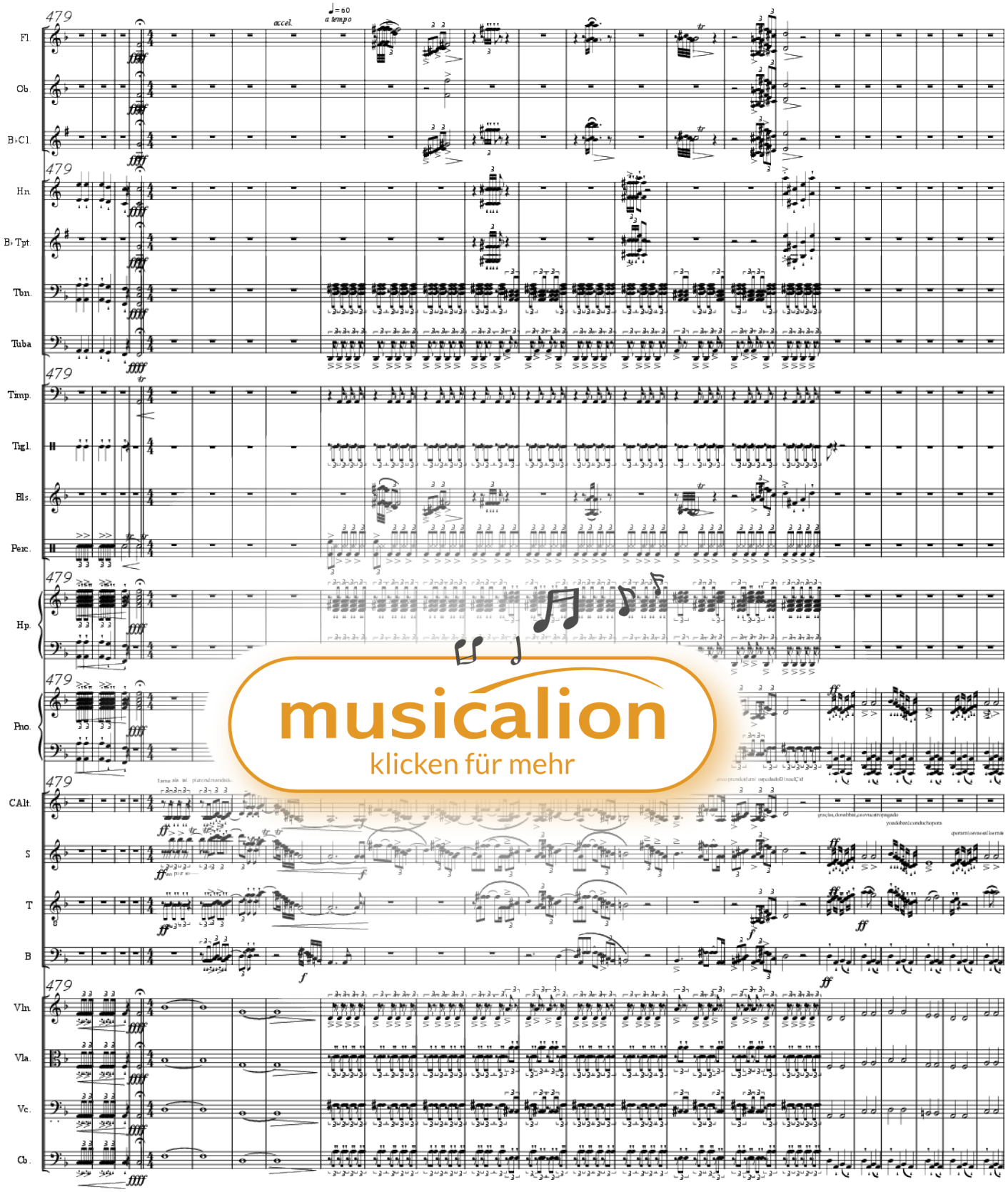
Allegretto (M.M. ♩= c. 120)



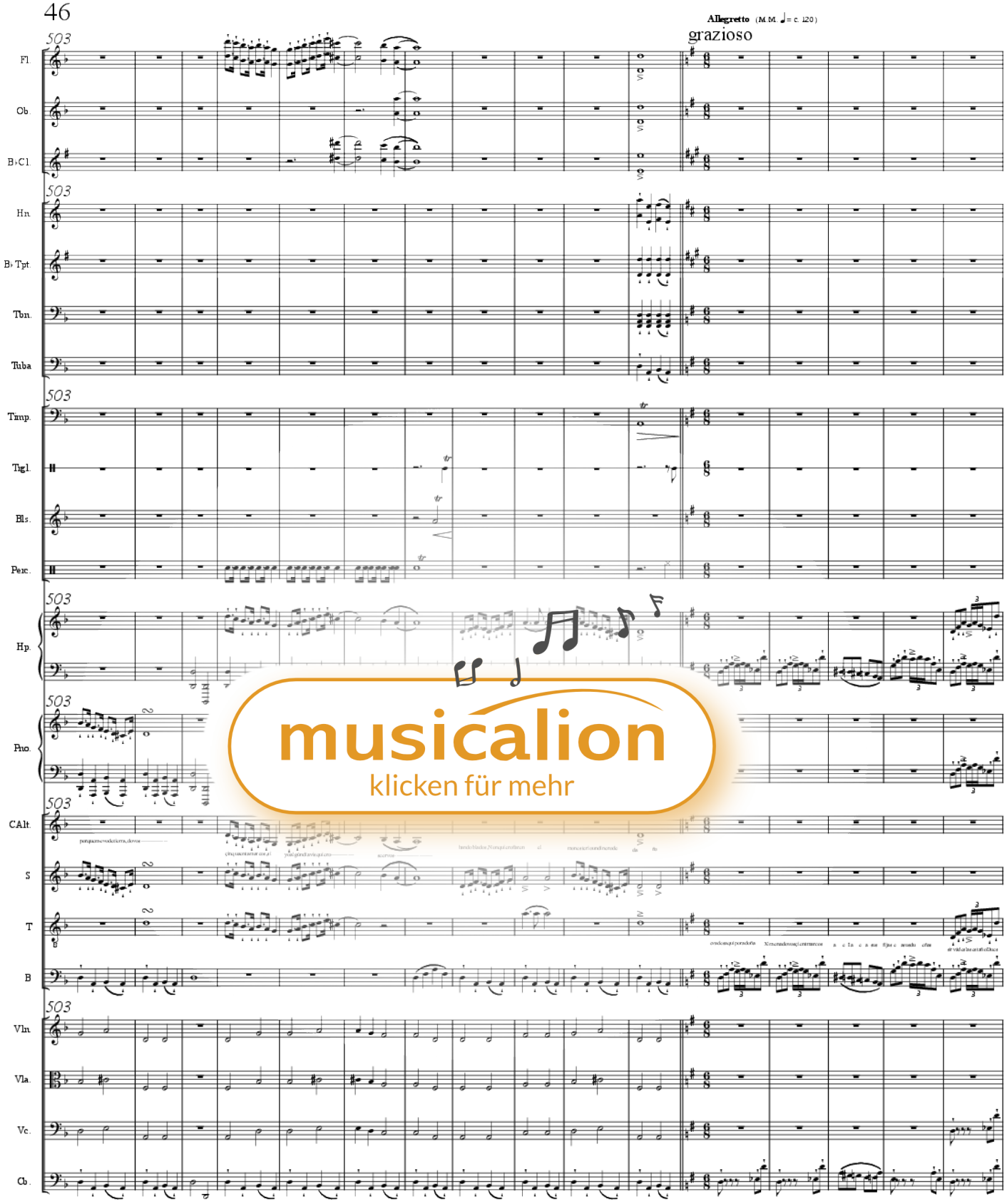
musicalion
klicken für mehr



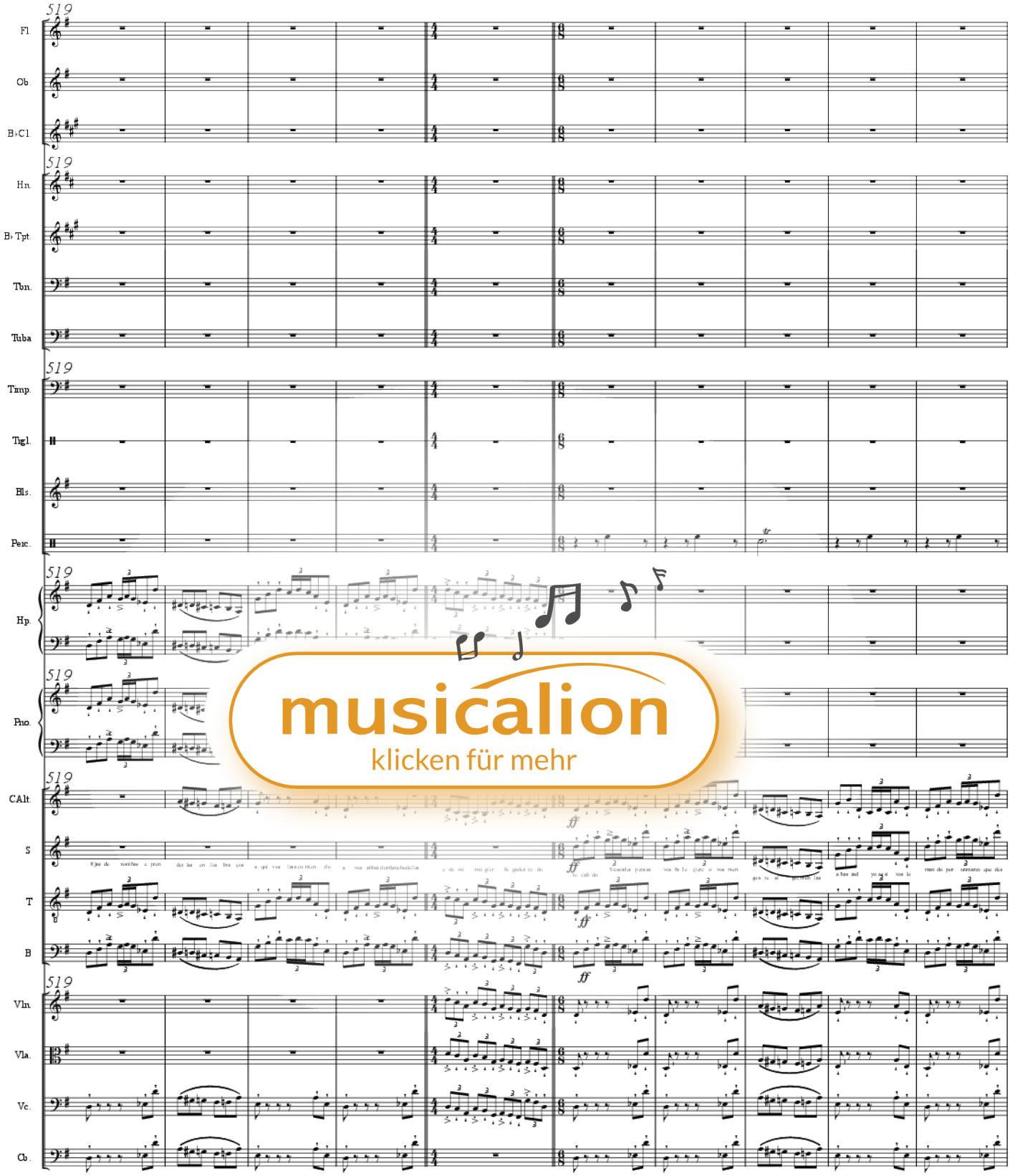
musicalion
klicken für mehr



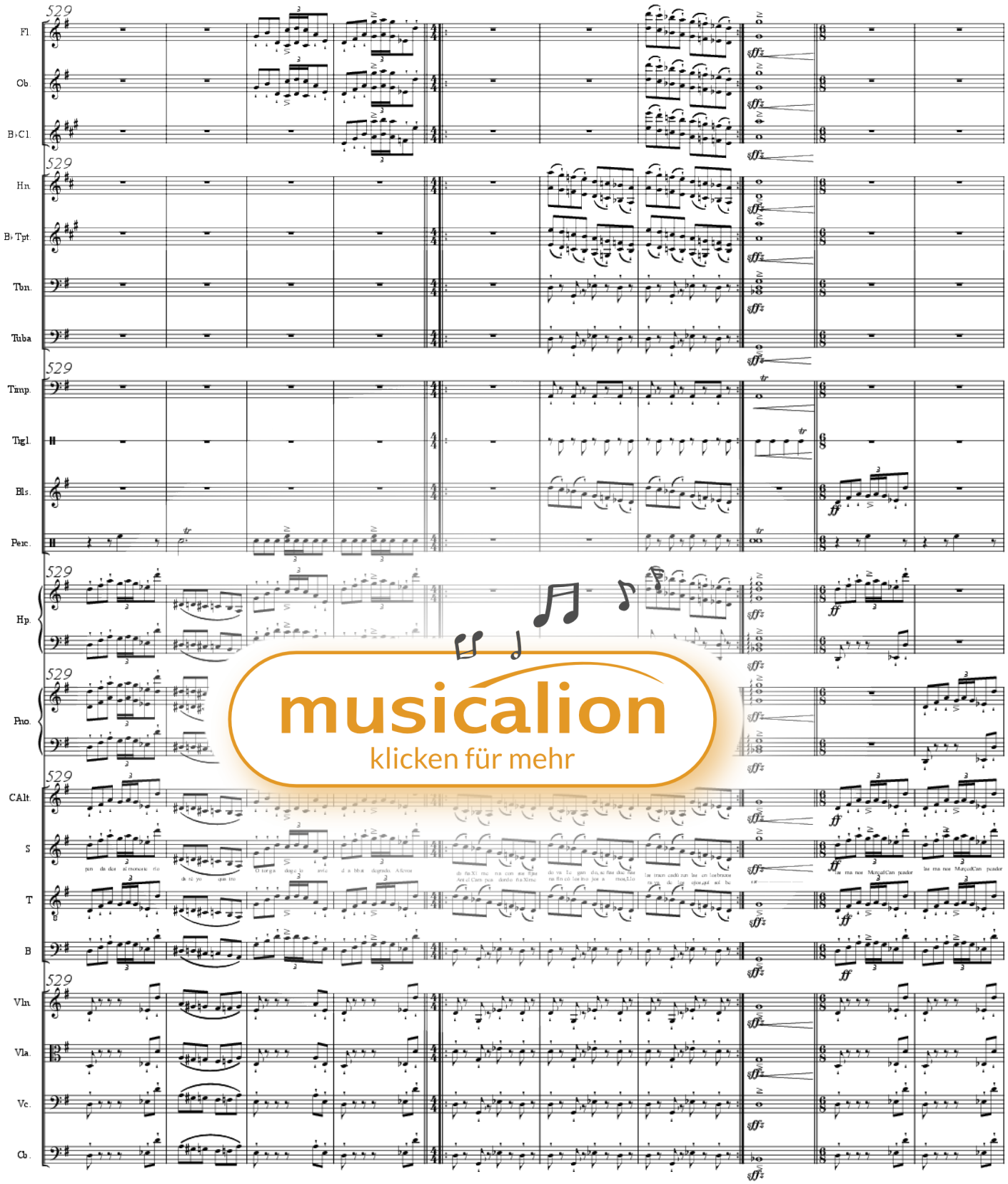
musicalion
klicken für mehr



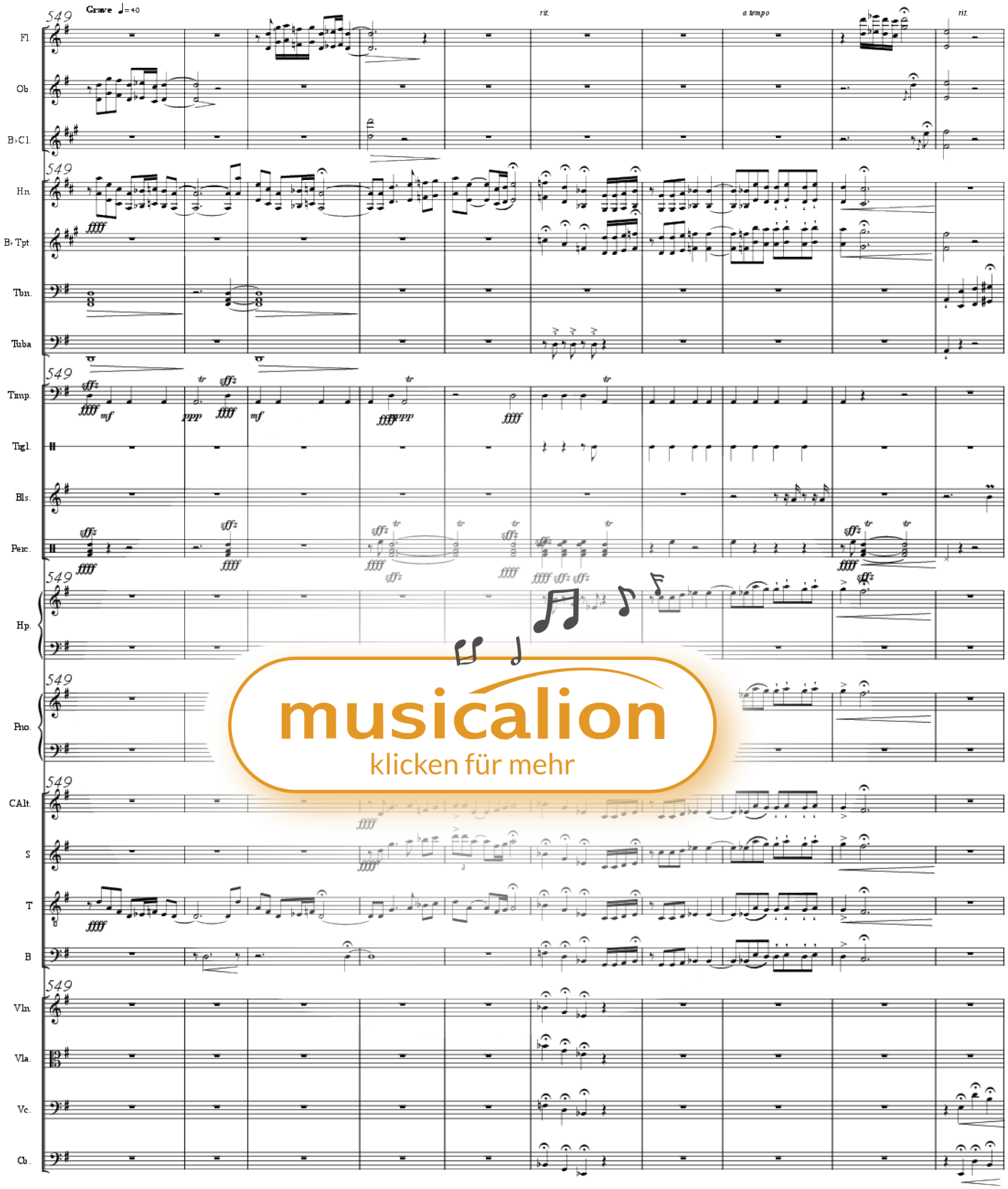
musicalion
klicken für mehr



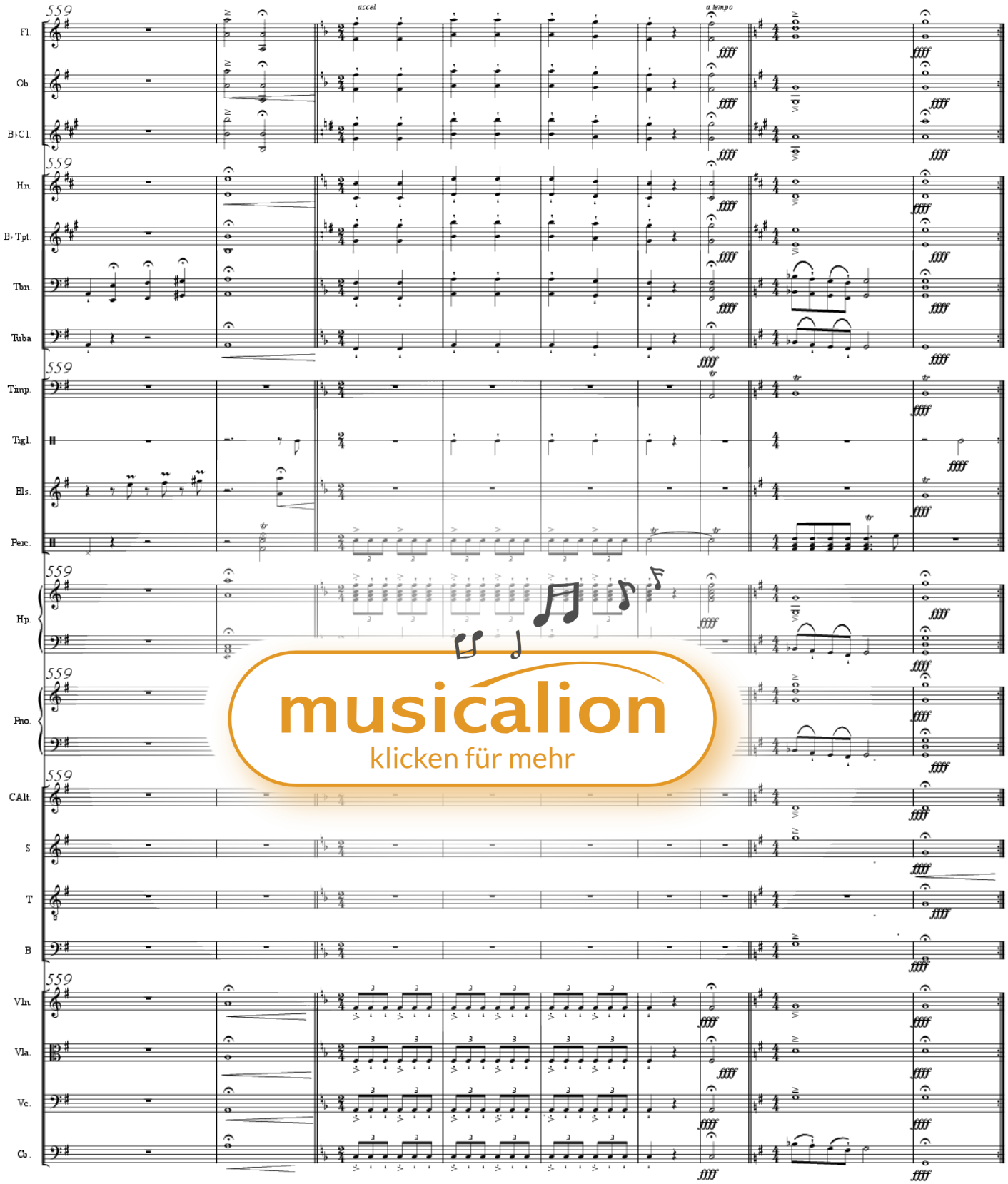
musicalion
klicken für mehr


529
Fl.
Ob.
B♭Cl.
Hn.
B♭ Tpt.
Tbn.
Tuba
Timp.
Tgl.
Bls.
Perc.
Hp.
Pno.
CAlt.
S
T
B
Vln.
Vla.
Vc.
Cb.
musicalion
klicken für mehr


539
Fl.
Ob.
B♭Cl.
Hn.
B♭ Tpt.
Tbn.
Tuba
Timp.
Tgl.
Bls.
Perc.
Hp.
Pno.
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musicalion
klicken für mehr



musicalion
klicken für mehr



musicalion
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Titel: Cantar del cíd (destierro del mío cid) acto i

Komponist: Alicia Dominguez Arcos

Epoche: 21. Jahrhundert

Thema: Bibel, Glaube

Reihe/Zyklus: Opern

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement:
Chor>SATB+Violine+Viola+Violoncello+Kontrabass+Flöte+Oboe+Klarinette+Pa
3+Harfe+Posaune+Trompete+Tuba+Alphorn+Klavier

Instrumentierung: *Alphorn = Alph(1),Flöte (Querflöte) = Fl(1),Harfe = Hf(1), Klarinette = Klar(1),Klavier = Kl(1),Kontrabass = Kb(1),Oboe = Ob(1), Pauken = Pk(1),Perkussion (alle Schlagzeuge) = Px(3),Posaune = Pos(1), Trompete = Trp(1),Tuba = Tb(1),Viola (Bratsche) = Vla(1),Violine (Geige) = Vl(1),Violoncello (Cello) = Vc(1),*Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1)

OPERA CANTAR DEL CID (EXIL MEINES CID), ANONYMER TEXT IN ALT-SPANISCH, GESCHICHTE SPANIENS UND DAS ERSTE BUCH, DAS ALS MANUSKRIPT GELESEN WIRD