

# CANTAR DEL CID DESTIERRO DEL MIO CID

## ACTO IV XLVI

Alicia DOMÍNGUEZ Arcos  
"SONAY"

Abandono de Alcocer - Buenos agüeros - El Cid se asienta en el Poyo sobre Morreal

Molto Allegro (M.M.  $\text{♩} = c. 120$ )

The image displays a musical score for Act IV, XLVI, featuring a large watermark "musicalion" and the text "klicken für mehr". The score is written for a full orchestra and vocal soloists. The instruments listed on the left are: Flute, Oboe, Clarinet in B, Horn in F, Trumpet in B, Trombone, Tuba, Timpani, Triangle, Bells, Percussion, Harp, Piano, Contralto, Soprano, Tenor, Bass, Violin, Viola, Violoncello, and Contrabass. The score is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like  $\text{ff}$  and  $\text{tr}$ . The watermark "musicalion" is prominently displayed in the center, with the text "klicken für mehr" below it.

Fl.

Ob.

B. Cl.

Hr.

B. Tpt.

Tbn.

Tuba

Timp.

Trgl.

Bl.

Perc.

Hp.

Pno.

CA Alt.

S.

T.

B.

Vln.

Vla.

Vc.

Cb.

Quando mioÇid el castello qua so  
ora çinesva ym tede lan te Nos

**musicalion**  
klicken für mehr

16

Fl.

Ob.

B. Cl.

Hr.

B. Tpt.

Tbn.

Tuba

Timp.

Trgl.

Bl.

Perc.

Hp.

Pno.

CAlt.

S.

T.

B.

Vln.

Vla.

Vc.

Cb.

guitar, moxos em oras  
paga do sinca nos

mo Çidel de Bi va, mo rose mo ras compeça

to mã ion sea que xar: Çvaste, mio Çid, muestras-----  
se ñor de la tu pet Quando quã toã Al co çer

**musicalion**  
klicken für mehr

musicalion  
klicken für mehr

24  
Fl.  
Ob.  
B. Cl.  
Hr.  
B. Tpt.  
Tbn.  
Tuba  
Timp.  
Trgl.  
Bls.  
Perc.  
Hp.  
Pno.  
CA Alt.  
S.  
T.  
B.  
Vln.  
Vla.  
Vc.  
Cb.

24  
rondellor: Alçõsuse ña, elCampea dorseva, passoSalonayuso, agui jóca latayud mäs, pesóalosde Te nreálosde Ca la ta yutnäs, pesóalos de Alçoçer, caprolesfazi égr ant.

The image displays a musical score for a large ensemble, featuring various instruments and vocal parts. The score is written in a key signature of one flat (B-flat) and includes a variety of musical notations such as treble and bass clefs, time signatures, and dynamic markings like *ff* (fortissimo) and *tr* (trill). The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hr.), Baritone Trumpet (B. Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Triangle (Tigl.), Bassoon (Bk.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Alto Saxophone (CAlt.), Soprano (S.), Tenor (T.), Bass (B.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

In the center of the page, there is a large, stylized logo that reads "musicalion" in a bold, orange font. Below the logo, the text "klicken für mehr" (click for more) is written in a smaller, orange font. The logo is set against a background of musical notes and a large, stylized orange oval.

The vocal parts (CAlt., S., T., B.) include lyrics in Spanish, such as "Agujero de idivas", "cabadelantyflincó", "eraxpoyoquees so", "breMquiReal, altoessel", "poyo, maravilloso", "eggenbontem eguerra sabetanulla", "pmtMe", and "tügenpmigaDaro caemén".

The image displays a page from a musical score, page 6, titled 'XLVII'. The score is for a large orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B.C.), Horn (Hr.), Baritone Trompete (B. Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Triangle (Tigl.), Bassoon (Bk.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), and a vocal soloist (CAlt.). The score is written in 3/4 time and features a key signature of one flat (B-flat). The vocal soloist part includes lyrics in Spanish and a vocal 'A'.

**musicalion**  
klicken für mehr

tes de ma Molina que es del otro part, la tercera Teruel que es avadelant en un mano te me a Çel fa la de Canal Mi Çid Roy Diaz del Dios aya nagraçia

vocal "A"

48 70

Fl.

Ob.

B. Cl.

Hr.

B. Tpt.

Tbn.

Tuba

Timp.

Trgl.

Bs.

Perc.

Hp.

Pno.

CA Alt.

S.

T.

B.

Vln.

Vla.

Vc.

Cb.

Ido esa Castilla Al bar Fañez Minay rey n la cavallas

el reñlos empre sen tava vidolos el rey fermoso són mi sava, queros dio estos, si vos vale

can poli di ana venci dos oyes de micos enaques ta ba talla, sobe ranaes señor la

**musicalion**  
klicken für mehr

**musicalion**  
klicken für mehr

56 *rit.*

Fl.

Ob.

B. Cl.

Hr.

B. Tpt.

Tbn.

Tuba

56 *tr*

Timp.

Trgl.

Bs.

Perc.

56

Hp.

56

Pno.

CAlt.

Dios, Minaya Mio Çid  
sue ga nencia Avos

buena ora  
en bies ta

Alcoçageño  
mano sam as

el mensaje  
Dix o el rey

S.

Roy Di se que en  
rey andra do

cinco espada  
presen taja be

Pues quel vos ay nastes  
savo slo que de sel as

por m eñ a al rey de V alen çia dello  
quel ay ade sm e çed, si el Cu adro vos va la

lleg a ven a ndo loy çer ca  
mucho es m eñ a na om ne

T.

B.

56

Vln.

Vla.

Vc.

Cb.

**musicalion**  
klicken für mehr

el agua Mio Çid salí del castiello, en  
de se fix non ha gra çia, poraço

Çid que fiz otaigança, Sobre todo a vos, avos q'atol minaya honores e tierasvellascan  
campeador - ç yo çan ç vos ç ç go ç na ç da ç

e to lleronle  
ayra do que

donades, la d'avenit d' aqua vos donay gracia mas de Çid

se reúne al Cid

**musicalion**  
klicken für mehr

Sobre aque esto, de n vos que r o  
Quer o vos de ur del que en buen a ç n o e s p a d a  
Albar Fañez, de to do mi o r e y n o los que lo  
aque l p o y o en el p n i s o p o s a d e, m u e n t i a q u e s e a  
quis e r o n f a r  
el p u e b l o d e  
b u e n o s e v a l i e n  
m o r o s e d e l a

Molto Allegro (M.M.  $\text{♩} = c. 120$ )

TPO DE FARRUCA

**musicalion**  
klicken für mehr

**Vocal Lyrics:**

**Soprano (S):**  
 tespo amio, idany a, suel to es los  
 yente a su a n el oyo de mio C id, asil

**Tenor (T):**  
 cuérp o se qui to le a shere dades Besol é  
 due n por car ta E s tan do ell i, much a

**Bass (B):**  
 la m na po a Vinaya Al bar Pa rez Grad de  
 tie n a pre a va, el val der io Ma rto do

**Instrumental Lyrics (Percussion):**  
 al fe re de sa de la nt, con Dio se le rey  
 le ga va n, no i pl a e lo a n a os, fi me

musicalion  
klicken für mehr

bus  
tras  
noche  
da

fizomat a mocha de xó el Poyo  
todol odesenper aveallende Teuel

96

Fl.

Ob.

B♭ Cl.

Hr.

B♭ Tpt.

Tbn.

Tuba

96

Timp.

Trgl.

Bs.

Perc.

Hp.

Pno.

96

CAlt.

S.

T.

B.

96

Vln.

Vla.

Vc.

Cb.

Don Rodrigo

passa va enel

pa nar de Tevar Roy Diaz poseva

to dasessastieras to dahlaspreavan

Saragoçam etudalapa 'ra

Quand o esto

**musicalion**  
klicken für mehr

The image displays a page from a musical score, page 14, featuring a large orchestra and a choir. The score is written in 4/4 time and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B. Cl.), Horn (Hr.), Baritone (B. Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Triangle (Tngl.), Bassoon (Bls.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Alto (CAlt.), Soprano (S), Tenor (T), Bass (B), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *p*. A central graphic element, a large orange oval, contains the word "musicalion" in a bold, lowercase font, with the text "klicken für mehr" (click for more) below it. The background of the score is a light gray grid. The lyrics for the choir parts are in Spanish and Portuguese, including phrases like "Todogelo taze", "queholensukrefada", "Elcampeadorfermbso", "sonmisava,gradoDios", "ealassmvertudesasfias", "queredes,bierneiraami", "sonencuentra,sebet", and "ealassmvertudesasfias".

104

Fl.

Ob.

B. Cl.

Hr.

B. Tpt.

Tbn.

Tuba

Timp.

Tngl.

Bls.

Perc.

Hp.

Pno.

CAlt.

S

T

B

Vln.

Vla.

Vc.

Cb.

**musicalion**  
klicken für mehr

Todogelo taze queholensukrefada Elcampeadorfermbso sonmisava,gradoDios ealassmvertudesasfias  
queredes,bierneiraami

sonencuentra,sebet

## L

Alegría de los desheredados al recibir noticias de Castilla

Adagio  $\text{♩} = 40$

112

Fl.

Ob.

B. Cl.

Hr.

B. Tpt.

Tbn.

Tuba

112

Trmp.

Trgl.

Bk.

Perc.

112

Hp.

112

Pno.

112

CAlt.

S.

T.

B.

112

Vln.

Vla.

Vc.

Cb.

112

musicalion  
klicken für mehr

mientras vos vi  
Mina ya

Dios cómo foa le gre to dos quel fons sa do, que Mi na ya Al bar Fá ñez assi lle

120 *accel.* *a tempo*

Fl.

Ob.

B♭ Cl.

Hr.

B♭ Tpt.

Tbn.

Tuba

Timp.

Trgl.

Bl.

Perc.

Hp.

Pno.

CAlt.

S.

T.

B.

Vln.

Vla.

Vc.

Cb.

**musicalion**  
klicken für mehr

ga do di zián do les sa lu des de primose de her ma nos, e de sus con pa ñas, aque llas que avien de xa do

## LI

Alegria del Cid (Serie gemela)

**Molto Allegro** (M.M. ♩ = c. 120)

[illegible]

The image displays a musical score for a large ensemble, featuring a variety of instruments and vocal parts. The score is divided into two main sections, both starting at measure 136. The top section includes staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hr.), Baritone Trumpet (B. Tpt.), Trombone (Tbn.), Tuba, Tympani (Timp.), Trigon (Trgl.), Bassoon (Bb.), Percussion (Perc.), Harp (Hp.), and Piano (Pno.). The bottom section includes staves for Contralto (CAlt.), Soprano (S.), Tenor (T.), Bass (B.), Violin I (Vln.), Violin II (Vla.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

A central graphic element, a large orange oval, contains the word "musicalion" in a bold, lowercase, sans-serif font. Below it, the text "klicken für mehr" is written in a smaller, lowercase, sans-serif font. Above the oval, there are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in black.

The vocal parts (CAlt., S., T., B.) include lyrics in Spanish. The lyrics for the Soprano part are: "edemus", "fijas, Dios, cómo foel Cid yendo", "efizogranalegia Ya Albar Fañez", and "bavadesnuchodias más valedes quenos". The lyrics for the Tenor part are: "fijas, Dios, cómo foel Cid yendo", "efizogranalegia Ya Albar Fañez", and "bavadesnuchodias más valedes quenos". The lyrics for the Bass part are: "fijas, Dios, cómo foel Cid yendo", "efizogranalegia Ya Albar Fañez", and "bavadesnuchodias más valedes quenos".

The instrumental parts (Vln., Vla., Vc., Cb.) include the instruction "pizz" (pizzicato) repeated throughout the section.

## LII

El Cid corre tierras de Alcañiz

[illegible]

klicken für mehr

The image displays a page from a musical score for the piece "Exorcismo de los malos" by Manuel de Falla. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Bassoon (B.Cl.), Horn (Hr.), Trumpet (B. Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Snare Drum (Togl.), Bass Drum (Bls.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), and various string instruments (CAlt., S., T., B., Vln., Vla., Vc., Cb.). The score is in 3/8 time and features a key signature of one flat. A large, stylized watermark reading "musicalion" is overlaid on the center of the page, with the text "klicken für mehr" below it. The watermark is accompanied by musical notes and a play button icon. The score includes lyrics in Spanish and Portuguese, such as "don xio es tor na do" and "Hya ve elm inda do por la stier a todas, pes andova".

## LIV

El Cid abandona el Poyo.- Corre tierras amparadas por el Conde de Barcelona

musicalion  
klicken für mehr

Fl.

Ob.

B♭ Cl.

Hr.

B♭ Tpt.

Tbn.

Tuba

Timp.

Trgl.

Bl.

Perc.

Hp.

Pno.

CAlt.

S.

T.

B.

Vln.

Vla.

Vc.

Cb.

musicalion

klicken für mehr

tor nan do se van to do so na le gre gan ci a str a en gran des, plo go a mio Çid e mu cho a Ál ber Fa ñez Son ni so el ca bo so que



184 *a tempo* *accel* *a tempo* *rit.* *a tempo* *accel*

Fl.

Ob.

B. Cl.

Hr.

B. Tpt.

Tbn.

Tuba

Timp.

Trgl.

Bs.

Perc.

Hp.

Pno.

CAlt.

S.

T.

B.

Vln.

Vla.

Vc.

Cb.

mo ra Hue sa sen ea pre, los opueden en guar crasa la in añiana ovie ioni

Mont Alvan, ena que ssac corrida de ez das

**musicalion**  
klicken für mehr

Molto Allegro (M.M.  $\text{♩} = c. 120$ )

192 *accel*

Fl.

Ob.

B. Cl.

Hr.

B. Tpt.

Tbn.

Tuba

192 *tr* *tr* *tr*

Timp.

Trgl.

Bs.

Perc.

192

Hp.

192

Pno.

192

CAlt.

S.

T.

B.

192

Vln.

Vla.

Vc.

Cb.

musicalion  
klicken für mehr

pensemos de cavalgar, dexate as posadas e iremos adiante  
 anora! Foronlos mandados a todas partes, que el salido de Castiella  
 Es ton çessemu do el çidal puerto  
 as los trae tan mal

Fl. 200 *mf*

Ob. 200 *mf*

B. Cl. 200 *mf*

Hr. 200 *mf*

B. Tpt. 200 *mf*

Tbn. 200 *mf*

Tuba 200 *mf*

Timpani 200 *mf*

Trgl. 200 *mf*

Bs. 200 *mf*

Perc. 200 *mf*

Hp. 200 *mf*

Pno. 200 *mf*

CAlt. 200 *mf*

S. 200 *mf*

T. 200 *mf*

B. 200 *mf*

Vln. 200 *mf*

Vla. 200 *mf*

Vc. 200 *mf*

Cb. 200 *mf*

**musicalion**  
klicken für mehr

Molto Allegro (M.M. ♩ = c. 120)

Fl.

Ob.

B. Cl.

Hr.

B. Tpt.

Tbn.

Tuba

Timp.

Trgl.

Bs.

Perc.

Hp.

Pno.

CAlt.

S.

T.

B.

Vln.

Vla.

Vc.

Cb.

Los men da dos son dos a las per tes to das, lle ga ron las nue vas al con

**musicalion**  
klicken für mehr

Fl.

Ob.

B. Cl.

Hr.

B. Tpt.

Tbn.

Tuba

Timp.

Trgl.

Bk.

Perc.

Hp.

Pno.

CAlt.

S.

T.

B.

Vln.

Vla.

Vc.

Cb.

dede Bar çilo na, quemio Çid Roy Diaz quel como latie ira to da o vo grande sa e tó vos lo a grand fon ta El conde es muyfo llón e di xo unava

**musicalion**  
klicken für mehr

The image displays a musical score for a symphony orchestra and a vocal soloist. The score is arranged in a standard orchestral format with staves for various instruments and a vocal line. A central graphic overlay, consisting of an orange oval with the word "musicalion" in a bold, sans-serif font and the phrase "klicken für mehr" (click for more) below it, is positioned over the middle of the score. Above the logo, there are several musical notes floating in the air. The score includes the following parts:

- Fl.** (Flute) - Measures 224-230, starting with a *p* (piano) dynamic.
- Ob.** (Oboe) - Measures 224-230, starting with a *p* (piano) dynamic.
- B. Cl.** (Bass Clarinet) - Measures 224-230, starting with a *p* (piano) dynamic.
- Hr.** (Horn) - Measures 224-230, starting with a *p* (piano) dynamic.
- B. Tpt.** (Bass Trombone) - Measures 224-230, starting with a *p* (piano) dynamic.
- Tbn.** (Trombone) - Measures 224-230, starting with a *p* (piano) dynamic.
- Tuba** - Measures 224-230, starting with a *p* (piano) dynamic.
- Timp.** (Timpani) - Measures 224-230, starting with a *p* (piano) dynamic.
- Trgl.** (Triangle) - Measures 224-230, starting with a *p* (piano) dynamic.
- Bk.** (Bassoon) - Measures 224-230, starting with a *p* (piano) dynamic.
- Perc.** (Percussion) - Measures 224-230, starting with a *p* (piano) dynamic.
- Hp.** (Harp) - Measures 224-230, starting with a *p* (piano) dynamic.
- Pno.** (Piano) - Measures 224-230, starting with a *p* (piano) dynamic.
- CAlt.** (Cello) - Measures 224-230, starting with a *p* (piano) dynamic.
- S.** (Soprano) - Measures 224-230, starting with a *p* (piano) dynamic.
- T.** (Tenor) - Measures 224-230, starting with a *mp* (mezzo-piano) dynamic.
- B.** (Bass) - Measures 224-230, starting with a *mp* (mezzo-piano) dynamic.
- Vln.** (Violin) - Measures 224-230, starting with a *p* (piano) dynamic.
- Vla.** (Viola) - Measures 224-230, starting with a *p* (piano) dynamic.
- Vc.** (Violoncello) - Measures 224-230, starting with a *p* (piano) dynamic.
- Cb.** (Cello) - Measures 224-230, starting with a *p* (piano) dynamic.

The vocal soloist part (Soprano, Tenor, Bass) includes the following lyrics:

ri dat, Grandes tuertos me to vo grand  
fi nómel so brino enonlo en mendo más  
agora có rem lastie nasquen mi enpara  
es tán nonlo desa fiend tomé ela mis



**musicalion**  
klicken für mehr

[illegible]



**musicalion**  
klicken für mehr

The image displays a page from a musical score, page 33, featuring a large, stylized logo in the center that reads "musicalion" in a bold, orange font, with the tagline "klicken für mehr" (click for more) underneath. The logo is set against a background of musical staves and notes. The score is written for a large ensemble, including:

- Flute (Fl.)**: Measures 256-260, marked *ff*.
- Oboe (Ob.)**: Measures 256-260, marked *ff*.
- Bassoon (B. Cl.)**: Measures 256-260, marked *ff*.
- Horn (Hr.)**: Measures 256-260, marked *ff*.
- Bass Trombone (B. Tpt.)**: Measures 256-260, marked *ff*.
- Trombone (Tbn.)**: Measures 256-260, marked *ff*.
- Tuba**: Measures 256-260, marked *ff*.
- Timpani (Timp.)**: Measures 256-260, marked *ff*.
- Trigon (Trgl.)**: Measures 256-260, marked *ff*.
- Bell (Bls.)**: Measures 256-260, marked *ff*.
- Drum (Perc.)**: Measures 256-260, marked *ff*.
- Harpsichord (Hp.)**: Measures 256-260, marked *ff*.
- Piano (Pno.)**: Measures 256-260, marked *ff*.
- Chorus (CAlt.)**: Measures 256-260, marked *ff*.
- Soprano (S.)**: Measures 256-260, marked *ff*.
- Tenor (T.)**: Measures 256-260, marked *ff*.
- Bass (B.)**: Measures 256-260, marked *ff*.
- Violin (Vln.)**: Measures 256-260, marked *ff*.
- Viola (Vla.)**: Measures 256-260, marked *ff*.
- Violoncello (Vc.)**: Measures 256-260, marked *ff*.
- Double Bass (Cb.)**: Measures 256-260, marked *ff*.

The vocal soloists (S, T, B) are singing the following lyrics:

*Lode ante e de agora a todom lo pphara a sa el salido*

*ma E sor al ocormos e nu o i del de Bivar que a menos deb et alla no spue den den quita*

The score is written in a major key and 4/4 time. The tempo is marked *ff* (fortissimo). The page number 33 is visible in the top right corner.



The image displays a page from a musical score for the opera 'El Comendador' by Manuel de Falla. The score is written for a large orchestra and a vocal ensemble. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Horn (Hr.), Bass Trombone (B. Tpt.), Trombone (Tbn.), Tuba, Tympani (Timp.), Triangle (Togl.), Bell (Bls.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Cello (CAlt.), Soprano (S.), Tenor (T.), Bass (B.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts are labeled with 'en las', 'ar mas, el com de don Ren an dda mos ha g an', 'batalla, de mo', 'ros de en dda nos gentes', 'tres obe ja', 'na sa me nos de ba ta la na nos', 'dexa ri', and 'pomada, Pua se del ant'. The score is in 3/4 time and features a large, stylized watermark in the center that reads 'musicalion' with the tagline 'klicken für mehr' below it. The watermark is set against a background of musical notes and a large, glowing orange oval.

The image displays a page from a musical score, likely for a symphony orchestra and choir. The score is written in a major key with a 4/4 time signature. The tempo is marked as 70. The score includes staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (B.C.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Snare Drum (Perc.), Harp (Hp.), Piano (Pno.), Cello (Vcl.), Double Bass (Cb.), and a Chorus (Soprano, Alto, Tenor, Bass). The lyrics are in Spanish, and the music is in a major key. A large, stylized graphic of the word "musicalion" is overlaid on the score, with the text "klicken für mehr" (click for more) below it. The graphic is orange and white, with a musical note icon above the word.



**musicalion**  
klicken für mehr

The image displays a page from a musical score, page 38, featuring a large, semi-transparent orange oval in the center with the text "musicalion" in a bold, lowercase sans-serif font, and "klicken für mehr" in a smaller, lowercase sans-serif font below it. The score is written for a symphony orchestra and a vocal soloist. The instruments and parts are listed on the left side of the page: Fl. (Flute), Ob. (Oboe), B. Cl. (Bass Clarinet), Hrn. (Horn), B. Tpt. (Bass Trombone), Tbn. (Trombone), Tuba, Timp. (Timpani), Trgl. (Trigon), Bk. (Bassoon), Perc. (Percussion), Hp. (Harp), Pno. (Piano), C. Alt. (Cello/Double Bass), S. (Soprano), T. (Tenor), B. (Bass), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and Cb. (Cello/Double Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The vocal soloist part (S.) includes lyrics in Spanish: "aque", "les meo na", "da, An les quee llos", "le guerna lla fio, pre sen té mos", and "les". The score is written in a standard musical notation with various notes, rests, and dynamic markings. The page number "38" is located at the top left corner.

Fl.

Ob.

B. Cl.

Hrn.

B. Tpt.

Tbn.

Tuba

Timp.

Trgl.

Bk.

Perc.

Hp.

Pno.

C. Alt.

S.

T.

B.

Vln.

Vla.

Vc.

Cb.

aque

les meo na

da, An les quee llos

le guerna lla fio, pre sen té mos

les

**musicalion**

klicken für mehr

# LVIII

El Cid vence la batalla - Gana la espalda Colada

Molto Allegro (M.M.  $\text{♩} = c. 120$ )

The musical score is for a piece titled "El Cid vence la batalla - Gana la espalda Colada" by LVIII. The tempo is "Molto Allegro" with a metronome marking of approximately 120 beats per minute. The score is arranged for a large orchestra and includes vocal parts.

**Instruments and Parts:**

- Fl.** (Flute)
- Ob.** (Oboe)
- B. Cl.** (Bass Clarinet)
- Hr.** (Horn)
- B. Tpt.** (Bass Trumpet)
- Tbn.** (Trombone)
- Tuba**
- Timp.** (Timpani)
- Trgl.** (Triangle)
- Bls.** (Bells)
- Perc.** (Percussion)
- Hp.** (Harp)
- Pno.** (Piano)
- CAIt.** (Cello and Double Bass)
- S.** (Soprano)
- T.** (Tenor)
- B.** (Bass)
- Vln.** (Violin)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Cello)

**Vocal Lyrics:**

- S.** as lan ças por unioque firga destres
- T.** a ella ar rí nç arias Vera Remont
- B.** canço eoy ena stepinar de Tê v m por
- S.** toll ei me la g a n a n ç a s
- T.** todoss on adobados quando mío Çid
- B.** dos

**Watermark:** musicalion  
klicken für mehr



**musicalion**  
klicken für mehr

The image displays a page from a musical score, page 41, featuring a large, stylized logo in the center that reads "musicalion" in a bold, orange font, with the tagline "klicken für mehr" (click for more) underneath. The logo is set against a background of musical staves. The score includes parts for various instruments and a vocal soloist (S).

**Instruments and Parts:**

- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. (Bass Clarinet)
- Hr. (Horn)
- B. Tpt. (Baritone Trumpet)
- Tbn. (Trombone)
- Tuba
- Timp. (Timpani)
- Trgl. (Triangle)
- Bls. (Bells)
- Perc. (Percussion)
- Hp. (Harp)
- Pno. (Piano)
- CAIt. (Cello/Double Bass)
- S. (Soloist)
- T. (Tenor)
- B. (Bass)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

**Vocal Soloist (S) Lyrics:**

de gra do los pen donese las lanças tan bien las vanen pleando a los anos fi ni en do e al os o tros derro cando Vençido esta ba talla el que en fue na nasco, al conde don Remonta preso

The score is written in a key with one sharp (F#) and a common time signature (C). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f* for forte).

The image displays a musical score for the piece 'El Condor Pasa' by Yma Sumuro. The score is arranged for a large ensemble, including woodwinds (Flute, Oboe, Clarinet, Horn, Trumpet, Trombone, Tuba), percussion (Tympani, Triangle, Bells, Percussion), strings (Violin, Viola, Violoncello, Contrabasso), and piano. The score is written in 4/4 time and features a key signature of one sharp (F#). A large, stylized watermark reading 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' (click for more) below it. The watermark is accompanied by a graphic of a musical note and a cursor icon. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*). The lyrics are in Spanish and are written below the vocal staves.

[illegible]

*al tempo*

**musicalion**  
klicken für mehr

313 e dexaré el alma pues que tales malcaçados me vençi e ron de ba ta lla me ven cie ron  
de ba ta lla

313 piz piz piz  
piz piz piz  
piz piz piz  
piz piz piz

musicalion  
klicken für mehr

The image displays a page from a musical score, page 46, featuring a large, stylized orange logo in the center that reads "musicalion" in a bold, lowercase sans-serif font, with the tagline "klicken für mehr" (click for more) underneath. The logo is superimposed over a complex orchestral score. The score includes staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (B.C.), Horn (Hn.), Trumpet (B. Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Triangle (Tigl.), Bassoon (Bls.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), and a vocal soloist (CA It.). The vocal soloist part includes lyrics in Spanish: "epenssede folgar, que yodexar mêmor, quenonquero co meral, Fasta terçedã nol pue den acor dar e llospartiendo estã gararças g andes, nolpuederfazer". The score is written in a standard musical notation with various dynamics like *ff* and *ff*, and includes a large, stylized musical note graphic above the logo.

# LXII

El Cid retera al conde su promesa - Pone en libertad al conde y le despide

Molto Allegro (M.M. ♩ = c. 120)

The musical score is for a section titled 'LXII' with the subtitle 'El Cid retera al conde su promesa - Pone en libertad al conde y le despide'. The tempo is 'Molto Allegro' with a metronome marking of ♩ = c. 120. The score is arranged for a large orchestra and includes vocal parts. The instruments listed on the left are: Fl., Ob., B. Cl., Hn., B. Tpt., Tbn., Tuba, Timp., Trgl., Bb., Perc., Hp., Pno., CA It., S., T., B., Vln., Vla., Vc., and Cb. The score is divided into measures, with some measures containing triplets. Dynamics such as *pp*, *mp*, and *mf* are indicated throughout. A large watermark 'musicalion klicken für mehr' is overlaid on the center of the page. The vocal parts (CA It., S., T., B.) have lyrics in Spanish, including 'co mer un nue so de pan', 'de con de al co', 'me di con de al go', 'ca tron con de al', 'no me re du ca al', 'me sa re co con de', 'ca lal ar con de', 'pa pe la re con de', 'con de cu al pa', 'del co pi lar con de', 'la co po sa re con de', 'do me no Quie re con de', 'o di con de pa', 'vi vi con de', 'y la di con de', 'O di co pi lar con de', and 'la di co pi lar con de'.

The image displays a page from a musical score, page 48, featuring a large, semi-transparent orange watermark in the center that reads "musicalion klicken für mehr". The score is written for a full symphony orchestra and a choir. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B.C.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Tympani (Timp.), Trigon (Trgl.), Bassoon (Bsn.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Cello (CAlt.), Soprano (S), Tenor (T), Bass (B), Violin I (Vln.), Violin II (Vla.), Viola (Vc.), and Cello (Cb.). The score is in 4/4 time, with a tempo marking of ♩ = 70. The key signature is one flat (B♭). The score includes various musical notations such as notes, rests, dynamics (ff, ppp), and articulation marks. The watermark is a large, orange, rounded rectangle with the text "musicalion" in a bold, sans-serif font and "klicken für mehr" in a smaller, sans-serif font below it. The watermark is positioned over the middle of the page, partially obscuring the musical staves.

The image displays a musical score for a symphony orchestra and vocal soloists. The score is arranged in a standard format with staves for various instruments and voices. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (B.C.), Horn (Hn.), Trumpet (B. Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Snare Drum (Togl.), Bassoon (Bls.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), and Cello/Double Bass (CAlt.). The vocal soloists are Soprano (S), Tenor (T), and Bass (B). The score is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked '4/7'. The score is divided into measures, with the first measure of each staff starting with a '4/7' time signature. The vocal soloists enter in the third measure with the lyrics: 'mos esta vi da mien tra plo gue real Pa dre san to com mo'. The instrumental parts for the strings (Violins, Violas, Cellos, and Double Basses) are marked with a forte 'f' dynamic. The string parts are written in a rhythmic pattern of eighth notes. The woodwinds and brass parts are mostly rests, indicating they are not playing in this section. The percussion parts are also mostly rests. The harp and piano parts are also mostly rests. The central logo 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The logo is orange and white, with a musical note icon above the word 'musicalion'.

4/7

Fl.

Ob.

B.C.

Hn.

B. Tpt.

Tbn.

Tuba

Timp.

Togl.

Bls.

Perc.

Hp.

Pno.

CAlt.

S.

T.

B.

Vln.

Vla.

Vc.

Cb.

mos esta vi da mien tra plo gue real Pa dre san to com mo

abre

**musicalion**  
klicken für mehr

Fl.

Ob.

B. Cl.

Hr.

B. Tpt.

Tbn.

Tuba

Timp.

Trgl.

Bls.

Perc.

Hp.

Pno.

CAIt.

S.

T.

B.

Vln.

Vla.

Vc.

Cb.

esechado Alegre es

alcanzados en el cielo

alcanzados en el cielo

del mar

eché ronje lo pri va do

queira a de eye de ti era

**musicalion**  
klicken für mehr

The image displays a page from a musical score for the opera 'El Cid' by Carlos Valls. The score is written for a large orchestra and vocal soloists. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B.Cl.), Horn (Hr.), Bass Trombone (B.Tpt.), Tuba (Tbn.), Timpani (Timp.), Trombone (Tbr.), Bassoon (Bss.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Alto Saxophone (CAlt.), Soprano (S), Tenor (T), Bass (B), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloists are also listed: Carlos Valls (Cavalleros), El Cid (Cid), and Viedados (co). The score is in the key of B-flat major and 4/4 time. A large orange oval logo with the word 'musicalion' and the text 'klicken für mehr' is overlaid on the center of the page. The logo is surrounded by musical notes and a staff with a treble clef. The background of the page is a light gray color.

The image displays a page from a musical score, page 52, featuring a large, stylized logo in the center that reads "musicalion" in a bold, orange font, with the tagline "klicken für mehr" (click for more) underneath. The logo is set against a background of musical staves. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinet, Horn, Trumpet, Trombone, Tuba), percussion (Tympani, Triangle, Bass Drum, Snare Drum), strings (Violin, Viola, Violoncello, Contrabass), and vocal soloists (Soprano, Tenor, Bass). The vocal parts include lyrics in Spanish, such as "nos partiremos a os", "Aquí dices que con de", "voluntade de grado Con estos dos ca", "valleros apriesa vayan andando", "pagado", and "dando porque el con de". The score is marked with "4/4" time signature and "ff" (fortissimo) dynamics. The logo is positioned over the vocal and piano parts, with musical notes and staff lines visible behind it.

Fl.

Ob.

B. Cl.

Hr.

B. Tpt.

Tbn.

Tuba

Tymp.

Trgl.

Bls.

Perc.

Hp.

Pno.

CA It.

S.

T.

B.

Vln.

Vla.

Vc.

Cb.

musicalion

klicken für mehr

nos partiremos a os

Aquí dices que con de

voluntade de grado Con estos dos ca

valleros apriesa vayan andando

pagado

dando porque el con de

457 *rit.* *a tempo*

Fl.

Ob.

B. Cl.

Hr.

B. Tpt.

Tbn.

Tuba

Timp.

Trgl.

Bls.

Perc.

Hp.

Pno.

CA It.

S.

T.

B.

Vln.

Vla.

Vc.

Cb.

Don Remontanbien bol vie las ma nos Sivosplagueremo Çid de ur somosguise dos mæi debrachafachos e

**musicalion**  
klicken für mehr

The image displays a page from a musical score, page 54, featuring a large, stylized orange logo in the center that reads "musicalion" with the tagline "klicken für mehr" (click for more) below it. The score is written for a symphony orchestra and a vocal soloist. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B. Cl. (Bass Clarinet), Hn. (Horn), B. Tpt. (Bass Trumpet), Tbn. (Trombone), Tuba, Timp. (Timpani), Trgl. (Triangle), Bls. (Bells), Perc. (Percussion), Hp. (Harp), Pno. (Piano), CA It. (Cello and Double Bass), S. (Soprano), T. (Tenor), B. (Bass), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The vocal soloist part (S.) includes lyrics in Spanish: "ca valgaemosprado del dia que fue comde nonyamitén de buen gra deo el sabor". The score is written in G major (one sharp) and 4/4 time. The page number 54 is in the top left corner. The logo is a large, rounded orange shape with a white border, containing the word "musicalion" in a bold, sans-serif font, and the tagline "klicken für mehr" in a smaller, sans-serif font below it. The logo is positioned over the piano and harp staves. The musical notation includes various dynamics such as *ffz* (fortissimo zando) and *fff* (fortissimo), and articulations like *tr* (trill) and *acc* (accents). The vocal part features a melodic line with lyrics in Spanish. The instrumental parts are mostly rests, indicating they are not playing in this section of the score.

Fl.

Ob.

B. Cl.

Hn.

B. Tpt.

Tbn.

Tuba

Timp.

Trgl.

Bls.

Perc.

Hp.

Pno.

CA It.

S.

T.

B.

Vln.

Vla.

Vc.

Cb.

ca valgaemosprado del dia que fue comde nonyamitén de buen gra deo el sabor

**musicalion**  
klicken für mehr

The image displays a page from a musical score, page 55, featuring a large, stylized logo in the center that reads "musicalion" in a bold, orange font, with the text "klicken für mehr" (click for more) underneath it. The logo is set against a background of musical staves and notes. The score is written for a large ensemble, including:

- Fl.** (Flute)
- Ob.** (Oboe)
- B. Cl.** (Bass Clarinet)
- Hr.** (Horn)
- B. Tpt.** (Bass Trombone)
- Tbn.** (Trombone)
- Tuba**
- Timp.** (Timpani)
- Trgl.** (Triangle)
- Bls.** (Bells)
- Perc.** (Percussion)
- Hp.** (Harp)
- Pno.** (Piano)
- CAIt.** (Cello and Double Bass)
- S.** (Soprano)
- T.** (Tenor)
- B.** (Bass)
- Vln.** (Violin)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The vocal parts (S, T, B) include lyrics in Spanish. The lyrics for the Soprano part are:

dende pen se  
e buenas vestiduras de peli cone se demantos  
El com de don Rem onter re

The lyrics for the Tenor part are:

al bida do ad estres  
El com de don Rem onter re

The lyrics for the Bass part are:

El com de don Rem onter re

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked "Allegro". The score is written in a standard musical notation with various dynamics and articulations.

407

Fl.

Ob.

B. Cl.

Hr.

B. Tpt.

Tbn.

Tuba

407

Timp.

Trgl.

Bs.

Perc.

407

Hp.

407

Pno.

407

CAlt.

los dos se extrañan

cabodel alba gada escurio loselC astelleno

Hyavos

idescom dengui

afide

mayfran

407

S.

T.

B.

407

Vln.

Vla.

Vc.

Cb.

**musicalion**  
klicken für mehr

Molto Allegro (M.M.  $\text{♩} = c. 120$ )

497

Fl. *ff* *pp*

Ob. *ff*

B. Cl. *ff*

Hr. *ff* *pp*

B. Tpt. *ff* *pp*

Tbn. *ff* *pp*

Tuba *ff* *pp*

Timpani

Trgl.

Bls. *ff* *pp*

Perc.

Hrp. *ff*

Pno. *ff*

CAlt. *ff* *pp* *p* *mp* *mf*

S. *ff*

T. *ff* *pp* *p* *mp* *mf*

B. *ff* *pp* *p* *mp* *mf*

Vln. *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

Cb. *ff* *pp*

coeng ad vos lo tengo agasade mby fmo engas do

vos lo tengo agasade mby fmo engas do

Sivos viñere ardo en la pampa del

redes vengalos mvinieredes buscar fa zed meantes

**musicalion**  
klicken für mehr

The image displays a page from a musical score, page 58, for a large orchestra and choir. The score is written for various instruments and voices, with a central graphic overlay.

**Instruments and Parts:**

- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. (Bass Clarinet)
- Hr. (Horn)
- B. Tpt. (Baritone Trumpet)
- Tbn. (Trombone)
- Tuba
- Timp. (Timpani)
- Trgl. (Triangle)
- Bls. (Bells)
- Perc. (Percussion)
- Hp. (Harp)
- Pno. (Piano)
- CAIt. (Cello and Double Bass)
- S. (Soprano)
- T. (Tenor)
- B. (Bass)
- Vln. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

**Central Graphic:**

A large, stylized orange oval contains the word **musicalion** in a bold, lowercase font. Below it, the text **klicken für mehr** (click for more) is written in a smaller, lowercase font. Above the word, there are musical notes and a treble clef.

**Lyrics:**

The lyrics are written below the vocal staves (Soprano, Tenor, Bass). The text is in Spanish and Portuguese, with some words in bold. The lyrics are:

manda do me de x a re des de lo vuestro o de lo nule vare des al go Fol gue des ya mio Cids o des en vuestro sal vo Pa ga do vos he por to do que ste a ño de ve niro bus car sol non se ré pan sa do

**Dynamic Markings:**

Dynamic markings are present throughout the score, including **f** (forte), **ff** (fortissimo), and **tr** (trill).

# LXIII

El conde se ausenta receloso - Riqueza de los desterrados

Fl.

Ob.

B. Cl.

Hr.

B. Tpt.

Tbn.

Tuba

Timp.

Trgl.

Bls.

Perc.

Hp.

Pno.

CAlt.

S.

T.

B.

Vln.

Vla.

Vc.

Cb.

511

**musicalion**  
klicken für mehr

Aguajava el con de e pensavade audetor nando va la cabe ça e ca tándos a trasmiedo i va viendo quemo Cid se repañó lo queno fené el ca bo sopor quanto en el mun do ha nades leal

*ff*

*a tempo*

521

Fl.

Ob.

B. Cl.

521

Hr.

B. Tpt.

Tbn.

Tuba

521

Timp.

Trgl.

Bls.

Perc.

521

Hp.

521

Pno.

521

CAIt.

S.

T.

B.

521

Vln.

Vla.

Vc.

Cb.

tança canoñefizoa lguand e Hi do es el de Bi var juntos con sus mes na das con seços de alegria de la ganancia que han fe chan a ravi llo

**musicalion**  
klicken für mehr

The image displays a page from a musical score, page 61, featuring a large, stylized logo in the center that reads "musicalion" in a bold, orange font, with the tagline "klicken für mehr" (click for more) underneath. The logo is set against a background of musical staves. The score is written for a large ensemble, including:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet (B.C.)
- Horn (Hn.)
- Bass Trombone (B.Tpt.)
- Trombone (Tbn.)
- Tuba
- Timpani (Timp.)
- Trigon (Tgl.)
- Bassoon (Bls.)
- 打击乐 (Perc.)
- 钢琴 (Hp.)
- 大管风琴 (Pno.)
- 男低音 (CAlt.)
- 男中音 (S)
- 男高音 (T)
- 男低音 (B)
- 小提琴 (Vln.)
- 中提琴 (Vla.)
- 大提琴 (Vc.)
- 低音提琴 (Cb.)

The vocal soloist parts (CAlt., S, T, B) include lyrics in Italian: "sa egandiani cossorio sos que non sa ben que se an". The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "S20". The score is written in a standard musical notation with various dynamics and articulations.

ci. 22 m.p.o.



*Typ:* Digitale Noten zum Download

*Titel:* [Das Lied des Cid \(Exil meines Cid\)](#)

*Komponist:* [Alicia Dominguez Arcos](#)

*Epoche:* 21. Jahrhundert

*Thema:* Bibel, Glaube

*Reihe/Zyklus:* Opern

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Sologesang mit Chor mit (Kammer-)Orchester

*Arrangement:*

Solo>Sop/Alt/Ten/Bass+Chor>SATB+[Px3]+[Alph]+Kl+[Pk]+[Tb]+Hf+[Fl]+[Pos-

*Instrumentierung:* Alphorn = Alph(1), Flöte (Querflöte) = Fl(1), Gesang

Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang

Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Gesang

Solo>Alt(1), Gesang Solo>Bass(1), Gesang Solo>Sopran(1), Gesang

Solo>Tenor(1), Harfe = Hf(1), Klarinette = Klar(1), Klavier = Kl(1), Kontrabass

= Kb(1), Oboe = Ob(1), Pauken = Pk(1), Perkussion (alle Schlagzeuge) =

Px(3), Posaune = Pos(1), Trompete = Trp(1), Tuba = Tb(1), Viola (Bratsche) =

Vla(1), Violine (Geige) = Vl(1), Violoncello (Cello) = Vc(1)

OPERA CANTAR DEL CID, DESTIERRO DEL MIO CID, MIT DEM ANONYMEN  
TEXT IN ALT-SPANISCH, ERZÄHLT VON HELDENTATEN, DIE IN DEN LETZTEN  
JAHREN DES KASTILISCHEN RITTERS, RODRIGO DÍAZ DE VIVAR, CID  
CAMPEADOR, AUS DER ZEIT UM 1200