

Liebst du um Schönheit...

Gedicht von Fr. Rückert

Gustav Mahler

aus:
Sieben Lieder
aus letzter Zeit

Con tenerezza

Liebst du um Schön-heit, o nicht mich lie - be!

Lie-be die Sop Ju-gend, o nicht mich

musicalion
click for more

lie - be! Lie - be den Früh - ling, der jung ist je - des Jahr!

16

Musical score for measures 16-19. The vocal line is in G minor, with a key signature of two flats. The tempo and meter change from 2/4 to 4/4 and back to 2/4. The piano accompaniment features complex chordal textures with many accidentals. Dynamics include *p* (piano).

Liebst du um Schät-ze, o nicht mich lie-be!

20

Musical score for measures 20-24. The tempo changes to *allargando* (ritardando). The meter changes from 3/4 to 2/4 and back to 3/4. The piano accompaniment continues with complex textures. Dynamics include *p* (piano).

Lie-be die Meer-frau, sie hat viel Per-len klar! Liebst du um Lie-be, o ja, mich

25

Musical score for measures 25-30. The tempo and meter change to 3/4. The piano accompaniment features complex textures with many accidentals. Dynamics include *pp* (pianissimo).

lie-be! Lie-be mich im-mer, dich lieb'ich im-mer, im-mer-

31

Musical score for measures 31-34. The vocal line is mostly whole rests. The piano accompaniment continues with complex textures. Dynamics include *p* (piano).

dar!

Type: Sheet music

Título: [Amas la belleza](#)

Compositor: [Gustav Mahler](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Rückert Songs

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>Ten+Piano

Instrumentación: Canto solo>tenoro(1),Piano = Pno(1)

de "Sieben Lieder aus letzter Zeit"