

Switā Tykhyj

M. Leontowytsch

MD: Version 1.1

Allegro Moderato

mp

Swi-tä ty-khyj, swja-ty-ja sla-wy Bāz-smärt-no-ho Ot-tsja Nä-bäs-no-

The first system of the musical score for 'Switā Tykhyj'. It features a treble and bass staff in common time (C). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes. The dynamic marking *mp* (mezzo-piano) is indicated at the beginning.

ho, Swja-to-ho, Bla-zhän-no-ho I-i-su-sä Khrys-tä: pry-schäd-schy na

The second system of the musical score. It continues the melody and harmony. The lyrics are written below the notes. The dynamic marking *pp* (pianissimo) is indicated at the beginning, and *p* (piano) is indicated later in the system.

musicalion

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za-khid son-tsja, wy-diw-schy swit wä-tschir-nij, po-jäm Ot-tsja i Sy-

po-jäm Ot-tsja *f* Sy-

The third system of the musical score. It continues the melody and harmony. The lyrics are written below the notes. The dynamic marking *f* (forte) is indicated at the end of the system.

na i Swja-to-ho Du-kha, Bo-ha. Do-sto-jin jä-sy u wsi wrä-mä-

The fourth system of the musical score. It continues the melody and harmony. The lyrics are written below the notes.

na pit by - ty hla - sy prä - po - dob - ny - my, Sy - nä Bo - zhyj, Zhy-

rit. *mp* *a tempo*

rit. *mp* *a tempo*

wo - twor - nyj, tym zhä swit Tja sla - - - wyt'.

p

musicalion
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Typ: Digitale Noten zum Download

Titel: [Світе тихий](#)

Komponist: [Mykola Leontovich](#)

Epoche: 20. Jahrhundert

Thema: Bibel, Glaube

Reihe/Zyklus: Ukrainische Vesper

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)

Svite Tykhyj (Du stilles Licht) aus der ukrainischen Vesper.