

Rest Oh Weary Soul

Joseph Pugh

Intro

The musical score is for the piece "Rest Oh Weary Soul" by Joseph Pugh. It features an introduction section with the following instrumentation and notation:

- Flute:** Three staves, each with a whole rest in every measure of the 4-measure introduction.
- Piano:** A grand staff (treble and bass clef). The treble staff contains a melodic line of eighth notes, starting on G4 and ascending to A4, with a piano (*p*) dynamic marking. The bass staff contains a single whole note G3 in every measure.
- Violin:** Three staves. The top staff begins with a piano (*p*) dynamic marking and contains a half note G4. The middle and bottom staves contain whole rests.
- Contrabass:** A single staff with a mezzo-forte (*mp*) dynamic marking and a whole note G2 in every measure.

A watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" below it.

5

Fl.

Fl.

Fl.

Pno.

Vln.

Vln.

Vln.

Cb.

musicalion
klicken für mehr

p

mf

mf

mp

The image displays a musical score for a symphony orchestra, featuring staves for Flutes (Fl.), Piano (Pno.), Violins (Vln.), and Cello (Cb.). The score is written in G major (one sharp) and 4/4 time. The first five measures show the Flutes playing whole rests, while the Piano part has a continuous eighth-note melody in the right hand and whole notes in the left hand. The Violins play a melodic line with a crescendo leading to a forte (f) dynamic in the fifth measure. The Cello plays whole notes. A central logo for 'musicalion' with the tagline 'klicken für mehr' is overlaid on the score. Dynamic markings include piano (p), mezzo-forte (mf), and mezzo-piano (mp).

10

Fl.

Fl.

Fl.

Pno.

Vln.

Vln.

Vln.

Cb.

musicalion
klicken für mehr

mf

15

Fl.

Fl.

Fl.

Pno.

Vln.

Vln.

Vln.

Cb.

A

p

mp

mf

musicalion
klicken für mehr

20

Fl.

Fl.

Fl.

Pno.

Vln.

Vln.

Vln.

Cb.

musicalion
klicken für mehr

25 **B**

Fl. *mp* *mp*

Fl. *mp* *mp*

Fl. *mp* *mp*

Pno.

Vln. *mf*

Vln.

Vln.

Cb.

musicalion
klicken für mehr

Fl.

Fl.

Fl.

Pno.

Vln.

Vln.

Vln.

Cb.

musicalion
klicken für mehr

The image shows a musical score for page 29, featuring staves for Flute (Fl.), Piano (Pno.), Violin (Vln.), and Contrabass (Cb.). The score is in G major (one sharp) and 4/4 time. The Flute parts consist of whole notes. The Piano part features a rhythmic pattern of eighth notes in the right hand and whole notes in the left hand. The Violin parts have various melodic lines, including eighth and sixteenth notes. The Contrabass part has whole notes. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page.

33 C

Fl. *mf*

Fl. *mf*

Fl. *mf*

Pno.

Vln. *p*

Vln. *p*

Vln. *p*

Cb. *p*

musicalion
klicken für mehr

37

Fl.

Fl.

Fl.

Pno.

Vln.

Vln.

Vln.

Cb.

musicalion
klicken für mehr

The image displays a musical score for measures 37 through 40 of a symphony. The instruments shown are three Flutes (Fl.), Piano (Pno.), three Violins (Vln.), and a Cello (Cb.). The key signature is one sharp (F#), and the time signature is common time (C). The Piano part features a complex, rhythmic melody in the right hand, while the left hand plays a steady, low-register accompaniment. The Flute parts have a more melodic, sustained character. The Violin and Cello parts provide harmonic support with sustained notes and some melodic fragments. A large, semi-transparent orange oval is superimposed over the center of the score, containing the word 'musicalion' in a bold, sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller font below it. The page number '37' is located at the top left, and the page number '9' is at the bottom right.

Rest Oh Weary Soul

Joseph Pugh

Intro 16 A B

p < *mp* > *mp* *mp*

33 C

mf



Rest Oh Weary Soul

Joseph Pugh

Intro A B

16

p *<* *mp* *>* *mp* *mp*

33 C

mf

musicalion
klicken für mehr

Rest Oh Weary Soul

Joseph Pugh

Intro 16 A B

p < *mp* > *mp* *mp*

33 C

mf



Piano

Rest Oh Weary Soul

Intro

Musical notation for the Intro of 'Rest Oh Weary Soul'. The piece is in D major (two sharps) and 4/4 time. The right hand plays a continuous eighth-note melody, while the left hand provides a simple bass line with whole notes. The first measure is marked with a piano (*p*) dynamic.

p

Musical notation for measures 5-8 of 'Rest Oh Weary Soul'. The melody continues in the right hand. A watermark for 'musicalion' is overlaid on the notation, with the text 'klicken für mehr' below it.

Musical notation for measures 9-12 of 'Rest Oh Weary Soul'. The melody continues in the right hand, and the bass line remains simple with whole notes.

Musical notation for measures 13-16 of 'Rest Oh Weary Soul'. The piece reaches a section marked with a square 'A' in a box. The melody continues in the right hand, and the bass line remains simple with whole notes. The first measure of this section is marked with a mezzo-forte (*mf*) dynamic.

B

23



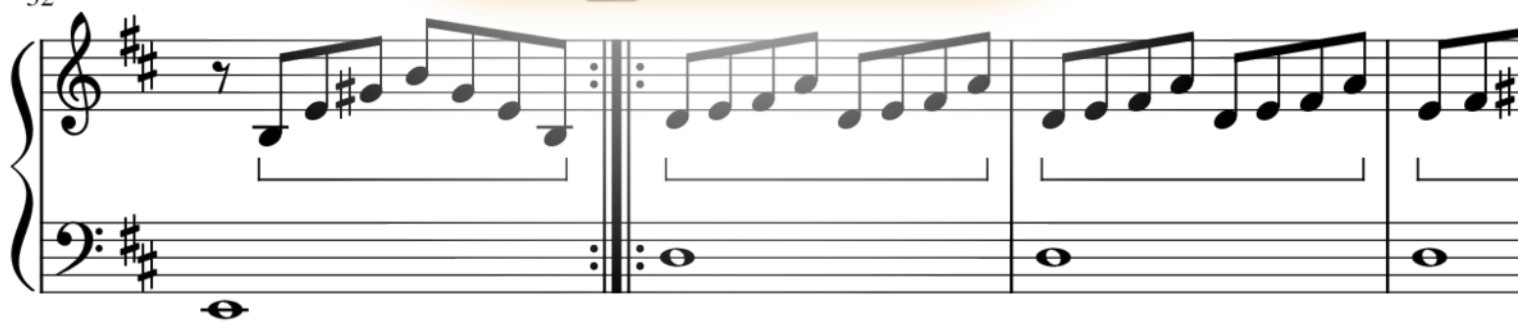
28



musicalion

klicken für mehr

32



36



Violin 1

Rest Oh Weary Soul

Joseph Pugh

Intro

mf *mf*

15 **A** **B** *mf* *f*

29 **C** *p*



Violin 2

Rest Oh Weary Soul

Joseph Pugh

Intro **A**

8 *mf* *mf* *f*

21 **B** **C** *p*

34



Violin 3

Rest Oh Weary Soul

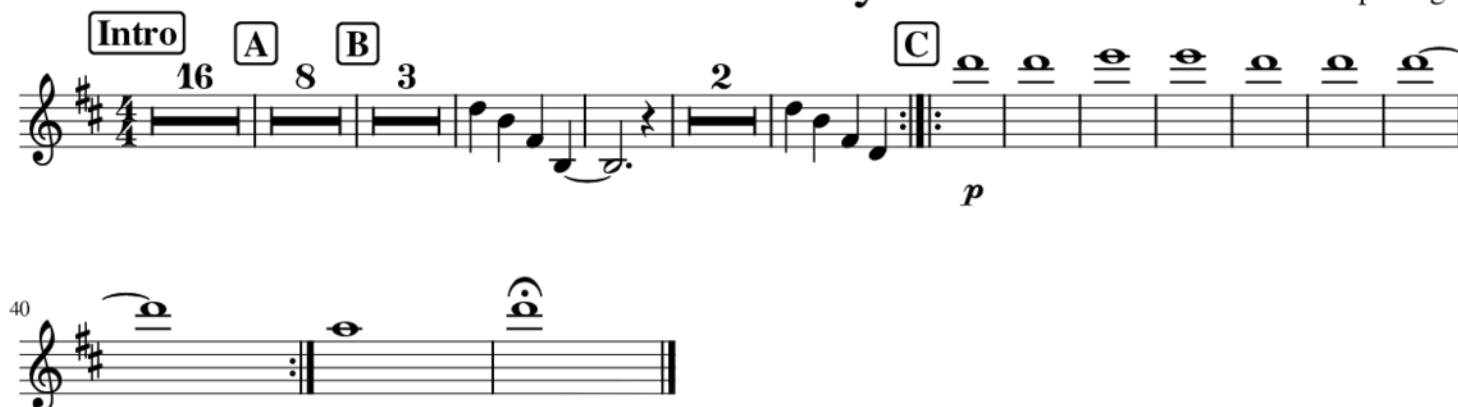
Joseph Pugh

Intro 16 A 8 B 3 C

2

p

40



Contrabass

Rest Oh Weary Soul

Joseph Pugh

Intro

A

19

B

C

37

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Rest Oh Weary Soul](#)

Komponist: [Joseph Pugh](#)

Epoche: 21. Jahrhundert

Thema: Frieden

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine 3+Flöte 3+Kl+Kb

Instrumentierung: Flöte (Querflöte) = Fl(3), Violine (Geige) = Vl(3), Klavier = Kl(1), Kontrabass = Kb(1)

Aus der CD-Serie "Piano And Candlelight"