

Rest Oh Weary Soul

Joseph Pugh

Intro

The image displays a musical score for the piece "Rest Oh Weary Soul" by Joseph Pugh. The score is written for a chamber ensemble consisting of three Flutes, Piano, Violin, and Contrabass. The key signature is D major (two sharps) and the time signature is 4/4. The score begins with an "Intro" section. The Flute parts are marked with rests. The Piano part features a melodic line in the right hand and a bass line in the left hand, starting with a piano (*p*) dynamic. The Violin part has a melodic line in the right hand and a bass line in the left hand, starting with a mezzo-forte (*mf*) dynamic. The Contrabass part has a bass line in the left hand, starting with a mezzo-forte (*mp*) dynamic. A large, semi-transparent orange oval with a glowing effect is overlaid on the center of the score, containing the text "musicalion" in a bold, orange, sans-serif font, and "click for more" in a smaller, orange, sans-serif font below it.

Flute

Flute

Flute

Piano

Violin

Violin

Violin

Contrabass

p

mf

mp

musicalion

click for more

5

Fl.

Fl.

Fl.

Pno.

Vln.

Vln.

Vln.

Cb.

p

mf

mf

mp

musicalion
click for more

10

Fl.

Fl.

Fl.

Pno.

Vln.

Vln.

Vln.

Cb.

musicalion
click for more

mf

15

Fl.

Fl.

Fl.

Pno.

Vln.

Vln.

Vln.

Cb.

A

p

mp

mf

musicalion

click for more

20

Fl.

Fl.

Fl.

Pno.

Vln.

Vln.

Vln.

Cb.

musicalion
click for more

25 **B**

Fl. *mp* *mp*

Fl. *mp* *mp*

Fl. *mp* *mp*

Pno.

Vln. *mf*

Vln.

Vln.

Cb.

musicalion
click for more

Fl.

Fl.

Fl.

Pno.

Vln.

Vln.

Vln.

Cb.

musicalion
click for more

The image shows a musical score for page 29, featuring staves for Flute (Fl.), Piano (Pno.), Violin (Vln.), and Contrabass (Cb.). The score is in G major (one sharp) and 4/4 time. The Flute parts consist of whole notes. The Piano part features a rhythmic pattern of eighth notes in the right hand and whole notes in the left hand. The Violin parts have various melodic lines, including eighth and sixteenth notes. The Contrabass part has whole notes. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the Violin staves.

33 C

Fl. *mf*

Fl. *mf*

Fl. *mf*

Pno.

Vln. *p*

Vln. *p*

Vln. *p*

Cb. *p*

musicalion
click for more

37

Fl.

Fl.

Fl.

Pno.

Vln.

Vln.

Vln.

Cb.

musicalion
click for more

The image displays a musical score for measures 37 through 40 of a symphony. The instruments shown are Flute (Fl.), Piano (Pno.), Violin (Vln.), and Cello (Cb.). The key signature is D major (two sharps). The score is written for a symphony orchestra. A central orange oval with a glowing effect contains the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller, lighter font below it. The musical notation includes various notes, rests, and dynamic markings. The Flute parts are in the upper staves, the Piano part is in the middle, and the Violin and Cello parts are in the lower staves. The score is presented in a clean, professional layout with a white background and black musical notation.

Flute 1

Rest Oh Weary Soul

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Intro 16 A B

p < *mp* > *mp* *mp*

33 C

mf

musicalion
click for more

Rest Oh Weary Soul

Joseph Pugh

Intro A B

16

p *<* *mp* *>* *mp* *mp*

33 C

mf

musicalion
click for more

Rest Oh Weary Soul

Joseph Pugh

Intro A B

16

p < *mp* > *mp* *mp*

33 C

mf

musicalion
click for more

Piano

Rest Oh Weary Soul

Intro

Musical notation for the Intro of 'Rest Oh Weary Soul'. The piece is in D major (two sharps) and 4/4 time. The right hand plays a continuous eighth-note melody, while the left hand plays a steady bass line of half notes. The first measure is marked with a piano (*p*) dynamic.

p

Musical notation for measures 5-9 of 'Rest Oh Weary Soul'. The melody continues in the right hand, with some notes highlighted in grey. The bass line remains steady. A watermark for 'musicalion' is overlaid on the notation, with the text 'click for more' below it.

Musical notation for measures 10-13 of 'Rest Oh Weary Soul'. The melody continues in the right hand, and the bass line remains steady.

Musical notation for measures 14-17 of 'Rest Oh Weary Soul'. The melody continues in the right hand, and the bass line remains steady. A section marker 'A' is placed above the fourth measure. The dynamic *mf* (mezzo-forte) is indicated in the third measure, with a hairpin indicating a crescendo.

B

23



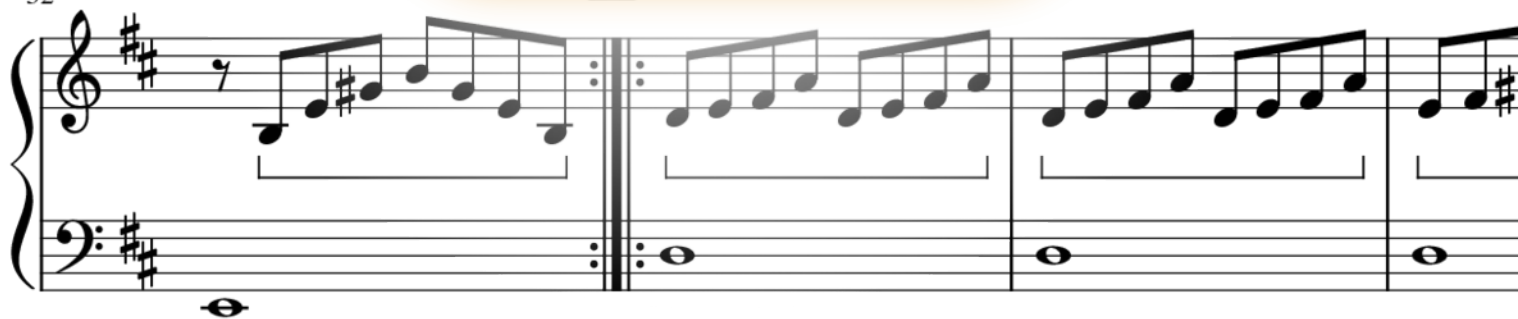
28



musicalion

click for more

32



36



Violin 1

Rest Oh Weary Soul

Joseph Pugh

Intro

mf *mf*

15 **A** **B**

mf *f*

29 **C**

p



Violin 2

Rest Oh Weary Soul

Joseph Pugh

8

Intro

A

mf

mf > f

21

B

C

p

34



Violin 3

Rest Oh Weary Soul

Joseph Pugh

Intro 16 A 8 B 3 C

40



Contrabass

Rest Oh Weary Soul

Joseph Pugh

Intro

A

19

B

C

37



Type: Sheet music

Título: [Rest Oh Weary Soul](#)

Compositor: [Joseph Pugh](#)

Época: Siglo XXI

Tema: Paz

Categoría: Obras de cámara

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Violín 3+Flauta 3+Pno+Cb

Instrumentación: Flauta (traversa) = Fl(3), Violín = Vl(3), Contrabajo = Cb(1),
Piano = Pno(1)

From "Piano And Candlelight" cd series