

A Summer Breeze

March and Two Step

James Scott

[Intro]

Not too fast

Klavier

f

The first system of the musical score for 'A Summer Breeze' is for the piano (Klavier). It begins with a 2-measure introduction marked '[Intro]' and 'Not too fast'. The tempo is indicated by a 'f' (forte) dynamic. The music is in 2/4 time and D major. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Kl.

mf

The second system of the musical score is marked with a 'Kl.' and a mezzo-forte (*mf*) dynamic. It contains measures 5 through 8. The melody continues with more complex rhythmic patterns, including triplets and sixteenth notes. The accompaniment remains consistent with the first system.

Kl.

The third system of the musical score is marked with a 'Kl.'. It contains measures 9 through 12. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the system. The musical notation continues as in the previous systems.

Kl.

The fourth system of the musical score is marked with a 'Kl.'. It contains measures 13 through 16. The melody and accompaniment continue, leading towards the end of the piece. The notation includes various rests and note values typical of early 20th-century dance music.

Kl.

ff

The fifth and final system of the musical score is marked with a 'Kl.' and a fortissimo (*ff*) dynamic. It contains measures 17 through 20. The piece concludes with a double bar line and repeat signs. The final two measures offer two different endings, labeled '1.' and '2.', both leading to a final cadence.

22

Kl.

mf

27

Kl.

31

Kl.

musicalion
klicken für mehr

f

36

Kl.

1. 2.

mf

41

Kl.

45

Kl.

50

Kl.

55 [Int]

Kl.

ff

musicalion
klicken für mehr

60

Kl.

mf

ff

65

Kl.

ff

mf

Kl.

70

ff

1.

Kl.

75

mf

2.

Kl.

80

musicalion
klicken für mehr

Kl.

84

ff smoothly

Kl.

88

1.

2.

Typ: Digitale Noten zum Download

Titel: [A Summer Breeze](#)

Komponist: [James Scott](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)