

Be Thou My Vision

Ancient Irish Trans. by Mary Byrne 1880-1931

PD/ arr. Joseph Pugh

$\text{♩} = 108$

Soprano

Alto

Tenor

Bass

Piano

mf

Be Thou my vi - sion O

mf

Be Thou my vi - sion

mf

Be Thou my vi - sion

mf

Be Thou my vi - sion O

mf

musicalion
klicken für mehr

8

S.

A.

T.

B.

Pno.

LORD of my heart Naught be all else to me save that Thou art.

Naught be all else to me save that Thou art.

Naught be all else to me save that Thou

LORD of my heart Naught be all else to me save that Thou art

mp

mp

14

S. *p* Thou my best thought by day or by night Wak-ing or slee-ping Thy pres-ence my

A. *p* Tou my best thought by day or by night. Wak-ing or slee - ping Thy presence my

T. 8 Thou my best thought by day or by night

B. Thou my best thought by day or by night

Pno.

22

S. light. You are my vi-sion O LORD *mf*

A. light. You are my vi-sion O LORD *mf*

T. 8 *p* Wak-ing or slee - ping Thy pres-ence my light. You are my vi-sion O LORD *mf*

B. *p* Wa-king or slee-ping Thy pres-ence my light. You are my vi-sion O LORD *mf*

Pno. *mf*

30

S. *mp* Be Thou my wis-dom and Thou my true Word *mf* I ev-er with Thee and *f* Thou with me LORD

A. *mp* Be Thou my wis-dom and Thou my true Word. *mf* I ev-er with Thee and *f* Thou with me LORD.

T. *mp* Be Thou my wis-dom and Thou my true Word. *mf* I ev-er with Thee and *f* Thou with me LORD

B. *mp* Be Thou my wis-dom and Thou my true Word. *mf* I ev-er with Thee and *f* Thou with me LORD.

Pno.



39

S. *ff* Thou my great Fa - ther I Thy true son *pp* Thou with me dwell-ing and

A. *ff* Thou my great Fa ther I Thy true son. *pp* Thou with me dwel-ling and

T. *ff* Thou my great Fa - ther I Thy true son *pp* Thou with me dwell-ing and

B. *ff* Thou my great Fa - ther I Thy true son *pp* Thou with me dwel - ling and

Pno.

48

S. *mf*
I with Thee one.

A. *p* *mf*
I with Thee one.

T. *p* *mf*
I with Thee one. Rich-es I heed not or man's emp - ty praise Thou mine in -

B. *p* *mf*
I with Thee one. Rich-es I heed not or man's emp - ty praise. Thou mine in -

Pno. *mp*

musicalion

klicken für mehr

55

S.

A.

T. *mf* *cresc.*
her - i - tance now and al - ways Thou and Thou on - ly first in my heart

B. *mf* *cresc.*
her - i - tance now and al - ways Thou and Thou on - ly first in my herart

Pno.

63

S. *f*
High King of hea-ven my trea-sure Thou art.

A. *f*
High King of hea-ven my trea sure Thou art.

T. *f*
High King of hea-ven my trea-sure Thou art High King of heav en my vic to ry won

B. *f*
High King of hea-ven my trea-sure Thou art. High King of hea-ven my vic-to-ry won

Pno. *mf*

musicalion

klicken für mehr

71

S.

A.

T. *f*
may I reach heav-en's joys O bright heaven's Sun Heart of my own heart what

B. *f*
may I reach hea-ven's joys O bright heaven's Sun Heart of my own heart what

Pno.

77

S. *mf* *<* Still be my vi-sion

A. *p* Still be my vi sion *mf* *<* Still be my vi-sion

T. *p* ev - er be - fall *mp* *<* Still be my vi sion *mf* *<* Still be my vi-sion

B. *p* ev - er be - fall *mf* *<* Still be my vi-sion

Pno. *p* *mf* *<*

musicalion

klicken für mehr

86

S. Be Thou my vi - sion *f* O Ru - ler of *ff* all

A. Be Thou my vi - sion O Ru - ler of *ff* all

T. Be Thou my vi - sion O Ru - ler of all

B. Be Thou my vi - sion O - Ru - ler of *ff* all.

Pno.

musicalion
klicken für mehr

Soprano

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4

mf
Be Thou my vi-sion O LORD of my heart Naught be all else to me save that Thou

13
p
art. Thou my best thought by day or by night Wak-ing or slee-ping Thy pres-ence my

22
3
light. You are my vi-sion O LORD Be Thou my wis-dom and Thou my true

33
mf
Word I ev-er with Thee and Thou with me LORD Thou my great Fa-ther I Thy true

42
13
son *pp* Thou with me dwell-ing and I with Thee *mf* one. *f* High King of

64
17
hea-ven my trea-sure Thou art. Still be my vi-sion Be Thou my vi-sion O

89
ff
Ru - ler of all

musicalion
klicken für mehr

Alto

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mf
Be Thou my vi-sion Be Thou my vi-sion Naught be all

11
else to me save that Thou art. Thou my best thought by day or by night. *p* Wak-ing or

20
mf *mp*
slee-ping Thy pres-ence my light. You are my vi-sion O LORD Be Thou my

31
f
wis-dom and T. ith me LORD.

39
ff *pp*
Thou my great Fa-ther I Thy true son. Thou with me dwel-ling and

48
p *mf* *f* *p*
I with Thee one. High King of hea-ven my trea-sure Thou art. Still be my

81
mf *ff*
vi-sion Still be my vi-sion Be Thou my vi-sion O Ru-ler of all

93

Tenor

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4

mf
Be Thou my vi-sion Naught be all else to me save that Thou

14
8

p
Thou my best thought by day or by night Wak-ing or slee-ping Thy

24
8

mf *mp*
pres-ence my light. You are my vi-sion O LORD Be Thou my wis-dom and

32
8

ff
Thou my true W Thou my great

40
8

pp *p* *mf*
Fa - ther I Thy true son Thou with me dwell-ing and I with Thee one.

50
8

Rich-es I heed not or man's emp-ty praise Thou mine in - her - i - tance now and al - ways

58
8

mf *cresc. f*
Thou and Thou on - ly first in my heart High King of hea-ven my trea-sure Thou art

67
8

High King of heav-en my vic-to-ry won may I reach heav-en's joys O bright heav-en's Sun

75

Heart of my own heart what ev-er be - fall Still be my vi sion Still be my vi-sion

86

Be Thou my vi - sion O Ru - ler of all



Bass

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2

mf
Be Thou my vi-sion O LORD of my heart Naught be all else to me

12

save that Thou art Thou my best thought by day or by night *p* Wa-king or

23

slee-ping Thy pres-ence my light. You are my vi-sion *mf* LORD *mp* Be Thou my

31

wis-dom and Ti *f* ith me LORD.

39

ff Thou my great Fa - ther I Thy true son *pp* Thou with me dwel-ling and

48

p I with Thee one. *mf* Rich-es I heed not or man's emp-ty praise. Thou mine in - her - i - tance

56

mf now and al - ways Thou and Thou on - ly first in my heart *cresc. f* High King of hea-ven my

65

trea - sure Thou art. High King of hea-ven my vic-to-ry won may I reach hea-ven's joys

musicalion
klicken für mehr

73



O bright heaven's Sun Heart of my own heart what ev-er be - fall *p* Still be my

85



mf vi-sion Be Thou my vi-sion *ff* O - Ru-ler of all.



musicalion

klicken für mehr

Piano

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Measures 1-8 of the piano score. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a melody in the right hand and a bass line in the left hand. Dynamic markings include *mf* (mezzo-forte) in both hands.

9

Measures 9-14 of the piano score. The melody continues in the right hand, and the left hand provides a steady bass line. Dynamic markings include *mp* (mezzo-piano) in both hands.

15

Measures 15-24 of the piano score. A large, semi-transparent watermark is overlaid on the score, reading "musicalion" in a bold, orange font, with "klicken für mehr" in a smaller, orange font below it. The watermark is surrounded by a glowing orange oval. The musical notation continues around the watermark.

25

Measures 25-32 of the piano score. The music features a melody in the right hand and a bass line in the left hand. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are repeat signs with a "20" above and below them, indicating a 20-measure repeat.

53

Measures 53-60 of the piano score. The music features a melody in the right hand and a bass line in the left hand. The score ends with a double bar line and a repeat sign.

60

mf

mf

70

77

musicalion
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p

mf

87

f

f

Typ: Digitale Noten zum Download

Titel: [Be Thou My Vision](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Romantik

Thema: Bibel, Glaube

Reihe/Zyklus: Irisch-keltische Melodien

Schwierigkeit: Leicht

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Klavier

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Klavier = Kl(1)

Arrangement für SATB